



**Andreas Pflüger**

**Konzert für Klarinette  
und Orchester**



Thomas Friedli gewidmet

A N D R E A S P F L U E G E R

KONZERT FÜR KLARINETTE UND ORCHESTER

Besetzung: Solo-Klarinette (B)

1 Piccolo  
1 Flöte  
1 Oboe  
1 Englischhorn (F)  
1 Fagott  
1 Kontrafagott

2 Hörner (F)  
2 Trompeten  
1 Posaune  
1 Basstuba

1 Harfe

Schlagzeug 1 (2 Spieler)  
Becken a 2, hell/grosse Trommel 1/  
kleines Triangel/Becken hängend, hell/  
kleine Trommel/Vibraphon/Tam-Tam sehr gross

Schlagzeug 2 (2 Spieler)  
Glockenspiel/Xylophon/Triangel gross/  
Tam-Tam mittelgross/grosse Trommel 2, sehr  
tief (20-25 Hz)/4 Tempelblocks/Becken a 2  
sehr gross/

Pauken

Streicher

Dauer: ca 24 - 25 Minuten



Erster Satz "Farbenspiele"

Handwritten musical score for the first movement "Farbenspiele". The score includes parts for Piccolo, Flöte, Oboe, Englisch-Horn (F), Fagott, Kontrafagott, Hörner (F), Trompeten (C), Posaune, Bassuba, Harfe, Pauken, Schlagzeug, Solo-Klarinette (B), Violine, Viola, Violoncello, and Kontrabass. The score is written in 2/4 time and features various musical notations such as dynamics (e.g., *sf*, *mf*, *f*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *con Sord.*, *Senza Sord.*, *arco f*). The tempo is marked as *ca 120*. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The bottom of the page shows several empty staves.

A

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Fg.** (Fagott)
- Kfg.** (Korffagott)
- Kv.** 1, 2 (Klarinetten)
- Tr.** 1, 2 (Trompeten)
- Pos.** (Posaune)
- Tuba** (Tuba)
- Harfe** (Harfe)
- Pke.** (Percussion)
- Sz.** 1, 2 (Saxophone)
- Solo-Klar.** (Solo Clarinet)
- Ve.** 1, 2 (Violen)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as dynamics (e.g., *sfz*, *mf*, *ff*), articulation (e.g., *marc.*, *pizz*), and performance instructions (e.g., *arco*, *tr.*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes circled letters 'A' and 'B' marking specific sections.

ad lib.

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

E.H. *f* *sfz*

Fg. *sfz*

Kfg. *sfz*

Hr. 1 *sfz*

Hr. 2 *sfz*

Ti. 1 *sfz*

Ti. 2 *sfz*

Pos. *sfz*

Tuba *sfz*

Harfe *f* *sfz*

Pkc. *sfz*

Sz. 1 *sfz*

Sz. 2 *f* *sfz*

Klar. - Solo *f* *rit.* *p* *f* *rit.* *p* *pp* *rit.* *pp* *sfz sub.*

Ve. 1 *sfz*

Ve. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

ad lib.

a tpo

Handwritten musical notation for Clarinet Solo, featuring triplets, dynamics (f, p, pp), and performance markings (rit., sfz sub.).

④

Ⓑ a tpo.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a double bar line. The first system is marked with a circled '4' and the second with a circled 'B'. The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Kfg., Hr. (1 and 2), Tr. (1 and 2), Pos., Tuba, Harfe, Pke, Sz. (1 and 2), Solo-Klar., Vl. (1 and 2), Vla., Ver., and Cb. The Solo-Klar. part features a complex melodic line with many accidentals and dynamic markings such as *pp*, *ff*, *mf*, and *acc*. The woodwinds and strings have various rhythmic patterns and dynamic markings like *f*, *ff*, and *pizz*. The percussion parts (Kfg., Hr., Tr., Pos., Tuba) show rhythmic notation with accents and dynamic markings. The strings (Vl., Vla., Ver., Cb.) have rhythmic notation with *pizz* markings. The Solo-Klar. part includes a section labeled 'a tpo' with a wavy line indicating a trill or tremolo.



Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in F (Fg.), Clarinet in Bb (Klg.), Horns (Hr. 1 & 2), Trumpets (Tr. 1 & 2), Trombones (Pos.), Tuba, Harp, Percussion (Pkc.), Snare Drum (Sz.), Cymbals (Gesp.), Solo Clarinet (Solo-Klar.), Violins (Vl. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It features various musical notations including dynamics (e.g., *mf*, *sfz*, *ppp*), articulation (accents, slurs), and performance instructions like *arco* and *pizz*. There are also handwritten annotations such as "B. a. 2" and "gr. Tr.".

Key features of the score include:

- Picc.:** Flute parts with dynamic markings like *sfz* and *f*.
- Fl.:** Flute parts with dynamic markings like *mf* and *f*.
- Ob.:** Oboe parts with dynamic markings like *sfz* and *f*.
- E.H.:** English Horn part with dynamic markings like *sfz* and *f*.
- Fg.:** Clarinet in F part with dynamic markings like *sfz* and *f*.
- Klg.:** Clarinet in Bb part with dynamic markings like *sfz* and *f*.
- Hr.:** Horn parts with dynamic markings like *sfz* and *f*.
- Tr.:** Trumpet parts with dynamic markings like *mf* and *f*.
- Pos.:** Trombone parts with dynamic markings like *sfz* and *f*.
- Tuba:** Tuba part with dynamic markings like *sfz* and *f*.
- Harfe:** Harp part with dynamic markings like *sfz* and *f*.
- Pkc.:** Percussion part with dynamic markings like *sfz* and *f*.
- Sz.:** Snare Drum part with dynamic markings like *mf* and *f*.
- Gesp.:** Cymbals part with dynamic markings like *mf* and *f*.
- Solo-Klar.:** Solo Clarinet part with dynamic markings like *ppp* and *ma espressivo*.
- Vl.:** Violin parts with dynamic markings like *arco* and *mf*.
- Vla.:** Viola part with dynamic markings like *arco* and *mf*.
- Vc.:** Violoncello part with dynamic markings like *pizz* and *mf*.
- Cb.:** Contrabass part with dynamic markings like *pizz* and *mf*.

6

Handwritten musical score for a symphony orchestra. The score is written on 28 staves, each with a label on the left side. The labels are: Picc., Fl., Ob., EH., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pas., Tuba, Harfe, Pke, Sz. 1, Sz. 2, Sub-Klar., Vl. 1, Vl. 2, Vla., Vc., and Cb. The Sub-Klar. staff contains handwritten musical notation, including triplets, a quintuplet, and dynamic markings such as *mf*, *ppp*, and *lang*. The notation also includes the instruction *al niente* with a hairpin symbol. The rest of the staves are empty.

Picc.  
Fl.  
Ob.  
E.H.  
Fg.  
Kfg.

1  
Hr.  
2  
1  
Tr.  
2  
Pos.  
Tuba

Harfe

Pke  
1  
Sz.  
2

Sob-Klar.  
ritardando - - - a tpo. 15 poco rit - - - a tpo 20 (a tpo) 7  
g 5 p ppp sss b p sss

1  
vl.  
2  
vla.  
vc.  
Cb.

Ⓒ a tpo.

Ⓢ

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments:** Picc., Fl., Ob., E.H., Fg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Harfe, Pkc., Sz., Solo-Klar., vl. 1 & 2, vca., vc., cb.

