

Andreas Pflüger
Seven Short Stories
(1997)
für Violine und Gitarre



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fuer Violine und Gitarre

1	Slow motion	S. 1
2	A Smack	S. 2
3	Old Tale	S. 4
4	Passing Lane	S. 5
5	Desease	S. 7
6	Peace	S. 9
7	Restive beavior	S. 11

Aufführungsdauer ca. 8 min. 30 sek.

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I. Slow Motion

♩ ca. 54 con sord. >

VI. *ppp sempre*

Git. *ppp sempre*

4

7

11

13

II. A Smack

ca. 132

senza sord.

VI. *f*

Git.

6

f

p

f

11

p

f

17

p

mf

f

23

Musical score for measures 23-28. The upper staff features a melodic line with triplets and slurs, ending with a fermata. The lower staff provides a rhythmic accompaniment with triplets and slurs. Dynamics include *f*, *ff*, and *p*. A crescendo hairpin is present between measures 25 and 26.

29

Musical score for measures 29-34. The upper staff contains a melodic line with slurs and a fermata. The lower staff features a rhythmic accompaniment with triplets and slurs. Dynamics include *mf* and *p*. A fermata is present in the lower staff at the end of measure 34.

35

Musical score for measures 35-38. The upper staff features a melodic line with a long slur and a fermata. The lower staff provides a rhythmic accompaniment with slurs and a triplet. Dynamics include *ppp* and *mp*. A fermata is present in the upper staff at the end of measure 38.

III. Old Tale

♩ ca. 66

VI. *pp*

Git. *pp*

5

9

14

Wenden.....

IV. Passing Lane

♩ ca. 84

VI. *sfz*

Git. *ff*

5

mf *ff* *mf* *ff*

10

mf *ff* *mf* *ff* *mf* *ff*

14

mf *ff* *mf* *ff*

19

Musical score for measures 19-23. The top staff features a melodic line with triplets and dynamic markings *pp*, *sffz*, *pp*, and *ff*. The bottom staff contains a rhythmic accompaniment of triplets, starting with *pp* and ending with *ff*. A hairpin crescendo is shown at the bottom right.

24

Musical score for measures 24-28. The top staff continues the melodic line with triplets and dynamic markings *p* and *ff*. The bottom staff features a dense texture of triplets, with dynamic markings *p* and *ff*. A hairpin crescendo is shown at the bottom.

29

Musical score for measures 29-32. The top staff has a melodic line with triplets and dynamic markings *p* and *ff*. The bottom staff has a rhythmic accompaniment of triplets with dynamic markings *mf* and *p*. A hairpin crescendo is shown at the bottom.

33

Musical score for measures 33-36. The top staff features a melodic line with triplets and dynamic markings *ff* and *p*. The bottom staff has a rhythmic accompaniment of triplets with dynamic markings *ff* and *fff*. A hairpin crescendo is shown at the bottom.

V. Disease

d. ca. 84

VI. *pizz.* *sffz* *sffz* *arco sul pont.* *arco pos. ord.* *pp*

Git. *sffz* *ppp*

5 *arco sul pont.* *ff* *pizz.* *sffz*

11 *arco* *ppp* *(gliss.)* *p*

16 *arco sul pont.* *sffz* *ppp* *sffz*

20 *pizz.* *ff* *ppp* *ff*

23

arco pos .ord.

ppp

p

28

arco sul pont.

pizz.

arco sul pont.

arco pos.ord.

pp

pp

33

ff

pp

pp

38

pizz.

arco

sffz

sffz

mf

mf

VI. Peace

VI. *pp*

Git. *pp*

5

9

13

ppp

pp

p

18

5

pp

22

3

27

3

VII. Restive Behavior

VI. ca. 92

Git.

6

10

15

19

ff *pp* *fff* *p* *pp* *mf* *sfz* *f* *ff* *mf* *gliss.* *ff* *p* *sfz* *p* *f* *p* *f* *sfz*

22

Musical score for measures 22-25. The upper staff features a melodic line with accents, slurs, and dynamic markings of *mf* and *ff*. The lower staff provides a complex accompaniment with triplets, slurs, and dynamic markings of *p*, *f*, and *ff*.

26

Musical score for measures 26-29. The upper staff continues the melodic line with slurs and dynamic markings of *p* and *ff*. The lower staff features a rhythmic accompaniment with triplets and dynamic markings of *ff* and *p*.

30

Musical score for measures 30-33. The upper staff includes a key signature change to one flat and dynamic markings of *3ff*, *p dolce*, and *3*. The lower staff features a complex accompaniment with triplets, slurs, and dynamic markings of *ff* and *mf*.

34

Musical score for measures 34-37. The upper staff features a melodic line with triplets and dynamic markings of *pp*. The lower staff provides a accompaniment with triplets and dynamic markings of *pp*.