



Fl. *f* 6

Ob. *f* 6

Kl. (B) *fff* *mf* 6

AS. (Es) *mf* 6 *sfz: sfz* *p* 5

Fg. *sfz: > pp* *p*

Hrn. (F) 1 *sfz: sfz* *p*

Hrn. (F) 2 *sfz: > pp* *p*

Tpt. (C) 1 *sfz: sfz* *p*

Tpt. (C) 2 *sfz* *p*

Pos. 1 *sfz: > pp* *p*

Pos. 2 *sfz: > pp* *p*

Xylof. *ff*

Sz. 1 *ff*

Sz. 2 *gr. Tr.* *sfz: > pp* *p*

Vl. 1 *pizz.* *sfz* *arco* 6 *p*

Vl. 2 *pizz.* *sfz* *arco* 6 *p*

Vla. *pizz.* *sfz* *arco* 6 *p*

Vc. *pizz.* *ff* *arco* 6 *p*

Kb. *ff* *ff* *p*

Kl. *ff* *sfz* *sfz* *sfz: > pp* *p*

♩ = 60

17  $\frac{4}{4}$

Fl. *ff* Fl.z. *pp*

Ob. *ff* Fl.z.

Kl. (B) *ff* Fl.z.

AS. (Es) *ff*

Fg. *ff* *pp*

Hrn. (F) 1 *ff* Fl.z. *sfz*

Hrn. (F) 2 *ff* Fl.z. *sfz*

Tpt. (C) 1 *ff* Fl.z. *sfz*

Tpt. (C) 2 *ff* Fl.z. *sfz*

Pos. 1 *ff* Fl.z. *sfz*

Pos. 2 *ff* Fl.z. *sfz*

Keyb. *mp* Celesta

Sz. 1 *ff* *pp* *mp* *Gl.sp.*

Sz. 2 *ff* *gr.Tr.* *mp*

Vl. 1 *ff* *pp*

Vl. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp* *pizz.* *mf*

Kl. *ff* *pp* *sfz* *mf* *mp*

Flz.

Fl. *pp* 3

Ob.

Kl. (B)

AS. (Es)

Fg.

1  
Hrn. (F)

2

1  
Tpt. (C)

2

1  
Pos.

2

Keyb. *mp* 3

1  
Sz. *mp* 3

2

*Gl.sp.*

1  
Vl.

2

Vla.

Vc.

Kb.

Kl.

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Kl. (B) *mf* *f* *ff*

AS. (Es) *mf* *ff*

Eg. *p* *f*

Hrn. (F) 1 *ff* *p* *fff* *mf* *ff*

Hrn. (F) 2 *ff* *p* *fff* *mf* *ff*

Tpt. (C) 1 *ff* *p* *fff* *ff*

Tpt. (C) 2 *ff* *p* *fff* *ff*

Pos. 1 *ff* *p* *fff* *ff*

Pos. 2 *ff* *p* *fff* *ff*

Keyb. *mp*

Gl.sp. *mf*

Sz. 1 *mf* *ff* *mf*

Sz. 2 *pp* *ff* *mf*

Xylof. *ff*

Becken *ff*

Vl. 1 *fff* *p* *ff*

Vl. 2 *fff* *p* *ff*

Vla. *fff* *p* *ff*

Vc. *fff* *p* *ff*

Kb. *fff* *p* *ff*

arco *ff*

pizz.

Kl. *ff* *f* *ff*

Fl. Fl. Fl. Fl.

Ob. Fl.z.

Kl. (B) ff 7

AS. (Es) 3 fff ff 3 3

Fg.