**Key Features:**

- Tempo/Style:** *a tpo.* (Allegretto tempo)
- Rehearsal Markers:** Circled 'C' at the beginning of the Picc. and Sz. staves.
- Dynamic Markings:** *mf*, *sfz*, *mp*, *p*, *pp*, *ppp*, *marc.*, *arco*, *pizz*.
- Performance Instructions:** *Gl. sp.*, *arco pp*, *arco pp*, *arco pp*, *pizz mf*.
- Articulation:** *trm* (trills), *acc.* (accents), *sfz* (sforzando).
- Figural Bass:** *B.a. 2* in the Sz. staff.
- Handwritten Annotations:** *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in F (Fg.), Bassoon (Klg.), Horns (Hr. 1 and 2), Trumpets (Tr. 1 and 2), Trombones (Pos.), Tuba, Harp, Percussion (Pke.), Snare Drum (Sz.), Solo Clarinet (Solo-Klar.), Violins (vl. 1 and 2), Viola (vla.), Cello (vc.), and Double Bass (cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *f*, and *marc.* are used throughout. Performance instructions like *pizz mf* and *arco p* are present for the double bass. The score is marked with a circled '9' at the top center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.A., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Pte, Sz. 1, Sz. 2, Solo-Klar., Kl. 1, Kl. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Two circled 'D' symbols are present at the beginning of the Picc. and Pte staves. A circled '10' is located above the Fl. staff. The score is densely packed with musical notation, including triplets, slurs, and various articulation marks. The bottom of the page shows several empty staves.

Picc.   
 Fl.   
 Ob.   
 E.H.   
 Fg.   
 Kfg.   
 Hr.   
 Tr.   
 Pos.   
 Tuba   
 Harfe   
 Pke   
 Sz.   
 Solo-Kl.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes parts for Picc., Fl., Ob., E.H., Fg., Kfg., Hr., Tr., Pos., Tuba, Harfe, Pke, Sz., Solo-Kl., Vl., Vla., Vc., and Cb. The notation includes complex rhythmic patterns, dynamic markings (mp, mf, f, pp), and performance instructions (arco, pizz.).

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each beginning with a circled letter 'E'. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E.H.
- Fg.
- Kfg.
- Hr. 1, 2
- Tr. 1, 2
- Pos.
- Tuba
- Harfe
- Pke.
- Sz. 1, 2
- Solo-Klar.
- kl. 1, 2
- Klar.
- Kc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *mf*, *ppp*, *f*, *p*). It also features performance instructions like *tr.*, *arco*, *pizz*, and *gl.sp.*. There are several circled 'E' marks and a circled '12' in the upper right section of the score.



Picc.  
 Fl.  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba  
 Harfe  
 Pke  
 Sz. 1  
 Sz. 2  
 Solo-klar.  
 Vl. 1  
 Vl. 2  
 Vcl.  
 Vc.  
 cb.

Musical score for a symphony orchestra. The score is divided into measures, with a 3-measure rest in the Piccolo and Flute parts at the beginning. The Solo Clarinet part features a melodic line with triplets and slurs. The Violin and Viola parts include dynamic markings such as *mf*, *pp*, and *arco*. The Cello and Double Bass parts have *arco* and *pizz* markings. The Percussion part includes a *mf* marking. The score is written in a key signature of one flat and a 4/4 time signature.

F

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument List:** Picc., Fe., Ob., E.H., Fg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Harfe, Pke, Sz. 1 & 2, Solo-Klar., Vl. 1 & 2, Vla., Vc., Cb.

**Key Features:**

- Tempo/Style:** *mf*, *mp*, *ff*, *pp*, *ppp*, *sfz*, *arco*, *pizz*, *6/8 sp.*
- Formal Elements:** Section marker **F** at the beginning of the page and **(14)** at the top.
- Complex Passages:** Solo Clarinet and Violin parts include intricate fingerings, slurs, and dynamic shifts.
- Ensemble Parts:** Horns and strings provide harmonic support with various articulations like *sfz* and *arco*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Ff.
- Ob.
- E.H.
- Fg.
- Kfg.
- Hr. 1, 2
- Tr. 1, 2
- Pos.
- Tuba
- Harfe
- Pce
- Sz. 1, 2
- Solo-Klar.
- vl. 1, 2
- vla.
- vc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- mp** (mezzo-piano)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- mf** (mezzo-forte)
- ppp** (pianississimo)
- mf** (mezzo-forte)
- pp** (pianissimo)
- pizz** (pizzicato)
- pizz mf** (pizzicato mezzo-forte)

There are also performance instructions like *tr. sp.* and *tr. mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and some staves have a **5** indicating a five-measure rest or a specific measure count. The piece concludes with a double bar line and a fermata on the Piccolo staff.

16

6

meno mosso ! ca 84

Handwritten musical score for various instruments including Picc., Fl., Ob., E.H., Fg., Kfg., Hr., Tr., Pos., Tuba, Harfe, Pke, Sz., Sdo-klar., Vl., Vla., Vcl., and Cb. The score includes dynamic markings such as *p*, *sf*, *pp*, *ppp*, *f*, and *mf*, as well as performance instructions like *arco*, *pizz.*, *marcato*, and *Tam-Tam, mittelegrasso*. The score is divided into measures with bar numbers 2, 4, 5, 8, 3, 7, 8, 4, and 7. A circled '6' appears again in the lower right section of the score.

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba  
 Harfe  
 Pke  
 Sz. 1  
 Sz. 2  
 Solo-Klar.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 Cb.

Musical score for page 17, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Horns, Trumpets, Trombones, Percussion, Harp, Piano, and Strings. The score includes dynamic markings like *ppp*, *pp*, *p*, *mf*, and performance instructions such as *piano sosp.*, *mit Stab*, and *1. Solo*.

Picc.  
Fl.  
Ob.  
E.H.  
Fg.  
Kfg.  
Hr. 1  
Hr. 2  
Tr. 1  
Tr. 2  
Pos.  
Tuba  
Harfe  
Pke  
Sz. 1  
Sz. 2  
Solo-Klar.  
Vcl. 1  
Vcl. 2  
Vla.  
Vcl.  
Cb.

The musical score is written in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, English Horn, Clarinet, and Bassoon. The woodwind section continues with Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The string section includes Harp, Percussion, Saxophones (1 and 2), Solo Clarinet, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, triplets, and dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also handwritten annotations and markings, such as "5" in circles and "pizz mf".

Picc. *p* *mf*  
 Fl. *mp* *ff*  
 Ob. *mf*  
 E.H. *mf*  
 Fg. *ff*  
 Kl. *ff*  
 Hr. 1 *mf*  
 Hr. 2 *mf*  
 Tr. 1 *mf*  
 Tr. 2 *mf*  
 Pos. *mf*  
 Tuba *mf* *ff*  
 Harfe *mf* *alles Blech*  
 Pke. *mf*  
 Sz. 1 *p* *Tam-Tam* *pp*  
 Sz. 2 *p*  
 Solo-Klar. *mf* *ff* *p dolce*  
 Vr. 1 *1<sup>o</sup> Solo*  
 Vr. 2 *1<sup>o</sup> Solo*  
 Vla. *pp* *su re*  
 Vc. *pp arco*  
 Cb. *pp arco*

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr. 1 & 2), Trumpets (Tr. 1 & 2), Trombones (Pos.), Tuba, Harp (Harfe), Piano (Pke), Snare Drum (Sz. 1 & 2), Solo Clarinet (Solo-Klar.), Violins (Vl. 1 & 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, *pp*, and *espr.*. The percussion parts include a *Tam-Tam* drum.

Key musical elements include:

- Flute (Fl.):** A triplet of eighth notes starting in the second measure.
- English Horn (E.H.):** A triplet of eighth notes starting in the second measure, marked *p espr.*
- Harp (Harfe):** A complex arpeggiated figure in the first measure, followed by sustained chords in the second and third measures.
- Snare Drum (Sz.):** A *Tam-Tam* drum roll in the second measure, marked *p*.
- Violins (Vl.):** Sustained chords in the first measure, followed by a melodic line in the second and third measures.
- Viola (Vla.):** Sustained chords in the first measure, followed by a melodic line in the second and third measures.
- Cello (Vc.) and Contrabass (Cb.):** Sustained chords in the first measure, followed by a melodic line in the second and third measures.



Picc.  
 Fe.  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba  
 Harfe  
 Phe  
 Sz. 1  
 Sz. 2  
 Solo-klar.  
 vl. 1  
 vl. 2  
 Vla.  
 vc.  
 cb.

