



Andreas Pflüger

Insieme

für Kammerensemble

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(2012)

für Flöte, 2 Violinen, Violoncello, Cembalo und
Klavier

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♩ = 96

Flöte: *fff* (5), *mf*, *f*

Violine 1: *pizz.* *sffz*, *arco* *mf* (3)

Violine 2: *pizz.* *sffz*, *arco* *mf* (3)

Violoncello: *pizz.* *sffz*, *arco* *mf* (3)

Cembalo: (Empty staves)

Klavier: *fff* (3), *mf* (3)

Fl. (2): *ff* (Flutterzunge), *p* (nat.)

Vi. 1: *ff* (3), *pp* (3)

Vi. 2: *ff* (3), *pp* (3)

Vc.: *ff* (5), *pp* (3)

Cemb.: (Empty staves)

Klav.: *fff* (3), *p* (3)

9 *Flutterzunge*

FL. *ff* *mf* *ff* *fff*

VL. 1 *ff* *mf* *ff* *fff*

VL. 2 *ff* *mf* *ff* *fff*

Vc. *ff* *p* *mf* *ff* *5* *5* *5* *5* *fff*

Cemb.

Klav. *fff* *mf* *fffz* *fff*



11 *nat.*

FL. *pp* *mf* *pp* *mf* *p*

VL. 1 *pp*

VL. 2 *pp*

Vc. *pp*

Cemb.

Klav.

18

Fl.

VL. 1

VL. 2

Vc.

Cemb.

Klav.



23

Fl.

VL. 1

VL. 2

Vc.

Cemb.

Klav.

31

Fl. *p* *pp*

Vl. 1 *p* *pp*

Vl. 2 *p* *pp*

Vc. *p* *pp*

Cemb.

Klav. *p* *pp*



38

Fl. *mp*

Vl. 1 *pp*

Vl. 2 *pp*

Vc. *pp*

Cemb.

Klav.

42

Fl. *ppp* *mp*

Vl. 1

Vl. 2

Vc. *mp*

Cemb. *mp*

Klav. *mp* *Ped.* *

45

Fl. *ppp* *mp* *ppp* *mf*

Vl. 1 *mf* *pp*

Vl. 2

Vc. *mp*

Cemb. *mp*

Klav. *mp* *Ped.* *

47

Fl. 1: *pp*, *mf*, *pp*, *mf*

Vl. 1: *mf*, *pp*

Vl. 2: *mf*, *pp*, *mf*, *pp*

Vc.: *mf*, *pp*, *mf*, *pp*

Cemb.: *mf*, *pp*

Klav.: *mf*

* Ped. *

49

Fl. 1: *mp*, *ppp*

Vl. 1: *ppp*

Vl. 2: *ppp*

Vc.: *ppp*, *mf*

Cemb.: *mf*

Klav.: *p*

* Ped. *

51

FL. *mf*

VL. 1 *mf pp mf pp mf pp*

VL. 2 *mf pp mf pp mf pp*

Vc. *pp mf pp*

Cemb.

Klav.

Red. *

53

FL. *ppp mf*

VL. 1 *ppp*

VL. 2 *ppp*

Vc. *ppp*

Cemb.

Klav. *f*

55 *tr* Flatterzunge

Fl. *ppp* *ppp*

Vi. 1

Vi. 2

Vc.

Cemb.

Klav. *ff* *ff*



58

Fl.

Vi. 1

Vi. 2

Vc.

Cemb.

Klav.

60

FL. VI. 1 VI. 2 Vc. Cemb. Klav.

Musical score for measures 60-61. The score includes parts for Flute (FL.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Celesta (Cemb.), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 6/8. Measures 60-61 show a transition from a simple accompaniment to a more complex texture with triplets and sixteenth-note patterns in the strings and piano.

62

FL. VI. 1 VI. 2 Vc. Cemb. Klav.

Musical score for measures 62-63. The score includes parts for Flute (FL.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Celesta (Cemb.), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 62 features dynamic markings: *ppp*, *mf*, and *ppp* for the strings, and *pp* for the piano. Measure 63 features dynamic markings: *p*, *mp*, and *mp*. The flute part in measure 63 is marked *nat.* and *p*. The piano part in measure 63 has a triplet marked *p*.

64

Fl. *mf* *ff* *mf*

VI. 1 *f* *mf* *ff* *f*

VI. 2 *f* *mf* *f*

Vc. *f*

Cemb.

Klav. *ff* *mf* *ff* *mf* *Red.* *

68

Fl. *p*

VI. 1 *ppp* *f* *p*

VI. 2 *ppp* *mf* *p*

Vc. *ppp*

Cemb.

Klav. *pp* *ff* *p* *p*

71

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vc.), Cembalo (Cemb.), and Klavier (Klav.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute part starts with a rest and then plays a melodic line with a *p* dynamic and a 5-measure phrase. The Violin 1 and 2 parts feature intricate patterns with triplets and dynamics ranging from *f* to *ff* to *p*. The Viola part has a similar triplet pattern. The Cembalo part provides harmonic support with chords and single notes. The Klavier part features chords with triplets and dynamics of *ff* and *f*.