Hrn. (F) 1 f mf mf f mf f

2 f mf mf f mf f

Tpt. (C) 1 f 3 f f 3 f f

2 f 3 f f 3 f f

Pos. 1 f mf mf f mf f

2 f mf mf f mf f

Sz. Becken f mf Becken f mf Xylof. ff 3 ff 3

Vl. 1 mf

2 mf

Vla. mf

Vc. f

Kb. (pizz.) f

Kl. ff

Fl. Flz. *ff* 3 *p* *ff* 3 *p*

Ob. Flz. *ff* 3 *p* *ff* 3 *p*

Kl. (B) Flz. *fff* 3 *p* *fff* 3 *p*

AS. (Es) *ff* *p* *ff* *p*

Fg. *p* *ff* *p*

Hrn. (F) 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

Tpt. (C) 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

Pos. 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

Sz. 1 *ff* 3 *ff* 3 *Becken* *ff* *p*

2 *p* *ff* *p*

VL. 1 *p* *ff* *p*

2 *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

Kb. *p* *ff* *p*

Kl. *ff* 3 *p* *ff* 3 *p*

Fl. *pp* (trills, triplets, sextuplets)

Ob.

Kl. (B)

AS. (Es) *f*

Fg.

Hrn. (F) 1 *ff* 2 *ff*

Tpt. (C) 1 2

Pos. 1 *ff* 2 *ff*

Keyb. *p* (trills, triplets)

Sz. 1 *ff* Becken *pp* (trills) 2 *ff*

Vl. 1 *ff* sul pont. *ppp* 2 *ff* sul pont. *ppp*

Vla. *ff* sul pont. *ppp*

Vc. *ff* sul pont. *ppp*

Kb. *ff* sul pont. *ppp*

Kl. *ff* (trills, sextuplets)



2/4

4/4

♩ = 84

Fl. *fff* 6 6

Ob. *fff* 6 6

Kl. (B) *pp* 6 *mf* 6 *fff* 6 6

AS. (Es) *fff*

Fg. *ppp* *fff*

Hrn. (F) 1 *ppp* *fff*

Hrn. (F) 2 *ppp* *fff*

Tpt. (C) 1 *ppp* *fff*

Tpt. (C) 2 *ppp* *fff*

Pos. 1 *ppp* *fff*

Pos. 2 *ppp* *fff*

2/4

4/4

Keyb.

Sz. 1 Xylof. *fff*

Sz. 2 Chimes *p* Becken *ppp* *fff*

Barbara Sommer (MS) hinter der Bühne: Todesschrei *fff!* *p*

2/4

4/4

VL 1 *fff* ord.

VL 2 *fff* ord.

Vla. *fff* ord.

Vc. *fff* ord.

Kb. *fff* ord.

Kl. *pp* 6 *fff* 6

Musical score for page 45, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Harp, and Tamtam. The score is arranged in a standard orchestral format with multiple staves for each instrument.

**Fl.** Flute

**Ob.** Oboe

**Kl. (B)** Clarinet (B)

**AS. (Es)** Bassoon

**Fg.** Bassoon

**Hrn. (F)** Horn (F) 1 and 2

**Tpt. (C)** Trumpet (C) 1 and 2

**Pos.** Trombone 1 and 2

**Harfe** Harp

**Keyb.** Piano

**Sz.** Tamtam

**VI.** Violin 1 and 2

**Vla.** Viola

**Vc.** Violoncello

**Kb.** Kontrabaß

**Kl.** Keyboard

Dynamic markings include *mf*, *ffz*, *con sord.*, *pp*, *gr.Tr.*, and *mf*.

Fl. *mf* *pp* *mf* *pp*

Ob.

Kl. (B) *mf* *p*

AS. (Es) *mf* *mp* *mf*

Fg. *mf* *p*

Hrn. (F) 1 *p* 2 *p*

Tpt. (C) 1 2

Pos. 1 (con sord.) *mf* 2 (con sord.) *mf*

Keyb.

Sz. 1 2 *gr.Tr.* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Becken

Vl. 1 2

Vla. 3

Vc. 3

Kb.