Tam-Tam  
 Solo  
 Solo  
 Tutti  
 Tutti

Picc.  $3/4$   $2/4$   $sffz$   $sffz$

Ff.  $8/4$   $5$   $sffz$   $3$   $5$   $3$

Ob.  $5$   $sffz$   $3$   $5$   $3$

E.H.  $5$   $sffz$   $3$   $5$   $3$

Fg.  $sffz$   $3$   $5$   $3$

Kfg.  $sffz$   $3$   $5$   $3$

Hr. 1  $sffz$   $sffz$

Hr. 2  $sffz$   $sffz$

Tr. 1  $sffz$   $sffz$

Tr. 2  $sffz$   $sffz$

Pos.  $sffz$   $sffz$

Tuba  $sffz$   $3$   $5$   $3$

Harfe

Pke  $sffz$

Sz. 1  $sffz$   $p.a.2$   $f$   $f$

Sz. 2  $5$

Solo-Klar.  $5$   $sffz$  *schrill sempre*  $5$

Kl. 1  $5$   $f$   $f$

Kl. 2  $5$   $f$   $f$

Kla.  $5$   $f$   $f$

Kc.  $5$   $f$   $f$

Cb.  $5$   $f$   $f$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Klg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-Klar., Kl. 1, Kl. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*, *f*). There are also performance instructions like *p. a 2* and *gl. sp.*. The score is divided into measures, with some measures containing circled numbers (23 and 24) and circled letters (K). The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Fg.), Clarinet in B-flat (Kb), Horns (Hr. 1 & 2), Trumpets (Tr. 1 & 2), Trombones (Pos.), Tuba, Harp (Harfe), Percussion (Pke), Snare Drum (Sz.), Solo Clarinet (Solo-Klar.), Violins (vl. 1 & 2), Violas (vla.), Cellos (vc.), and Double Basses (cb.).

The score is written in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (mf, p, mp, sfz, p, ppp, pppp), articulation (accents, slurs), and performance instructions (pizzicato, espressivo). The woodwind and string sections have complex rhythmic patterns, including triplets and sixteenth notes. The brass section has more sustained notes with some dynamic markings. The harp part features arpeggiated chords. The solo clarinet part has a melodic line with triplets and an *espressivo* marking.

L

Picc.  $\text{5} \frac{1}{2} 7 \cdot \text{2}$   
 Fe.  $\text{8} \frac{1}{2} 7 \cdot \text{4}$   
 Ob.  
 E.H.  
 Fg.  
 Klg.

Hr 1  
 Hr 2  
 Tr 1  
 Tr 2  
 Pos.  
 Tuba

Harfe

Pke  
 Sz. 1  
 Sz. 2

Solo-Klar.

vl. 1  
 vl. 2  
 Vla.  
 vc.  
 cb.

Empty musical staves for Percussion, Horns, Trumpets, Trombones, and Double Basses.

Prcc. 2 5

Fe. 4 8

Ob.

EH.

Fg.

Kfg.

Hr. 1 2

Tr. 1 2

Pos.

Tuba

Harp.

Phe.

Sz. 1 2

Solo-klar.

kl. 1 2

kl.a.

kl.b.

Cb.

Kadenz  
freies Zeitmass

Handwritten musical score for a cadenza. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Fg.** (Fagott)
- Kfg.** (Kontrafagott)
- Hr.** 1, 2 (Horn)
- Tr.** 1, 2 (Trumpet)
- Pos.** (Posaune)
- Tuba**
- Harfe** (Harp)
- Pke** (Percussion)
- Sz.** 1, 2 (Saxophone)
- Solo-Klar.** (Solo Clarinet)
- kl.** 1, 2 (Klarinette)
- Vla.** (Viola)
- vc.** (Violoncello)
- cb.** (Kontrabaß)

The score includes dynamic markings such as *sf*, *fff*, *mf*, *pp*, and *ppp*. It also features performance instructions like "Fermate bis Beckenschlag verklungen" and "lang". The notation includes complex rhythmic patterns, slurs, and articulation marks.

**M** meno mosso

28

Prcc.  
Fe.  
Ob.  
Eh.  
Fg.  
Kfg.

Hr. 1  
2

Tr. 1  
2

Pos.  
Tuba

Harfe

**M**

Pke

Sz. 1  
2

Solo-Klar.

kl. 1  
2

Kra.  
Kc.  
Cb.



Picc.  
 Fe.  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba  
 Harfe  
 Pke  
 Sz. 1  
 Sz. 2  
 Solo-Klar.  
 vl. 1  
 vl. 2  
 Vla.  
 vc.  
 cb.

Musical score for page 29, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, Percussion, Solo Clarinet, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like ppp, p, mp, and pp, and performance instructions like "Tam-Tam" and "Sul Do".

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument List:** Picc., Fl., Ob., E.H., Fg., Klg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Pkc, Sz. 1, Sz. 2, Solo-Klar., Kl. 1, Kl. 2, Vla., Vc., Cb.

**Key Features:**

- Rehearsal Mark 30:** A circled number '30' is placed above the Piccolo staff.
- Dynamic Markings:** Includes *ppp*, *p*, *mf*, and *mp*.
- Articulation:** Features accents, slurs, and breath marks.
- Performance Instructions:** Includes 'pizz mf' (pizzicato mezzo-forte) for strings and 'Tam-Tam' for the gong.
- Complex Figures:** The Solo Clarinet part contains intricate sixteenth-note passages with slurs and accents.

(N) Ipo I°

Picc. 3/8 2 3 2  
Fe. 8 4 8 4

Ob.  
E.H.  
Fg.  
Kfg.

Tr. 1  
Tr. 2

Pos.  
Tuba

Harfe

Phe  
Sz

Solo-Klar.

Vcl. 1  
Vcl. 2

Vla.  
Vc.  
Cb.

senza sord.  
mf  
f  
ff  
p  
mf  
ff  
pizz.  
arco

**(N)**

Handwritten musical score for orchestra and strings. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 3/8, and the third in 2/4. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Fg. (Fagott)
- Kfg. (Klarinett)
- Hr. 1, 2 (Horn)
- Tr. 1, 2 (Trumpet)
- Pos. (Posaune)
- Tuba
- Harfe (Harp)
- Pke (Percussion)
- Sz. 1, 2 (Saxophone)
- Solo-Klar. (Solo Clarinet)
- vl. 1, 2 (Violin)
- vla. (Viola)
- vc. (Violoncello)
- Cb. (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *pp*, *mf*, *sfz*), articulation marks (accents, slurs), and performance instructions like *arco* and *staccato*. There are also some handwritten annotations and corrections throughout the score.

Picc. 3 3 2 3  
 Fe. 8 4 8  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1 2  
 Tr. 1 2  
 Pos.  
 Tuba  
 Harp  
 Pke  
 Sz. 1 2  
 Solo-Klar.  
 Vl. 1 2  
 Vla.  
 Vc.  
 Cb.

Musical score for page 33, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, Percussion, Solo Clarinet, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as p, mp, pp, and ppp, and performance instructions like 'pizz mf' and 'pp sempre'.

② Marche funèbre

Zweiter Satz " Marche funèbre "

♩ = 54

The score is written for a symphony orchestra. The instruments listed on the left are: Picc., Fl. (1, 2), Ob., E.H., Fg., Klg., Hr. (1, 2), Tr. (1, 2), Pss., Tuba, Harfe, Pke, Sz. (1, 2), Solo-Klar., Vl. (1, 2), Vla., Vcl., and Cb. The score is divided into five measures, each with a specific time signature: 2/4, 3/8, 2/4, 3/4, and 2/4. The music is in a minor key, indicated by the key signature of one flat. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings like *pp* (pianissimo) and *pp* *sempre*. There are also performance instructions like "Kleine Trommel" and "con sord." (with mutes). The bassoon part (Klg.) has a *pp sempre* marking. The tuba part has a *pp* marking. The harp part has a *pp* marking. The piano part has a *pp* marking. The violin part has a *pp* marking. The viola part has a *pizz* (pizzicato) marking. The cello part has a *pizz pp* marking. The double bass part has a *pizz pp* marking. The score is written in a clear, legible hand.

