



Andreas Pflüger

**Streichquartett
„Wanderer“**

(2017/18)

Im Auftrag des „Caravaggio Quartetts“ komponiert

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„Wanderer“

2017/18

Aufführungsdauer ca. 21 Minuten

Andreas Pflüger Quartett "Wanderer"

1. Satz

$\text{♩} = \text{ca. } 96$

Violine 1
pp

Violine 2
pp

Viola
pp

Violoncello
pp

5

Vl. 1
mf
pp

Vl. 2
mf
pp

Vla.
mf
pp
mf
pp

Vc.
mf
pp

10

Vl. 1
pp
pp
p

Vl. 2
pp
pp
p

Vla.
pp
p

Vc.
pp

14

VI. 1

VI. 2

Vla.

Vc.

ppp p

pp

ppp

p

pp

p

ppp

pp

pp

17

VI. 1

VI. 2

Vla.

Vc.

p

p

p

p

f p

f p

f p

f p

20

VI. 1

VI. 2

Vla.

Vc.

p

p

p

p

23

Violin 1 (Vl. 1): *pp* (measures 23-24), *mp* (measures 25-26). Includes triplets and slurs.

Violin 2 (Vl. 2): *pp* (measures 23-24), *mp* (measures 25-26). Includes *pizz.*, *arco*, and triplets.

Viola (Vla.): *pp* (measures 23-24), *f* (measures 25-26). Includes *pizz.* and triplets.

Violoncello (Vc.): *pp* (measures 23-24), *f* (measures 25-26). Includes *pizz.* and triplets.

Measures 23-26 are in 4/4 time, with key changes to 5/4 and 3/4.

27

Violin 1 (Vl. 1): *pp* (measures 27-28), *mp* (measures 29-30). Includes slurs and dynamics.

Violin 2 (Vl. 2): *pp* (measures 27-28), *mp* (measures 29-30). Includes slurs and dynamics.

Viola (Vla.): *pp* (measures 27-28), *mp* (measures 29-30). Includes *arco* and slurs.

Violoncello (Vc.): *pp* (measures 27-28), *mp* (measures 29-30). Includes *arco* and slurs.

Measures 27-30 are in 4/4 time.

30

Violin 1 (Vl. 1): *mp* (measures 30-31), *pp* (measures 32-33). Includes triplets and slurs.

Violin 2 (Vl. 2): *mp* (measures 30-31), *pp* (measures 32-33). Includes *arco* and slurs.

Viola (Vla.): *f* (measures 30-31), *pp* (measures 32-33). Includes *pizz.*, *arco*, and triplets.

Violoncello (Vc.): *f* (measures 30-31), *pp* (measures 32-33). Includes *pizz.*, *arco*, and triplets.

Measures 30-33 are in 4/4 time, with a key change to 6/4 at measure 32.

34

VI. 1

VI. 2

Vla.

Vc.

mp

ppp

mf

pp

mp

ppp

mf

mp

ppp

p

37

VI. 1

VI. 2

Vla.

Vc.

ppp

mp

ppp

ppp

pp

ppp

mf

ppp

42

VI. 1

VI. 2

Vla.

Vc.

mp

mp

mf

mp

45

Vl. 1

Vl. 2

Vla.

Vc.

ff *p* *mf* *p*

ff *p* *mf* *f*

ff *p* *mf* *f* *pp*

ff *sfz*

48

Vl. 1

Vl. 2

Vla.

Vc.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *p* *mf* *pp*

pizz. arco

pizz. arco

52

Vl. 1

Vl. 2

Vla.

Vc.

p

pizz. arco

pizz. arco

55

Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.)

Triplet markings are present in measures 55, 56, 57, and 58 across all staves.

Violoncello (Vc.) markings: pizz., arco

59

Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.)

Quartet markings are present in measures 59, 60, 61, and 62 across all staves.

Violoncello (Vc.) marking: pp

63

Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.)

67

Vl. 1

Vl. 2

Vla.

Vc.

70

Vl. 1

Vl. 2

Vla.

Vc.

73

Vl. 1

Vl. 2

Vla.

Vc.