Kl. *loco*

Fl. *mf* 3 3

Ob. *mf* 3 3

Kl. (B) *p* *mf* *p* *mf* *p*

AS. (Es) *mf* 3

Fg. *mf* 3

Hrn. (F) 1 *p* 3 3  
2 *p* 3 3

Tpt. (C) 1 *p* *con sord.*  
2 *p* *con sord.*

Pos. 1 *mf* *(con sord.)*  
2 *mf* *(con sord.)*

Keyb. *mf*

Sz. 1 *mf* *Gl.sp.*  
2 *mf* *Becken*

Vl. 1 *mf* 3 3  
2 *mf* 3 3

Vla. *mf* 3 3

Vc. *pizz.* *mf* 3 3

Kb. *mf* *pizz.*

Kl. *mf* 3 3

Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Kl. (B) *mf* *p* *mf* *f*

AS. (Es) *f*

Fg. *mf*

Hrn. (F) *mf*

Tpt. (C) (con sord.) senza sord. *mf*

Pos. senza sord. *mf*

Sz. *mf* *ff*

Vl. *mf*

Vla. *mf*

Vc. (pizz.) arco *mf*

Kb. (pizz.) *mf*

Kl. *f*

Fl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff* 6 *mf*

Ob. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff* 6 *mf*

Kl. (B) *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff* 6 *mf sfz*

AS. (Es) *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff*

Fg. *f* *fff* *mf sfz*

Hrn. (F) 1 *f* *ff* *sfz*

2 *f* *ff* *sfz*

Tpt. (C) 1 *f* *ff*

2 *f* *ff*

Pos. 1 *f* *ff* *sfz*

2 *f* *ff* *sfz*

Xylof. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff*

Sz. 1 *f* *ff*

2 *f* *ff*

Vl. 1 *f* *fff* *mf*

2 *f* *fff* *mf*

Vla. *f* *fff* *mf*

Vc. *f* *fff* *mf*

Kb. *f* *fff* *mf*

Kl. *ff* 3 *fff* 6 *mf*

# Szene 1

Andreas Pflüger

1  $\frac{2}{4}$   $\text{♩} = 92$

Fagott *mf*

Hörner in F 1 *p* 2 *p* *bouché* *p* *bouché* *p* *bouché* *p*

Posaunen 1 *p* *con sord.* 2 *p* *con sord.* *p* *p* *p* *p*

Stephan Sark. (T)  $\frac{2}{4}$  Mei - ne Da - men, mei-ne Her - ren, wir ha - ben sie zu die - ser

Violin 1 *p* 2 *p*

Viola *p*

Violoncello *p* *pizz.* *mf*

Kontrabass *pizz.* *mf*

Klavier Auszug *mf* *p*

9

Kl. (B) *p*  $\frac{3}{4}$   $\frac{2}{4}$

Fg. *mp* *p* *p*

Hrn. (F) 1 *p* 2 *p*

Pos. 1 *p* 2 *pp* *p*

Sz. 1 *Gl.sp.* *mf*  $\frac{3}{4}$   $\frac{2}{4}$  *mf* 2 *gr.Tr.* *p* *pp*

Stephan Sark. (T) Stun - - de zu die - ser un - - ge - wöhn - lich - en Stun - de zu - sam - men - ge -

Vl. 1 *mf*  $\frac{3}{4}$   $\frac{2}{4}$  *mf* 2 *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf* *pizz.*

Kb. *pizz.* *mf*

Kl. *Gl.sp.* *mf*  $\frac{3}{4}$   $\frac{2}{4}$  *Gl.sp.* *mf*

KL. (B) *mf*

Fg. *mf*

Hrn. (F) 1 *offen p* *3* *ff* *ffz*  
2 *ff* *ffz*

Pos. 1 *senza sord. ff* *ffz*  
2 *senza sord. ff* *ffz*

Sz. 1 *gr.Tr. p* *pp* *gr.Tr. ffz* *p* *ffz* *p*  
2 *gr.Tr. p* *pp* *gr.Tr. ffz* *p* *ffz* *p*

Stephan Sark. (T) ru - fen, um Sie ü - ber ein Er - eig - nis auf - zu - klä - ren, ein schreck - li - ches fol - gen - rei - ches