Picc. 3 2 3 2  
 Fl. 8 4 4 4  
 Ob.  
 E.H.  
 Fg. pp 3  
 Klg. 3 pp  
 Hr. 1 2  
 Tr. 1 2  
 Pos. coh sord. pp  
 Tuba pp  
 Harfe 6  
 Phe p 3  
 Sz. 1 pp 3  
 2 pp  
 Solo-Klar. unhörbar einsetzen p  
 Vl. 1 pp  
 2 pp  
 Vla. pp  
 Vcl. 3  
 Cb. 3

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each marked with a circled 'A' and a circled page number '36'.

**System 1 (Top):**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (EH.), Bassoon (Fg.), and Clarinet in Bb (Klg.).
- Brass:** Horns (Hr. 1 & 2), Trumpets (Tr. 1 & 2), Trombones (Pos.), and Tuba.
- Strings:** Violins (Vl. 1 & 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other:** Harfe (Harp), Piccolo (Pke), and Solo Clarinet (Solo-Klar.).

**System 2 (Bottom):**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (EH.), Bassoon (Fg.), and Clarinet in Bb (Klg.).
- Brass:** Horns (Hr. 1 & 2), Trumpets (Tr. 1 & 2), Trombones (Pos.), and Tuba.
- Strings:** Violins (Vl. 1 & 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other:** Harfe (Harp), Piccolo (Pke), and Solo Clarinet (Solo-Klar.).

**Key Musical Features:**

- Tempo/Time Signature Changes:** The score features changes from 3/8 to 2/4 and back to 3/8.
- Dynamic Markings:** Includes *ppp* (pianissimo), *pp* (pianissimo), *ppp* with an accent, and *bizz mp* (pizzicato mezzo-forte).
- Performance Instructions:** Includes *lc. Tr.* (left clarinet), *Senza sord.* (without mutes), and *bizz mp* for the strings.
- Articulation:** Features various articulation marks such as accents, slurs, and phrasing slurs.
- Rehearsal Markers:** Two circled 'A' markers indicate specific rehearsal points.
- Page Number:** The page number '36' is circled at the top of each system.



Picc. 3 2

FR. 8 4

Ob.

EH

Fg.

Kfg.

Hr. 1

2

Tr. 1

2

Pos.

Tuba

Harfe

Phe

SZ. 1

2

Solo-klar

vl. 1 ppp

2 p

vcl. ppp

vc. pizz

cb.

Detailed description of the musical score: The score is for page 37 of a symphony. It features a large orchestral ensemble. The woodwinds section includes Piccolo, Flute (8 parts), Oboe, English Horn, Bassoon, and Clarinet in F major. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, and Positone. The strings section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Percussion. The Solo Clarinet part has a melodic line with triplets and slurs. The Violin parts have dynamic markings of ppp and p. The Viola part has a ppp marking and a pizzicato section. The Violoncello and Contrabass parts have pizzicato markings. The Flute and Clarinet parts have various articulations and slurs. The Harp part has a p marking. The Percussion part has a p marking. The Horns and Trumpets parts have various articulations and slurs. The Trombones part has various articulations and slurs. The Tuba and Positone parts have various articulations and slurs.

(B)

Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet in F (Fg.), Bassoon (Kfg.), Horns (Hr. 1 and 2), Trumpets (Tr. 1 and 2), Trombones (Pos.), Tuba, Harp, Percussion (Phe), Snare Drum (Sz.), Solo Clarinet (Solo-Klar.), Violins (vl. 1 and 2), Viola (vla.), Cello (vc), and Double Bass (Cb).

The score is written in a major key with a 3/4 time signature. It features various musical notations including dynamics (mf, f, sf, ff), articulation (accents, slurs), and performance instructions such as "senza sord." (without mutes) and "arco" (arco). There are also markings for "pizz mf" (pizzicato mezzo-forte) and "arco ff" (arco fortissimo). The score includes several measures with triplets and complex rhythmic patterns. A section marked with a circled 'B' begins in measure 38.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

- Picc.**: Piccolo flute, marked with *tr* and *rit.*
- Fl.**: Flute, marked with *rit.*
- Ob.**: Oboe
- E.H.**: English Horn
- Fg.**: Clarinet in F major
- Klg.**: Clarinet in G major
- Kr.**: Horns (1 and 2)
- Tr.**: Trumpets (1 and 2)
- Pos.**: Trombones
- Tuba**
- Harfe**: Harp, marked with *mf*
- Picc.**: Piccolo
- Sz.**: Snare Drum, marked with *ke.Tr.*
- Solo-Klar.**: Solo Clarinet
- Kr.**: Horns (1 and 2)
- Vcl.**: Violins
- Vc.**: Violas
- Cb.**: Cellos

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff*, *p*, and *mf* are used throughout. Performance instructions like *pizz* (pizzicato) and *arco p* (arco plectrum) are present for string sections. The piece concludes with a *rit.* (ritardando) marking.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with instrument abbreviations on the left. The music includes various rhythmic patterns, dynamics, and performance instructions.

**Instrument List:** Picc., Fl., Ob., EA, Fg., Kfg., Hr. (1, 2), Tr. (1, 2), Pos., Tuba, Harp, Pke, Sz. (1, 2), Solo-Klar., vl. (1, 2), Vla., vc., Cb.

**Key Features:**

- Time Signature Change:** Picc. and Fl. staves show a change from 3/8 to 2/4.
- Flute (Fl.):** Features a triplet of eighth notes in the first measure of the second system.
- Clarinet (EA):** Features a triplet of eighth notes in the first measure of the second system.
- Trumpet (Tr.):** Includes the instruction "con Sord." (with mutes).
- Violin (vl.):** Includes the instruction "Tutti" and "pizz p" (pizzicato piano).
- Violoncello (vc.):** Includes the instruction "arco p" (arco piano).
- Dynamic Markings:** Various dynamics are used, including *pp*, *p*, *mf*, and *ppp*.
- Rhythmic Patterns:** The score contains several triplet markings and complex rhythmic figures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., EH., Fg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Harfe, Phe, Sz. 1 & 2, Solo-Klar., Kl. 1 & 2, Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo/Section Markers:** Circled 'C' at the beginning of the Picc. and Fl. staves, and another circled 'C' below the Harfe staff.
- Dynamic Markings:** *pp*, *ppp*, *mf*, *p*, *f*, *subito*, *Tutti*, *1<sup>o</sup> solo*.
- Performance Instructions:** *con sord.* (with mutes), *tr* (trills), *arco mp* (arco mezzo piano), *pizz mf* (pizzicato mezzo forte).
- Other Notations:** *tr* (trills) above notes in the Picc. and Fl. staves; *tr* (trills) above notes in the Solo-Klar. staff; *tr* (trills) above notes in the Kl. 1 & 2 staves; *tr* (trills) above notes in the Vc. staff; *tr* (trills) above notes in the Cb. staff.

The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes the following parts:

- Picc.** Piccolo
- FE.** Flute
- Ob.** Oboe
- EH.** English Horn
- Fg.** Clarinet
- Kfg.** Bass Clarinet
- Hr. 1, 2.** Horns
- Tr. 1, 2.** Trumpets
- Pos.** Trombones
- Tuba**
- Harfe** Harp
- Pke** Percussion
- Sz. 1, 2.** Snare Drums
- Solo-Klar.** Solo Clarinet
- vl. 1, 2.** Violins
- vl.** Viola
- vc.** Violoncello
- cb.** Contrabass

Key features of the score include:

- Handwritten dynamics such as *pp*, *mf*, *mp*, *f*, and *p*.
- Handwritten articulation and performance instructions like *tr*, *pp*, *mf*, *mp*, *f*, *p*, *senza sord.*, *Tutti*, and *pizz mf*.
- Handwritten markings for *b* and *tr* (trills) above notes.
- Handwritten circled number **(42)** above the staff.
- Handwritten triplets and slurs.
- Handwritten notes for *mf* and *mf* in the Clarinet and Bass Clarinet parts.
- Handwritten notes for *mf* and *mf* in the Horn parts, with the instruction *senza sord.*.
- Handwritten notes for *mf* and *mf* in the Harp part.
- Handwritten notes for *pp* and *f* in the Snare Drum part.
- Handwritten notes for *f* and *p* in the Solo Clarinet part.
- Handwritten notes for *mf* and *mf* in the Violin and Viola parts.
- Handwritten notes for *pizz mf* in the Viola, Violoncello, and Contrabass parts.