76

Vl. 1 *sfz sfz sfz* *pp*

Vl. 2 *sfz sfz sfz* *pizz. sfz sfz* *arco*

Vla. *ff sfz* *ff sfz* *pizz. sfz sfz* *arco*

Vc. *sfz sfz sfz* *sfz ff* *pizz. sfz sfz* *arco*

79

Vl. 1 *sfz sfz f*

Vl. 2 *sfz sfz sfz sfz f*

Vla. *sfz sfz sfz sfz sfz f* *3 3*

Vc. *ff sfz sfz f* *3*

81

Vl. 1 *ff* *6*

Vl. 2 *ff sfz sfz sfz sfz* *pizz. arco* *7*

Vla. *sfz sfz sfz sfz sfz* *pizz. arco* *6*

Vc. *sfz sfz sfz sfz sfz* *pizz. arco*

84

Violin 1: *mf*, *p*, *pp*

Violin 2: *p*, *pp* (arco)

Viola: *p*, *pp* (arco)

Violoncello: *pp* (arco)

88

Violin 1: *mf*, *pp*

Violin 2: *mf*, *pp*

Viola: *mf*, *pp*

Violoncello: *mf*, *pp*

92

Violin 1: *p*, *ppp*, *ppp*

Violin 2: *ppp*, *pp*, *ppp*

Viola: *ppp*, *pp*, *ppp*

Violoncello: *ppp*, *pizz.* *mp*, *ppp* (arco)

96

VI. 1 *p* pizz. arco *mp* pizz. *pp* arco *p* pizz. arco

VI. 2 *mp* pizz. *pp* arco arco *p*

Vla. *p* pizz.

Vc. *p* pizz.

100

VI. 1 *mf* *pp* *mf* *pp*

VI. 2 *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *p* *pp* *mf* *pp*

104

VI. 1

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

108

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature melodic lines with slurs and fingerings (5, 3, 5). The Viola (Vla.) part includes a triplet of eighth notes and a slur with a 7. The Violoncello (Vc.) part features a slur with a 4 and another slur with a 4.

112

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature melodic lines with slurs and fingerings (5). The Viola (Vla.) part includes a slur with a 3 and various articulations (pizz., arco). The Violoncello (Vc.) part includes articulations (pizz., arco) and a dynamic marking of *mf*.

115

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature melodic lines with slurs and fingerings (3). The Viola (Vla.) part includes a slur with a 3 and various articulations (arco). The Violoncello (Vc.) part includes articulations (arco) and a dynamic marking of *ppp*.

118

Vl. 1

Vl. 2

Vla.

Vc.

ff

120

Vl. 1

Vl. 2

Vla.

Vc.

ff *mf* *ff* *sfz*

ff *mf* *ff* *sfz*

ff *mf* *ff* *sfz*

ff *mf* *ff* *sfz sfz*

122

Vl. 1

Vl. 2

Vla.

Vc.

f *ff* *ff*

f *ff* *ff*

f *ff* *sfz* *ff*

f *ff* *sfz* *sfz* *ff*

125

VI. 1

VI. 2

Vla.

Vc.

pp

pp

pp

pp

5

3

8^{va}

6

7

4

3

128

VI. 1

VI. 2

Vla.

Vc.

pp

pp

p

mf

p

mf

p

p

mf

p

3

3

3

3

3

3

3

3

132

VI. 1

VI. 2

Vla.

Vc.

pp

pp

f

pp

f

pp

f

pp

mf

arco

pizz.

arco

pizz.

arco

3

3

3

3

3

3

3

3

136

Violin 1 (Vl. 1): *mf*, *f*, *mp*

Violin 2 (Vl. 2): *mf*, *f*, *mf*, *mp*

Viola (Vla.): *mp*, *f*, *mf*

Violoncello (Vc.): *mp*, *f*, *mf*

139

Violin 1 (Vl. 1): *pp*

Violin 2 (Vl. 2): *pp*, *mp*

Viola (Vla.): *pp*

Violoncello (Vc.): *pp*, *mp*, *pp*, *p*, *pp*

144

Violin 1 (Vl. 1): *pp*

Violin 2 (Vl. 2): *pp*

Viola (Vla.): *f*

Violoncello (Vc.): *f*

146 ♩ = 72

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *ppp*

150

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Violoncello: *p* *f*

154

Violin 1: *ppp* *p* *ppp* *p*

Violin 2: *ppp* *p* *ppp* *p*

Viola: *ppp* *p* *mp* *p*

Violoncello: *ppp* *p* *ppp* *p*

2.Satz

$\text{♩} = 56$
con sord.