Vl. 1 *mf* *mp*  
2 *mf* *mp*

Vla. *mf* *mp* *pizz.* *arco*

Vc. *mf* *mp* *pizz.* *arco*

Kb. *mf* *mp* *pizz.* *arco*

Kl. *mf* *ffz* *Blech.* *mf*

KL. (B) *mf*

AS. (Es) *pp* *mf* *pp*

Fg. *ffz* *pp* *pp*

Hrn. (F) 1 *ff* *ffz* *ffz* *p* *ffz* *pp*  
2 *ff* *ffz* *ffz* *p* *ffz* *pp*

Pos. 1 *ff* *ffz* *ffz* *p* *ffz*  
2 *ff* *ffz* *ffz* *p* *ffz*

Sz. 1 *ffz* *p* *ffz* *p* *ffz*  
2 *ffz* *p* *ffz* *p* *ffz*

Stephan Sark. (T) Er - eig - - - nis. Viel - leicht wis - sen Sie es schon,

Vl. 1 *pizz. ffz* *f*  
2 *pizz. ffz* *f*

Vla. *pizz. ffz* *f*

Vc. *pizz. ffz* *f*

Kb. *pizz. ffz* *f*

Kl. *ffz* *mf* *ffz* *pp* *Kl.* *mf* *pp*

*Xylof. 8<sup>va</sup> mf*

*Becken*



Ob. *pp* *mf* *p*

Kl. (B) *mf* *p* *mf*

AS. (Es) *mf*

Fg. *mf*

Hrn. (F) 1 *p*

Hrn. (F) 2 *p* *mf*

Sz. 1 *mf* Xylof. *mf*

Sz. 2 *mp* *mp*

Stephan Sark. (T) ja, ge-wiss wis-sen Sie es schon, und wenn Sie es

Vl. 1 (pizz.) *f* arco *mf* *p*

Vl. 2 (pizz.) *f* arco *mf* *p*

Vla. (pizz.) *f* arco *mf* *p*

Vc. (pizz.) *f* arco *mf* *p* pizz. *mf*

Kb. (pizz.) *f* arco *mf* *p* pizz. *mf*

Kl. Sax. *pp* *mf* *mf* *mf* *mf*

Ob. *pp* *mf*

Sax. *mf*

Kl. *mf*

Kl. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1

2

Pos.

1

2

Sz.

1

2

gt.Tr.

Stephan Sark. (T)

noch nicht wis - sen, wer - den Sie es jetzt er - fahr - en:

Vl.

1

2

Vla.

Vc.

(pizz.) arco

Kb.

(pizz.) arco

Kl.

Sax.

Blech.

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mf* *pp*

1 Tpt. (C) (con sord.) *p*

2 Tpt. (C) (con sord.) *p*

1 Pos. (con sord.) *p*

2 Pos. (con sord.) *p*

4/4 Harfe *mp*

1 Sz. *mp*

2 Sz. *mp*

gr.Tr. *mp*

Stephan Sark. (T)

Un - ser - e Frau Som - - mer...

1 Vl. *pp*

2 Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

4/4 Fl. *mp*

Ob. *mp*

Fg. *mf*

Ob. *mp*

Kl. *mp*

Harfe *mp*

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mf*

Hrn. (F) 1 *p* bouché

Hrn. (F) 2 *p* bouché

Tpt. (C) 1 *p* (con sord.)

Tpt. (C) 2 *p* (con sord.)

Pos. 1 *p* (con sord.)

Pos. 2 *p* (con sord.)

Keyb. (Harfe)

Sz. 1 *mf* (Gl.sp.)