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Fg.  
Kfg.

Handwritten musical notation for Flute 1, Flute 2, Oboe, English Horn, Bassoon, and Contrabassoon. The notation includes notes, rests, and dynamic markings such as *mf* and *mf*.

Hr. 1  
Hr. 2  
Tr. 1  
Tr. 2  
Pos.  
Tuba

Handwritten musical notation for Horns 1 and 2, Trumpets 1 and 2, Trombones, and Tuba. The notation includes notes, rests, and dynamic markings such as *mf*.

Harfe

Handwritten musical notation for the Harp part, featuring arpeggiated chords and dynamic markings such as *mf*.

Phe  
Sz 1  
Sz 2

Handwritten musical notation for Percussion and Snare Drum. The notation includes rhythmic patterns, accents, and dynamic markings such as *p*, *pp*, and *ppp*.

Solo-Klar.

Handwritten musical notation for the Solo Clarinet part, including a triplet and dynamic markings such as *mf*, *sfz*, and *ppp*.

kl. 1  
kl. 2

Handwritten musical notation for Violin 1 and Violin 2. The notation includes notes, rests, and dynamic markings such as *mf*. A *1<sup>o</sup> Solo* marking is present.

Vla.

Handwritten musical notation for the Viola part, including *arco* and *sd* markings.

Vc.

Handwritten musical notation for the Violoncello part, including *arco* and *sd* markings.

Cb.

Handwritten musical notation for the Contrabass part, including *arco* and *mf* markings.

Picc. 3/8 2/4

Fc. 8/4

Ob.

EH.  $\frac{3}{4}$

Fg.

Kfg.

Hr. 1

Hr. 2

Tr. 1

Tr. 2

Pos.

Taba

Harfe

Pke

Sz. 1

Sz. 2

Solo-Klar.

kl. 1

kl. 2

Vla.

Vcl.

Cb.



Picc.

Fe.

tb.

EH

Fg.

Klg.

1

Ar.

2

1

Tr.

2

Pos.

Tuba

Harfe

Pke

1

SZ.

2

Solo-Klar.

1

Vl.

2

Kla.

Vc.

Cb.

The image shows a handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fe.), Trombone (tb.), Euphonium (EH), Clarinet (Fg.), Bassoon (Klg.), Flute 1 (Ar. 1), Flute 2 (Ar. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Horn (Pos.), Tuba, Harp (Harfe), Percussion (Pke), Snare Drum 1 (SZ. 1), Snare Drum 2 (SZ. 2), Solo Clarinet (Solo-Klar.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Kla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, pp, p, sfz, f, ffz), and articulation marks. A circled 'E' is present in the upper part of the score, and a circled '45' is at the top center. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**Instrument Labels:** Picc., Fl., Ob., E.H., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-Klar., Kl. 1, Kl. 2, Vla., Vc., Kb.

**Performance Instructions:** **F** (Fortissimo), **40 mm**, **Senza sord.**, **Tutti**, **Tutti ff marc.**

**Tempo/Time Signature:** The score features a complex time signature, including 3/8, 4/7, and 2/4, with a tempo marking of 40 mm.

**Notation:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass sections have dense, rhythmic passages, while the strings play a more sustained, harmonic role.

Handwritten musical score for a symphony orchestra, page 47. The score includes parts for:

- Picc.
- Fl.
- Ob.
- E.H.
- Fg.
- Klg.
- Hr. 1, 2
- Ti. 1, 2
- Pos.
- Tuba
- Harfe
- Pke
- Sz. 1, 2
- Solo-klar.
- vl. 1, 2
- vla.
- vc.
- cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *sf*, *f*, *mf*, and *p* are used throughout. Performance instructions like *8va* and *pizz mf* are also present. The notation is dense, with many accidentals and slurs. A circled number '47' is at the top center.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and solo instruments. The score is divided into two systems, marked with circled numbers 9 and 48.

**System 1 (Measures 1-48):**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (EH.), Bassoon (Fg.), and Contrabassoon (Kfg.).
- Brass:** Horns (Hr. 1 and 2), Trumpets (Tr. 1 and 2), Trombones (Tbn. 1 and 2), and Tuba (Tuba).
- Strings:** Violins (Vl. 1 and 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).
- Percussion:** Snare Drum (Sd.), Cymbals (Cym.), and Solo Clarinet (Solo-klar.).
- Other:** Harp (Harfe).

**System 2 (Measures 49-96):**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (EH.), Bassoon (Fg.), and Contrabassoon (Kfg.).
- Brass:** Horns (Hr. 1 and 2), Trumpets (Tr. 1 and 2), Trombones (Tbn. 1 and 2), and Tuba (Tuba).
- Strings:** Violins (Vl. 1 and 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).
- Percussion:** Snare Drum (Sd.), Cymbals (Cym.), and Solo Clarinet (Solo-klar.).
- Other:** Harp (Harfe).

**Key Performance Indications and Annotations:**

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *ppp* (pianississimo), *pp* (pianissimo), *f* (forte).
- Tempo/Character markings: *currie*, *arco*, *arco (arco)*, *pizz* (pizzicato).
- Technical markings: *3* (triplets), *33* (triplets of eighth notes), *33* (triplets of sixteenth notes).
- Rehearsal marks: Circled numbers 9 and 48.
- Section changes:  $\frac{3}{8}$  and  $\frac{2}{4}$  time signatures.



Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a rehearsal mark (50 and H). The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-reas., vl. 1, vl. 2, Vla., vc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp, ppp, f>p, arco, pizz p). It also features performance instructions like "1<sup>o</sup> Solo con sord." and "arco".

Rehearsal mark 50 is located at the top of the first system, and rehearsal mark H is located at the top of the second system. The score is written in a standard musical notation with a common time signature.

Handwritten musical score for the first system. It includes staves for E.H., Kl.Tr. gr.Tr., Solo-Klar., and Vla 1<sup>o</sup> Solo. The E.H. staff features a treble clef and contains a series of notes with dynamic markings *pp* and *arco pp*. The Solo-Klar. staff has a bass clef and contains notes with dynamic markings *pp* and *arco pp*. The Vla 1<sup>o</sup> Solo staff has a bass clef and contains notes with dynamic markings *pizz* and *arco pp*. There are handwritten annotations such as "3", "5", and "(57)" above the E.H. staff.

Handwritten musical score for the second system. It includes staves for E.H., Kl.Tr. gr.Tr., Solo-Klar., and Vla 1<sup>o</sup> Solo. The E.H. staff features a treble clef and contains notes with dynamic markings *pp* and *ppp sempre*. The Solo-Klar. staff has a bass clef and contains notes with dynamic markings *pp* and *ppp sempre*. The Vla 1<sup>o</sup> Solo staff has a bass clef and contains notes with dynamic markings *pp* and *ppp sempre*. There are handwritten annotations such as "3" above the E.H. staff.

Handwritten musical score for the third system. It includes staves for Kl.Tr., Solo-Klar., and Vla 1<sup>o</sup> Solo. The Kl.Tr. staff has a treble clef and contains notes with dynamic markings *pp* and *ppp*. The Solo-Klar. staff has a bass clef and contains notes with dynamic markings *pp* and *ppp*. The Vla 1<sup>o</sup> Solo staff has a bass clef and contains notes with dynamic markings *ppp* and *pizz mf*. There is a circled Roman numeral "I" above the Kl.Tr. staff.

Handwritten musical score for the fourth system. It includes staves for Kl.Tr. and Solo-Klar. The Kl.Tr. staff has a treble clef and contains notes with dynamic markings *pp* and *ppp*. The Solo-Klar. staff has a bass clef and contains notes with dynamic markings *pp* and *ppp*. There are handwritten annotations such as "sehr lang" and "attacca" above the Solo-Klar. staff.