Violine 1
ppp — *p* *ppp* < *p* > *ppp* *ppp* < *p* > *ppp* —

Violine 2
con sord.
ppp *p* *ppp* < *p* > *ppp* — *p*

Viola
con sord.
ppp *p* *ppp* < *p* > *ppp* — *p*

Violoncello
con sord.
ppp *ppp* < *p* > *ppp* — *p*

5

Vl. 1
p *pp* — *ppp* *pp*

Vl. 2
pp > *ppp* *ppp* *pp* *p*

Vla.
pp > *ppp* *ppp* *pp* *p*

Vc.
mp *pp* pizz. *mf* — *pp* arco *p*

8

Vl. 1
ppp *pp* — *p* *pp* —

Vl. 2
pp > *ppp* *p* — *ppp* *pp* — *p* *pp* —

Vla.
pp > *ppp* *p* — *ppp* pizz. *p* arco *pp* — *p*

Vc.
pp pizz. *mf* — *pp* *p* arco *pp* pizz. *mf* —

11

Vl. 1 *p* *pp* *p* *pp* *p* *ppp*

Vl. 2 *p*

Vla. *p*

Vc. *pp* *p* *pp* *mf* *pizz.* *arco* *ppp* *p*

14

Vl. 1 *ppp* *mf* *pizz.* *arco* *pp* *ppp*

Vl. 2 *mf* *pizz.* *arco* *pp* *ppp*

Vla. *p* *mf* *f* *pp* *arco* *ppp*

Vc. *pp* *mf* *f* *pp* *arco* *ppp*

18

Vl. 1 *f* *pizz.* *arco* *p* *pp*

Vl. 2 *f* *pizz.* *arco* *mp* *p* *pp*

Vla. *p* *pizz.* *arco* *mp* *p* *pp*

Vc. *f* *pizz.* *arco* *mp* *p* *pp* *pizz.* *p*

22

Vi. 1

Vi. 2

Vla.

Vc.

ppp

ppp

ppp

pizz.

arco

pizz.

p

pp

25

Vi. 1

Vi. 2

Vla.

Vc.

pizz.

p

arco

ff

arco

pp

pizz.

mf

arco

fff

pizz.

p

arco

ff

pp

mf

pizz.

arco

mf

pizz.

arco

mf

fff

pizz.

arco

pizz.

arco

p

mf

7

ff

sfz

pp

mf

7

ff

29

Vi. 1

Vi. 2

Vla.

Vc.

fff

sfz

pp

ppp

pp

fff

sfz

pp

ppp

pp

fff

sfz

pp

ppp

pp

fff

sfz

pp

ppp

pp

47

VI. 1 *p* *ppp*

VI. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

50

VI. 1 *f* *p* *ppp*

VI. 2 *f* *p* *ppp* *mf*

Vla. *f* *ff* *ppp* *mf*

Vc. *f* *ppp*

52

VI. 1 *f* *p*

VI. 2 *ppp* *f* *p*

Vla. *ppp* *f* *mp* *p*

Vc. *f* *mp* *p*

61

Vl. 1 *pp* *p* *ppp* *p* *ppp*

Vl. 2 *pp* *p* *ppp* *p* *ppp*

Vla. *pp* *p* *pp* *p* *ppp*

Vc. *pp* *p* *ppp* *pizz.* *arco* *ppp*

64

Vl. 1 *p* *mf* *pp* *ppp*

Vl. 2 *p* *mf* *pp* *ppp*

Vla. *p* *mf* *pp* *ppp*

Vc. *mp* *p* *mp* *pp*

68

Vl. 1 *mf* *ppp* *mf* *ppp*

Vl. 2 *mf* *ppp* *mf* *ppp*

Vla. *mf* *ppp* *mf* *ppp*

Vc. *mf* *p* *ppp* *mf* *ppp*

72

Vl. 1 *ppp*

Vl. 2 *ppp p ppp p ppp*

Vla. *ppp p ppp p ppp*

Vc. *ppp p ppp p ppp*



78

Vl. 1 *ppp pp ppp* al niente

Vl. 2 *pp ppp* al niente

Vla. *pp ppp* al niente

Vc. *pp ppp* al niente

3. Satz

♩ = 104

Violine 1

Violine 2

Viola

Violoncello

ff *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *arco*

4

Vl. 1

Vl. 2

Vla.

Vc.

sffz *sfz* *sfz* *p* *mf*

sffz *sfz* *sfz* *p* *mf*

sffz *sfz* *sffz* *sfz* *p* *mf*

sffz *sfz* *sffz* *sfz* *p* *sfz*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

7

Vl. 1

Vl. 2

Vla.

Vc.

p *pp* *mp*

pp *mp*

pp *mp*

mf *p* *pp* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

10

VI. 1

VI. 2

Vla.

Vc.

pizz.

arco

pp *p* *ff*

6 3 3 3 6

13

VI. 1

VI. 2

Vla.

Vc.

mf *p* *mf* *p* *mf* *mf* *mf* *mf*

3 6 3 6 3 3 3

15

VI. 1

VI. 2

Vla.