74

Musical score for measures 74-76. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vc.), Cembalo (Cemb.), and Klavier (Klav.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute part has a long note followed by a melodic line with triplets and 5-measure phrases. The Violin 1 and 2 parts have dynamics of *pp*, *f*, *ff*, and *ppp*, with triplets and 5-measure phrases. The Viola part has dynamics of *f*, *ff*, and *ppp* with triplets and 5-measure phrases. The Cembalo part has 5-measure phrases. The Klavier part has a 5-measure phrase with *fff* dynamics.

78

Fl.

5

5

f

VI. 1

pp

VI. 2

pp

Vc.

pp

Cemb.

3

5

Klav.



81

Fl.

VI. 1

VI. 2

Vc.

Cemb.

Klav.

84

Fl. *ff* 3

Vi. 1 *ff* pizz.

Vi. 2 *ff* pizz.

Vc. *ff*

Cemb.

Klav.

Double bar line

Detailed description: This block contains the musical score for measures 84 and 85. The Flute part (Fl.) has a triplet of eighth notes in measure 85, marked *ff*. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts play a rhythmic pattern of eighth notes, with *ff* dynamics and *pizz.* (pizzicato) markings in measure 85. The Violoncello (Vc.) part also plays eighth notes with *ff* dynamics. The Cymbal (Cemb.) and Piano (Klav.) parts provide accompaniment with various rhythmic patterns and dynamics.

86

Fl. 3

Vi. 1

Vi. 2

Vc.

Cemb.

Klav.

8^{va}

Detailed description: This block contains the musical score for measures 86 and 87. The Flute part (Fl.) features a triplet of eighth notes in measure 86, marked with a *3*. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Cymbal (Cemb.) and Piano (Klav.) parts provide accompaniment with various rhythmic patterns and dynamics. A double bar line is present between measures 86 and 87. At the bottom left, there is a marking *8^{va}* with a dashed line underneath.

88

Fl.

VI. 1

VI. 2

Vc.

Cemb.

Klav.



90

Flatterzunge

Fl.

VI. 1

VI. 2

Vc.

Cemb.

Klav.

92

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vc.), Cymbals (Cemb.), and Piano (Klav.). The Flute part features a melodic line with accents and a dynamic marking of *f*. The Violin 1 and 2 parts play a rhythmic accompaniment with a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and a *p* marking. The Cymbals part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The score is marked with a double bar line and a repeat sign.

95

Musical score for measures 95-97. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vc.), Cymbals (Cemb.), and Piano (Klav.). The Flute part features a melodic line with accents and dynamic markings of *mf* and *p*. The Violin 1 part has dynamic markings of *mf* and *pp*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *pp*. The Cymbals part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*. The score is marked with a double bar line and a repeat sign.

98 $\text{♩} = 66$

Fl.

VI. 1

VI. 2

Vc.

Cemb.

Klav.

⑤.....



100

Fl.

VI. 1

VI. 2

Vc.

Cemb.

Klav.

103

Fl. *p* *ppp*

Vi. 1 *p* *ppp*

Vi. 2 *pp* *ppp*

Vc. *mf* *pp* *mf* *pizz.* *arco* *2:3*

Cemb.

Klav. *8va*



106

Fl. *mp* *ppp*

Vi. 1 *pp* *mp* *ppp* *mp* *ppp*

Vi. 2 *pp* *pp* *mp* *ppp*

Vc. *pp* *pp* *mp* *ppp*

Cemb.

Klav. *pp*

110

Fl. *p* 5 3 3 3

Vl. 1 *p* *ppp* *p* *ppp*

Vl. 2 *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp*

Cemb.

Klav.

114

Fl.

Vl. 1 *pizz.* *mf*

Vl. 2 *pizz.* *mf*

Vc. *pizz.* *mf*

Cemb.

Klav. *pp* *p*

117

Fl. *ffz*

Vl. 1 *ffz*

Vl. 2 *ffz*

Vc. *ffz* arco *p* 3

Cemb.

Klav. *pp* 3 *ppp* 3 3 3 3 *ppp*



119

Fl. Flatterz. nat. *pp* *mf* *pp* Flatterz. nat. *mf* *pp* Flatterz. *mf*

Vl. 1 arco 3 *mf* *pp* 3 *mf* *pp* 5 *mf*

Vl. 2 arco 3 *mf* *pp* 3 *mf* *pp* 5 *mf*

Vc. *mf* *pp* 5 *mf* *pp*

Cemb.

Klav.

123

Fl. nat. Flatterzunge nat.

pp pp mf pp

VI. 1 pp mf 5 pp

VI. 2 pp mf 5 pp 6

Vc. mf 5 pp

Cemb.

Klav.

125

Fl. mp 5 ppp mp 5

VI. 1 p

VI. 2 p

Vc. p

Cemb.

Klav. f

Red.

*

127

Fl. *ppp* *mf* 5 *ppp*

VL. 1 5 3

VL. 2 3

Vc. 5 5 5

Cemb. 5 5

Klav. *f* Ped. * *f* Ped. *

131

Fl. *mf* *ppp* *mf* *p*

VL. 1 *pp*

VL. 2 3

Vc. 5 pizz. *mf*

Cemb. 5 5

Klav. *f* Ped. *

134

Fl. *ppp*

Vl. 1 *ppp* pizz.

Vl. 2 *ppp* pizz.

Vc. *ppp*

Cemb.

Klav. *ppp*