Empty musical staves for the fifth system, consisting of five blank staves.

Dritter Satz " Finale "

$\text{♩} = 126$

Handwritten musical score for a symphony orchestra, titled "Dritter Satz 'Finale'". The score is written in 3/4 time with a tempo of  $\text{♩} = 126$ . The instruments listed on the left are: Picc., Tr., Eb., E.H., Fg., Klg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Harfe, Pke., Sz. 1 & 2 (labeled Xylofon), Solo-Klar., Kl. 1 & 2, Lea., Kc., and Cb. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various dynamics such as *sfz*, *ff*, *p*, and *sf*, as well as articulation marks like accents and slurs. There are also performance instructions like "P.o. 2" and "Xylofon". The score is heavily annotated with handwritten corrections and markings, including many slurs, accents, and dynamic changes. The bottom of the page shows several empty staves.



Picc.  
Fl.  
Ob.  
E.H.  
Fg.  
Kfg.  
1  
2  
1  
2  
Pos.  
Tuba  
Harfe  
Pke  
Sz.  
1  
2  
Sub-Klar.  
1  
2  
Vla.  
Vcl.  
Cb.

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered '53' at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Fg.), Bassoon (Kfg.), Horns (1 and 2), Trumpets (1 and 2), Trombones (Pos.), Tuba, Harp (Harfe), Percussion (Pke), Saxophones (Sz., 1 and 2), Sub-Clarinet (Sub-Klar.), Violins (Vl., 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes complex rhythmic patterns, many triplets, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The score is written in a single system across the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in a complex, multi-measure format with many accidentals and dynamic markings.

**Instrument List:**

- Picc.
- Fg.
- Ob.
- EH.
- Fg.
- Kfg.
- Hr. 1, 2
- Tr. 1, 2
- Pos.
- Tuba
- Hrsk.
- Prc.
- Sz. 1, 2
- Solo - Klar.
- vl. 1, 2
- vla.
- vc.
- cb.

**Key Features:**

- Section **A** is marked with a circled 'A' at the beginning of the score.
- Section **54** is marked with a circled '54' in the upper right.
- Dynamic markings include *ff*, *f*, *mf*, *p*, and *pizz mf*.
- Performance instructions include *Glockensp.* (Glockenspiel) and *pizz* (pizzicato).
- Complex rhythmic patterns and triplets are present throughout the score.

Handwritten musical score for various instruments. The score includes staves for Picc., Fl., Ob., E.H., Fg., Kfg., Hr. (1, 2), Tr. (1, 2), Pos., Tuba, Harfe, Pk., Sz., Solo-Klar., vl. (1, 2), Vla., vc., and cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *mf marc.*, *mf*, *f*, *pp*, *arco*, *pizz f*, and *sforz* are present. A section of the score is marked with large numbers 3, 4, 2, 4, 5, and 4/6. A bracketed section for Tr. is labeled "Con Sord.". A note above the Pk. staff reads "sordi abdämpfen!". The Solo-Klar. part includes a section marked "f marc." with triplets and sixteenth-note runs.

Handwritten musical score for a symphony orchestra, page 56. The score is written in 4/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in F major, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones, Tuba, Harp, Percussion, Solo Clarinet, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, f, sf, arco), articulation (accents, slurs), and performance instructions like "Senza sord." and "pizz.".

The score is divided into two systems. The first system covers measures 1 through 56, and the second system covers measures 57 through 96. A circled letter 'B' appears at the beginning of the second system. The Solo Clarinet part includes complex rhythmic patterns with triplets and slurs. The string parts (Violin, Viola, Cello, and Contrabass) feature a mix of pizzicato and arco playing.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Klg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Pk., Sz. 1, Sz. 2, Solo-klar., Vl. 1, Vl. 2, Vla., Vc., and cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *p*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Empty musical staves at the bottom of the page, consisting of ten blank staves.

This page of a handwritten musical score, page 58, features a variety of instruments and parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (EH.), Bassoon (Fg.), Contrabassoon (Kfg.), Clarinet in A (Ar. 1), Clarinet in Bb (Ar. 2), Trumpet in Bb (Tr. 1), Trumpet in Bb (Tr. 2), Trombone (Pos.), Tuba, Harp, Percussion (Pke), Snare Drum (Sz.), Solo Clarinet (Solo-Klar.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Violoncello (vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes several dynamic markings such as *mf*, *f*, *marc.*, and *arco*. There are two circled 'C' symbols, one at the beginning of the Piccolo part and another above the Percussion part. The Solo Clarinet part has a complex melodic line with slurs and dynamic changes. The string parts (vl., vlc., vc., Cb.) are mostly sustained notes with some movement in the lower strings. The woodwinds and brass parts have rhythmic patterns and some melodic fragments. The harp part has a simple accompaniment. The percussion part includes a snare drum line with some specific rhythmic figures.

Handwritten musical score for a symphony orchestra, page 59. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Fag.), Clarinet in B-flat (Klar. Bb.), Horns (Hr. 1, 2), Trumpets (Tr. 1, 2), Trombones (Pos.), Tuba, Harp (Harfe), Percussion (Phe), Snare Drum (Sz.), Solo Clarinet (Solo-Klar.), Violins (Vcl. 1, 2), Viola (Vcl. a.), Violoncello (Vcl. c.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including dynamics (mf, f, marc.), articulation (accents, slurs), and performance instructions (e.g., "Gr. Sp.", "xylofon"). The percussion part includes specific instructions for "Gr. Sp." and "xylofon". The woodwind and string parts show complex rhythmic patterns and melodic lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Pke, Sz. 1, Sz. 2, Solo-Klar., Ve. 1, Ve. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, beams, and slurs. There are several circled 'D' symbols and a circled '60' in the upper part of the score. The music is written in a complex, multi-measure format, with some measures containing triplets and other rhythmic patterns. The overall style is that of a professional musical manuscript.



Picc. 2 6 5 2

Fr. 4 8 8 4

Ob. PP P

E.H. PP

Fg.

Klg.

Hr. 1 2

Tr. 1 2

Pos.

Tuba

Harp. mf

Pke.

Sz. 1 mf 4 Tempelblocks (c.c.) mf

Solo-Klar. p marc. p

vl. 1 mf 3 3

vl. 2 mf 3 3

vla. pizz mf

vc. (arco) f

cb. pizz mf

Handwritten musical score for a symphony orchestra, page 62. The score includes parts for:

- Picc.
- Fl.
- Ob.
- E.H.
- Fg.
- Klg.
- Hr. 1
- Hr. 2
- Tr. 1
- Tr. 2
- Pos.
- Tuba
- Harfe
- Phe
- Sz. 1
- Sz. 2
- Solo-Klar.
- vl. 1
- vl. 2
- vla.
- vc.
- cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as *arco*, *pizz f*, *mf*, and *p* are present. Specific instrument techniques are noted, including *Xylofon* and *Tempelbl's*. The score is divided into measures, with a large '6' and '8' indicating a section change or measure count. The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., EA., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-Klar., Vl. 1, Vl. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Tempelblocks" and "Xylofon". There are two circled 'E' marks at the top and middle of the page. A circled '63' is also present. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (p, mf, f), articulation (tr, accents), and performance instructions (arco, pizz). The score is divided into measures by vertical bar lines.

**Instrument Labels:**

- Picc.
- Fl.
- Ob.
- E.H.
- Fg.
- Kfg.
- 1. Hr.
- 2. Hr.
- 1. Tr.
- 2. Tr.
- Pos.
- Tuba
- Harfe
- Pku.
- 1. Sz.
- 2. Sz.
- Solo-Klar.
- 1. vl.
- 2. vl.
- vla.
- vc.
- cb.

**Key Performance Instructions:**

- Flute:** *tr* (trill), *p* (piano), *mf* (mezzo-forte).
- Violins:** *arco* (arco), *pizz* (pizzicato), *f* (forte), *mf* (mezzo-forte).
- Other:** *mf*, *p*, *mp*, *f*, *tr*, *acc* (accents), *3* (triplets), *5* (quintuplets).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Instrument Labels:** Picc., Fl., Ob., E.H., Fg., Klg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-Klar., Kl. 1, Kl. 2, Vla., Vcl., Cb.