Vc.

pizz.

arco

f *ff* *sffz* *sffz* *sfz* *sfz* *mf* *ff* *sffz* *sffz* *ff* *sfz* *sfz*

3 3 3 3 6 3 3 3 3 3 3 3 3 3 3 3

17

VI. 1

VI. 2

Vla.

Vc.

mf *ff*

mf *ff*

sfz *ff* *mf*

sfz *mf*

19

VI. 1

VI. 2

Vla.

Vc.

mf

mf

ff *mf*

ff *mf*

21

VI. 1

VI. 2

Vla.

Vc.

ff

ff *sfz* *pizz.*

ff *sfz* *pizz.*

ff *sfz* *pizz.*

23

Vl. 1

Vl. 2

Vla.

Vc.

sfz *sfz* *ff*

arco

3 3

6 6

3

6

25

Vl. 1

Vl. 2

Vla.

Vc.

mf

mf

mf

mf

pizz.

f

arco

3 6

3 6

3

3

28

Vl. 1

Vl. 2

Vla.

Vc.

ff *mf* *ff*

pizz. *sfz* *sfz* *sfz* *sfz*

arco *pizz.* *sfz* *sfz* *sfz*

ff *arco* *pizz.* *sfz* *sfz* *sfz*

3

3

3

3

31

Vl. 1 *sffz sffz > mf*

Vl. 2 *ff sffz sffz > mf*

Vla. *ff sffz sffz mf pp*

Vc. *ff sffz sffz mf pp*

Arco, Pizz., 3, 7

34

Vl. 1 *p pp ppp*

Vl. 2 *p pp*

Vla. *p pp*

Vc. *p pp*

37

Vl. 1 *p pp p*

Vl. 2 *p pp*

Vla. *p pp p*

Vc. *f*

40

VI. 1

VI. 2

Vla.

Vc.

pp

p

pp

pp

43

VI. 1

VI. 2

Vla.

Vc.

p

pp

f

ff

pp

46

VI. 1

VI. 2

Vla.

Vc.

ff

ff

pp

ff

ff

pp

ff

49

VI. 1

VI. 2

Vla.

Vc.

p *mf* *p*

p *mf* *mp*

p *mf*

p *mf*

52

VI. 1

VI. 2

Vla.

Vc.

ff *mp* *ff* *p*

sfz *fff* *fff* *sfz* *sfz*

sfz *fff* *fff* *sfz* *sfz*

55

VI. 1

VI. 2

Vla.

Vc.

mp *mp*

sfz *sfz* *fff* *mp*

sfz *sfz* *fff* *mp*

57

Vl. 1

Vl. 2

Vla.

Vc.

60

Vl. 1

Vl. 2

Vla.

Vc.

63

Vl. 1

Vl. 2

Vla.

Vc.

65

VI. 1 *p* *ff* *p*

VI. 2 *ff* *mp*

Vla. *ff* *mp* *ff*

Vc. *f* *ffz* *f*

6 6

67

VI. 1 *ff* *mf*

VI. 2 *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

3 3 3 3

69

VI. 1 *ff* *mf*

VI. 2 *ff* *mf*

Vla. *ff* *mf* *f* *mf*

Vc. *ff* *mf*

72

VI. 1 *f* *mf*

VI. 2

Vla.

Vc. *f*

75 $\text{♩} = 84$

VI. 1 *mp* *p*

VI. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

79

VI. 1 *p* *mf* *p* *mf*

VI. 2

Vla.

Vc.

95 $\text{♩} = 60$

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp*

100 *molto rall.*

Vl. 1

Vl. 2

Vla.

Vc.

104 *tpo. primo*

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

108 ♩ = 104

Vl. 1
Vl. 2
Vla.
Vc.

111

Vl. 1
Vl. 2
Vla.
Vc.

114

Vl. 1
Vl. 2
Vla.
Vc.

117

VI. 1 *mf* *p* *mf*

VI. 2 arco *mf* *p* *mf*

Vla. arco *mf* *p* *mf* 5

Vc. arco *mf* *f* *mf* 6

119

VI. 1 *p* *f* *p*

VI. 2 *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *p* *f* *p*

121

VI. 1 *f* *p*

VI. 2 *f* *p*

Vla.

Vc.

124

VI. 1

VI. 2

Vla.

Vc.

Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 124 is in a box at the top left.

127

VI. 1

VI. 2

Vla.

Vc.

Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 127 is in a box at the top left. The score ends with a double bar line and a repeat sign. The final measure (130) includes a trill (tr.) and a dynamic marking of *ppp* (pianississimo) for all parts.

