



**Andreas Pflüger**

# **Noch ein Wind**

**(1998)**

**für Violine und Klavier**



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für Violine und Klavier  
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♩ = 76

Violine

*mf* *pp*

Klavier

*mf* *ppp* *8va*

2

vl.

*p* *espressivo*

Klav.

*pp* *p*

4

vl.

*b*

Klav.

*8vb*

6

vi. *(tr)* *tr<sup>b</sup>* *ff* *8va*

Klav. *sfz*

(8)

9

vi. *pp*

Klav. *ppp* *f ppp* *f pp* *ppp* *f ppp* *f pp* *8va*

(8)

11

vi. *mp* *pp*

Klav. *tr*

(8)

12

vi.

Klav. *mf* *ppp* *mf* *ppp*

13

vi.

Klav.

*ppp*

*ppp*

*mf*

14

vi.

Klav.

*f*

*mf*

*ppp*

*pp*

15 (tr)

vi.

Klav.

*> pp*

*mf*

*ppp*

*8va*

16

vi.

Klav.

*mf*

*ppp*

*8va*

17

vi.

Klav.

*mf* *ppp* *mf* *ppp*

18

vi.

Klav.

*p* *mf* *ppp* *mf*

(8)

*ppp*

19

vi.

Klav.

*mf* *p* *ppp* *mf*

(8)

*8va*

20

vi.

Klav.

*mf* *ppp* *ppp*

*8va*



21

vi. *f* *p*

Klav. *f* *ppp* *f* *pp* *f*

*f* *ppp* *f* *f* *ppp*

(8)

22

vi. *f* *p* *f*

Klav. *f* *ppp* *f* *ppp*

*f* *ppp* *f* *f*

23

vi. *p* *f* *f*

Klav. *f* *pp* *pp*

*f* *f* *pp* *f* *pp*

24

vi. *p* *f* *p* *f* *ff* *sfz* *p*

Klav. *pp* *mp* *pp*

*f* *pp* *f* *mp* *p*

8<sup>ub</sup>

26

vi. *mf* *espressivo* 3

Klav. *pp* *pp*

(8).....

28

vi. 3 *ff*

Klav. *mf* *pp*

(8).....

30

vi. *p* *ff* *p* *ff* *marcato* 3 3

Klav. *ff*

(8).....

35

vi. 3 3

Klav. *mf* *f* *secco* *ff* *secco* *ff*

(8).....

38

vi. *pp* dolce espressivo

Klav. *pp*

41

vi.

Klav.

43

vi.

Klav. *pp*

*sfz*

45

vi.

Klav. *pp*

*sfz*

47

vi.

Klav.

*f* *3* *ppp*

50

vi.

Klav.

*mf* *f* *f* *3*

52

vi.

Klav.

*pp* subito *8va* *ppp* *ppp*

53

vi.

Klav.

*p* *pp* *pp* *ppp* *8vb*

59

vl.

Klav.

(8).....

65

vl.

Klav.

(8).....

*mf* *ppp*

72

vl.

Klav.

(8).....

*ppp* *pp* *p espressivo*

76

vl.

Klav.

(8).....

*pizarco* *sfz p* *ppp* *p* *ppp* *p*

*8va* *8vb*

79

VI. *pizz. arco*  
*sfz p* *sfz* *pizz.* *arco*  
*p*

Klav. *p* *ppp* *f*  
*p* *ppp* *8<sup>vb</sup>*

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82

VI. *pizz.* *arco*  
*sfz* *sfz p*

Klav. *p* *f* *f*  
*p* *ppp* *ppp*

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85

VI. *pizz. arco*  
*sfz p* *sfz* *pizz.* *arco*  
*p*

Klav. *8<sup>va</sup>* *ppp* *f ppp* *f*  
*8<sup>vb</sup>* *p*

---

87

VI. *pizz. arco*  
*sfz p* *sfz* *pizz.* *arco*  
*pp*

Klav. *8<sup>va</sup>* *ppp* *f* *pp*  
*pp*

89 *pizz. arco*  
*sfz p* *pizz. sfz*

*ppp* *ppp* *f*

91 *arco p* *8va* *8va sfz*

*8va pp*

92 *mf* *p* *ff* *ppp* *sfz* *sfz*

93 *p* *8va* *8va*

Detailed description of the musical score: The score is for Violin (VI.) and Piano (Klav.). It consists of five systems, each with a measure number in a box (89, 91, 92, 93).  
 - System 89: VI. starts with a triplet of eighth notes, followed by a half note, and ends with a pizzicato half note. Dynamics are *sfz p* and *sfz*. Klav. has a complex sixteenth-note pattern in the right hand and a half note in the left hand. Dynamics are *ppp*, *ppp*, and *f*.  
 - System 91: VI. starts with a half note, followed by a quarter note, and then a series of eighth notes. Dynamics are *p*. Klav. has a half note in the right hand and a half note in the left hand. Dynamics are *pp*.  
 - System 92: VI. has a sixteenth-note run, followed by a half note, and then a quarter note. Dynamics are *mf*, *p*, and *ff*. Klav. has a sixteenth-note run in the right hand and a half note in the left hand. Dynamics are *ppp* and *sfz*.  
 - System 93: VI. has a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics are *p*. Klav. has a sixteenth-note run in the right hand and a sixteenth-note run in the left hand. Dynamics are *ppp* and *sfz*.  
 - Performance instructions: *pizz. arco*, *arco*, *pizz.*, *8va*, *8va*, *5*, *3*, *9*, *5*, *5*.





100

VI. *f* *p* *3* *3*

8<sup>va</sup>

Klav. *ppp* *p* *ppp* *p*

8<sup>va</sup>

101

VI. *f* *p* *f* *arco* *pizz.* *arco*

Klav. *p*

104

VI. *mp* *p* *mp*

Klav. *ppp* *pp* *p*

105

VI. *f* *p* *arco* *pizz.*

8<sup>va</sup>

Klav. *ppp* *p* *ppp* *p*

8<sup>va</sup>

108

VI. *pizz.* *f* *arco* *p*

Klav. *p* *ppp* *5*

*8<sup>vb</sup>*

110

VI. *mp* *pizz.* *f* *arco* *p*

Klav. *pp* *ppp* *8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*ppp*

113

VI. *pizz.* *f* *arco* *pp*

Klav. *8<sup>vb</sup>* *sfz* *mf* *3*

*8<sup>vb</sup>*

115

VI. *ppp* *f*

Klav. *ppp* *f* *8<sup>va</sup>*

*8<sup>vb</sup>*

116

VI.

Klav.

*mf*  $\triangleright$  *p*

*p*

*p*

8<sup>va</sup>

8<sup>vb</sup>

118

VI.

Klav.

*ppp*

*p*

*ppp*

8<sup>va</sup>

8<sup>vb</sup>

120

VI.

Klav.

*p*

*f*

*mf*

*mp*

*p*

*mf*

*ppp*

*ppp*

8<sup>va</sup>

8<sup>vb</sup>