**Key Features:**

- Flute (Fl.):** Starts with a 2-measure rest, then plays a melodic line with *mf* dynamics. A 6-measure rest follows.
- Clarinet (Solo-Klar.):** Features a complex melodic line with trills and slurs.
- Violin (Vla.):** Includes a section marked *arco* (arco) with a *f* dynamic.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout.
- Rehearsal Markers:** Circled 'F' symbols are present above the Picc. and Harfe staves.

(66)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Kfg., Ar. 1, Ar. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-Klar., Vl. 1, Vl. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp, ppp, ff), articulation (accents, slurs), and performance instructions (arco, pizz). There are also some handwritten annotations and markings, including a circled number (66) and some numbers (6, 8, 3, 4, 5) written above the staves. The score is divided into measures by vertical bar lines.

meno mosso

67

Picc.

Fl.

Ob.

E.H.

Fg.

Kff.

R. 1

R. 2

Tr. 1

Tr. 2

Pos.

Tuba

Harfe

Phe

Sz. 1

Sz. 2

Solo-Klar.

vl. 1

vl. 2

vla.

vc.

cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fe., Ob., E.H., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Pke, Sz. 1, Sz. 2, Solo-Klar., vl. 1 Div., vl. 2, Vla., vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (pp, p), articulation (accents), and performance instructions (e.g., "Tan-Tan"). There are two circled numbers, 67 and 68, marking specific measures. The Picc. and Fe. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Solo-Klar. part has a melodic line with triplets. The vl. 1 and vl. 2 parts have sustained notes with vibrato. The vl. 2 and Vla. parts have long, sustained notes. The Sz. 2 part has a simple rhythmic pattern. The Tuba part has a melodic line with a triplet. The Harfe part has a complex rhythmic pattern with triplets. The Pke part has a simple rhythmic pattern. The Pos. part has a simple rhythmic pattern. The Tr. 1 and Tr. 2 parts have simple rhythmic patterns. The Hr. 1 and Hr. 2 parts have simple rhythmic patterns. The E.H. part has a simple rhythmic pattern. The Ob. part has a simple rhythmic pattern. The Fg. part has a simple rhythmic pattern. The Kfg. part has a simple rhythmic pattern. The Picc. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern. The vc. part has a simple rhythmic pattern. The Solo-Klar. part has a melodic line with triplets. The vl. 1 and vl. 2 parts have sustained notes with vibrato. The vl. 2 and Vla. parts have long, sustained notes. The Sz. 2 part has a simple rhythmic pattern. The Tuba part has a melodic line with a triplet. The Harfe part has a complex rhythmic pattern with triplets. The Pke part has a simple rhythmic pattern. The Pos. part has a simple rhythmic pattern. The Tr. 1 and Tr. 2 parts have simple rhythmic patterns. The Hr. 1 and Hr. 2 parts have simple rhythmic patterns. The E.H. part has a simple rhythmic pattern. The Ob. part has a simple rhythmic pattern. The Fg. part has a simple rhythmic pattern. The Kfg. part has a simple rhythmic pattern. The Picc. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern. The Solo-Klar. part has a melodic line with triplets. The vl. 1 and vl. 2 parts have sustained notes with vibrato. The vl. 2 and Vla. parts have long, sustained notes. The Sz. 2 part has a simple rhythmic pattern. The Tuba part has a melodic line with a triplet. The Harfe part has a complex rhythmic pattern with triplets. The Pke part has a simple rhythmic pattern. The Pos. part has a simple rhythmic pattern. The Tr. 1 and Tr. 2 parts have simple rhythmic patterns. The Hr. 1 and Hr. 2 parts have simple rhythmic patterns. The E.H. part has a simple rhythmic pattern. The Ob. part has a simple rhythmic pattern. The Fg. part has a simple rhythmic pattern. The Kfg. part has a simple rhythmic pattern. The Picc. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern.



Picc.  
Tr.  
Ob.  
Eh.  
Fg.  
Kfg.  
Hr. 1  
Hr. 2  
Tr. 1  
Tr. 2  
Pos.  
Tuba  
Harp  
Phe.  
Sz. 1  
Sz. 2  
Solo. Klar.  
vl. 1  
vl. 2  
vcl.  
vc.  
Cb.

Picc. *mf* 5 5 5

Fl.

Ob. *pp*

EH.

Fg. *pp*

Kfg.

Hr. 1 *pp*

Hr. 2 *pp*

Tr. 1 *con sord.* *pp*

Tr. 2 *mf*

Pos.

Taba

Harfe *f* *P* *P*

Plr.

Sz. 1 *Tam-Tam* *ppp*

Sz. 2 *P*

Solo-Klar. *b<sup>b</sup>* 3 5

vl.1 3 3

vl.2 3 3

va. 3

vc. *pizz mf*

cb. *pizz mf*

(H)

(71)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fe., Ob., E.H., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harpe, Pkc., Sz. 1, Sz. 2, Solo-Klar., Vl. 1, Vl. 2, Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are also circled letters 'H' and '71' at the top of the page. The notation is dense, with many notes and rests, and some complex rhythmic patterns. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for a symphony orchestra, page 72. The score is written in 3/4 time and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- ob.** Oboe
- E.H.** English Horn
- Fg.** Clarinet in F major
- Klg.** Clarinet in G major
- Hr. 1, 2** Horns
- Tr. 1, 2** Trumpets
- Pos.** Trombones
- Tuba**
- Harfe** Harp
- Pke** Percussion
- Sz. 1, 2** Snare Drums
- Solo-Klar.** Solo Clarinet
- vc. 1, 2** Violins
- va.** Viola
- vc.** Violoncello
- cb.** Contrabass

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The harp part includes a section marked *mf* and *p*. The snare drum part has a section marked *mp* and *p*. The solo clarinet part has a section marked *mf* and *p*. The violin parts have a section marked *p*. The viola part has a section marked *p*. The violoncello and contrabass parts have a section marked *p*. The harp part has a section marked *mf* and *p*. The snare drum part has a section marked *mp* and *p*. The solo clarinet part has a section marked *mf* and *p*. The violin parts have a section marked *p*. The viola part has a section marked *p*. The violoncello and contrabass parts have a section marked *p*.

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba  
 Harfe  
 Phe  
 Sz. 1  
 Sz. 2  
 Solo-Klar.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Cb.

The score is written in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in F, Bassoon, and Contrabassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The strings section includes Harp, Percussion (Phe), Snare Drum (Sz.), Solo Clarinet, Violins (1 and 2), Viola, Violoncello, and Contrabass.

Key features of the score include:
 

- Woodwinds:** Flute and Oboe parts feature complex rhythmic patterns and triplets. The Solo Clarinet part is highly technical with many triplets and slurs.
- Brass:** Horns and Trombones play sustained notes with some dynamic changes. The Tuba part includes a complex rhythmic figure.
- Strings:** Violins and Viola play sustained notes with some rhythmic movement. The Cello and Contrabass parts are also sustained.
- Percussion:** The Snare Drum part is mostly rhythmic patterns.
- Other:** The Harp part consists of sustained chords and arpeggios. The Percussion (Phe) part includes a complex rhythmic pattern.

I

Picc. *6*  
 Tr. *4*  
 Ob.  
 E.H.  
 Fg.  
 Klg.

Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba

Harfe

I

Pkc  
 Sz. 1  
 Sz. 2

Solo-Klar.

Ve 1 1  
 Ve 1 2

Ve 2 1  
 Ve 2 2

Klar.

Vc.

Cb.

Picc.

Fc.

Ob.

E.H.

Fg.

Klg.

Hr. 1

Hr. 2

Tr. 1

Tr. 2

Pos.

Taba

Harfe

Pkc

Sz. 1

Sz. 2

Solo-Klar.

Kl. 1

Kl. 2

Kl. 1

Kl. 2

Klar.

Kc.

Cb.

Handwritten musical score for page 75. The score is organized into systems for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Fg., Klg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Pkc, Sz. 1, Sz. 2, Solo-Klar., Kl. 1, Kl. 2, Klar., Kc., and Cb. The score shows musical notation for the first three measures of a piece. The Solo-Klarinet part includes notes with accidentals (b, #) and dynamics (pp). The Tuba part features a rhythmic pattern with notes and accidentals. The Harp part has a simple chordal accompaniment. The Violin and Viola parts have long, sustained notes with fermatas. The rest of the instruments are currently blank.

Picc.  
Fl.  
Ob.  
EH.  
Fg.  
Kg.

Hr. 1  
2

Tr. 1  
2

Pos.  
Tuba

Harfe

Phe

Sz. 1  
2

Solo-Klar.

Kl. 1  
2

Kl. 2  
1  
2

Kor.  
Kb.  
Cb.

3  
4

ppp

unisono

unisono



(K)

(77)

*Ipo I<sup>o</sup>*

Picc.  
Fl.  
Ob.  
E.H.  
Fg.  
Klg.

Hr. 1  
Hr. 2  
Tr. 1  
Tr. 2  
Pos.  
Tuba

Harfe

(K)

Phe  
Sz. 1  
Sz. 2

Solo-Klar.

Kl. 1  
Kl. 2  
Klar.  
Kor.  
Cb.

Picc.  
Fl.  
Ob.  
E.H.  
Fg.  
Klg.  
1 Hr.  
2 Hr.  
1 Tr.  
2 Tr.  
Pos.  
Tuba  
Harfe  
Pke  
1 Sz.  
2 Sz.  
Solo-Klar.  
1 Vl.  
2 Vl.  
Vcl.  
Vc.  
Cb.

Picc. *ff* *6*

Fe. *ff*

Ob. *ff* *6*

E.H. *ff*

Fg. *ff* *3*

Klg. *ffz* *3*

Hr. 1 *ffz* *3* *f* *b $\frac{7}{5}$*

Hr. 2 *ffz* *3* *f* *b $\frac{7}{5}$*

Tr. 1 *ffz* *mf3* *3*

Tr. 2 *ffz* *mf3* *3*

Pos. *ffz* *3*

Tuba *f* *3* *ff*

Harfe

Pke *f* *3*

Sz. 1 *f* *3* *ffz*

Sz. 2 *f* *3* *ffz*

Solo-klar. *f* *3* *6* *6* *3* *3* *3*

kl. 1 *ff* *3*

kl. 2 *ff* *3*

kl. 3 *ff* *3*

kl. 4 *ff* *3*

kl. 5 *ff* *3*

kl. 6 *ff* *3*

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each marked with a circled 'L' at the beginning. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E♭
- Fg.
- Klg.
- 1
- 2
- Tr.
- 1
- 2
- Pos.
- Tuba
- Harp
- Phe
- Sz. 1
- 2
- Solo-Klar.
- 1
- 2
- ve.
- vea.
- vc.
- cb.

The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, *arco*, and *pizz.*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section (Fl., Ob., E♭, Fg., Klg.) and strings (1, 2, Tr., Pos., Tuba) are heavily featured with intricate passages. The percussion section includes Phe, Sz. 1, and Sz. 2. The Solo-Klar. part has a prominent melodic line. The string section (ve., vea., vc., cb.) provides a rich harmonic and rhythmic foundation. The score is written in a clear, professional hand.

87

Picc.  
Fe.  
Ob.  
E.H.  
Fg.  
Klg.  
1  
2  
Tr.  
1  
2  
Pos.  
Tuba  
Harfe  
Pkc  
Sz.  
1  
2  
Solo-Klar.  
1  
2  
vl.  
1  
2  
vcl.  
vc.  
Cb.

82

(M)

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Fg.  
 Kfg.  
 Hr. 1  
 Hr. 2  
 Tr. 1  
 Tr. 2  
 Pos.  
 Tuba  
 Harfe  
 Phe  
 Sz. 1  
 Sz. 2  
 Solo-Klar.  
 vl. 1  
 vl. 2  
 Vla.  
 vc.  
 cb.

Musical score for page 82, featuring various instruments and dynamics. The score includes staves for Picc., Fl., Ob., E.H., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Harfe, Phe, Sz. 1, Sz. 2, Solo-Klar., vl. 1, vl. 2, Vla., vc., and cb. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *mf*, *sfz*, and *acc*. A circled 'M' is present above the Snare Drum staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *arco*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc., Fe., Ob., E.H., Fg., Kfg., Hr. (1 and 2), Tr. (1 and 2), Pos., Tuba, Harfe, Phe, Sz. (1 and 2), Solo-Klar., Vl. (1 and 2), Vla., Vc., and Cb. The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the Solo-Klar. and Vl. parts, which feature many notes and rests. The overall style is that of a professional musical manuscript.





Picc.   
 Fe.   
 Ob.   
 E.H.   
 Fg.   
 Klg.   
 Hr. 1   
 Hr. 2   
 Tr. 1   
 Tr. 2   
 Pos.   
 Tuba   
 Harfe   
 Pke   
 Sz. 1   
 Sz. 2   
 Solo. klar.   
 vl. 1   
 vl. 2   
 vcl.   
 vc.   
 cb.

Senza sord.   
 con sord.   
 pizz sfz   
 pizz f   
 arco   
 ppp   
 pp   
 p   
 mf   
 f   
 sfz   
 5   
 2   
 4   
 3   
 3   
 3   
 3   
 3

*più mosso*

Picc. *3* *3* *3* *2* *4* *5* *16* *2*

Fl. *4* *4* *4* *4* *4* *4* *4* *4*

Ob. *3* *3* *3* *3* *3* *3* *3* *3*

E.H. *3* *3* *3* *3* *3* *3* *3* *3*

Fg. *3* *3* *3* *3* *3* *3* *3* *3*

Kfg. *3* *3* *3* *3* *3* *3* *3* *3*

Hr. 1 *p* *ff*

Hr. 2 *p* *ff*

Tr. 1 *p* *ff*

Tr. 2 *p* *ff*

Pos. *3* *3* *3* *3* *3* *3* *3* *3*

Tuba *3* *3* *3* *3* *3* *3* *3* *3*

Harfe

Phe *p* *ff*

Sz. 1 *Gr. Tr.* *ppp*

Sz. 2 *Gr. Tr.* *ppp*

Solo-Klar. *ff marc.* *3* *3* *3* *3* *3* *3* *3* *3*

Kl. 1 *3* *3* *3* *3* *3* *3* *3* *3*

Kl. 2 *3* *3* *3* *3* *3* *3* *3* *3*

Klar. *3* *3* *3* *3* *3* *3* *3* *3*

Kor. *3* *3* *3* *3* *3* *3* *3* *3*

Cb. *arco* *p* *ff*

Picc.   
 Fe.   
 Ob.   
 E.H.   
 Fg.   
 Kfg.   
 Hr. 1   
 Hr. 2   
 Tr. 1   
 Tr. 2   
 Pos.   
 Tuba   
 Harfe   
 Pke   
 Sz. 1   
 Sz. 2   
 Solo-Klar.   
 vl. 1   
 vl. 2   
 Vla.   
 vc.   
 cb.

The score is written in multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fe.), Oboe (Ob.), English Horn (E.H.), Clarinet in F (Fg.), Bass Clarinet (Kfg.), Horns (Hr. 1 & 2), Trumpets (Tr. 1 & 2), Trombones (Pos.), and Tuba. The string section includes Violins (vl. 1 & 2), Viola (Vla.), Violoncello (vc.), and Contrabass (cb.). Other instruments include Harp (Harfe), Piano (Pke), and Solo Clarinet (Solo-Klar.). The score features various musical notations, including notes, rests, dynamics (e.g., sfz, f, p), articulations (e.g., accents, slurs), and performance instructions like "gliss" and "Pia. a 2". The key signature is G major (one sharp), and the time signature is 2/4. The score is divided into measures, with some measures containing complex rhythmic patterns and ornaments.