Sz. 2 *mf* (Gl.sp.)

gr.Tr. *mf*

Stephan Sark. (T)

un - ser - e lie - be Frau Som - - mer, ist un - ter un - be - kan - nten Um - stän - den,

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Kl. Ob. *mp*

Fg. *mf*

Fl. *mp*

Fl. (Flute) Fl.z. *f* *mp* *f* *mp*

Ob. (Oboe) *mp* *mp*

Kl. (B) (Clarinet B) Fl.z. *f* *mp* *f* *mp*

Eg. (Euphonium) *f* *p*

Hrn. (F) (Horn F) 1 (bouché) *sfz* *p* *p* *p*

Hrn. (F) (Horn F) 2 (bouché) *sfz* *p* *p* *p*

Tpt. (C) (Trumpet C) 1 (con sord.) *f* *pp* *f* *pp*

Tpt. (C) (Trumpet C) 2 (con sord.) *f* *pp* *f* *pp*

Pos. (Positone) 1 (con sord.) *sfz* *p* *p* *p*

Pos. (Positone) 2 (con sord.) *sfz* *p* *p* *p*

Keyb. (Harfe) (Harp) *mf*

Sz. (Saxophone) 1 (Gr.Tr.) *mp* *mp*

Sz. (Saxophone) 2 (Gr.Tr.) *sfz* *p*

Stephan Sark. (T) (Soprano) sie ist nicht mehr — Frau Som - mer... sie

VI. (Violin) 1 *mf*

VI. (Violin) 2 *mf*

Vla. (Viola) *mf*

Vc. (Violoncello) *mf*

Kb. (Kontrabaß) *mf*

Kl. (Clarinet) Blech. *mp* *pp* *f* *pp* *mp*

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mf* → *pp*

Hrn. (F) 1 (bouché) *mf* → *pp*

Hrn. (F) 2 (bouché) *mf* → *pp*

Pos. 1 (con sord.) *mp*

Pos. 2 (con sord.) *mp*

Keyb. (Harfe)

Sz. 1 (Gl.sp.) *mp*

Sz. 2 gr.Tr. *pp*

Stephan Sark. (T) ist, sie war die See - le - dies-es Haus - - es. Der Ver-lust.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Kl. *mp*

Fl. *pp*

Blech. *pp*

Fl.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F) 1

Hrn. (F) 2

Pos. 1

Pos. 2

Keyb. (Harfe)

Keyb. Celesta

Sz. 1

Sz. 2

Rosemarie Meier (S)

Stephan Sark. (T)

mit gebrochener Stimme: Der da - ne - ben  
ihr Ver-lust, un - ser Ver - lust...

VL. 1

VL. 2

Vla.

Vc.

Kb.

Kl.

Celesta

Sax.

Fl. *f*

Ob. *f*

Kl. (B) *p* *f* *mf* *mf*

AS. (Es) *f* *p* *mf*

Fg. *p* *f*

Hrn. (F) 1 *mf* *offen* *f* *offen* *p*

Hrn. (F) 2 *f* *p*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.) *f* *p*

Pos. 2 *f* *p*

Keyb. (Celesta) *mf* *mf*

Sz. 1 (Gl.sp.) *mf* *mf*

Sz. 2 *mf*

Rosemarie Meier (S) muss des Kom-mis-sar sein.

Emilie Guthäuser (A) Ja si-cher, ja si-cher, des Kom-mis-sar: ein we-nig jung-ist er

Vl. 1 *f* *f* *mf*

Vl. 2 *f* *mf*

Vla. (pizz.)

Vc. (pizz.)

Kb. (pizz.)

Kl. *p* *f* *mf* *f* *p* *Celesta* *mf* *Sax.* *mf*



Fl. *f* *tr*

Ob. *f* *tr* *sfz*

Kl. (B) *f* *sfz* *mf*

AS. (Es) *f* *p*

Fg. *f*

Hrn. (F) 1 *mf*

2

Tpt. (C) 1 *con sord.* *mf* *p*

2 *con sord.* *mf* *p*

Pos. 1 *senza sord.* *mf*

2 *senza sord.* *mf*

Sz. 1 (Gl.sp.) *mf*

2 *mf* *p*

Rosemarie Meier (S) A - ber, a - ber so se - hen sie im - mer aus. Ja, ja, so kennt man,

Emilie Guthäuser (A) schon. Ja, so kennt man sie

Vl. 1 *f* *tr*

2 *f* *tr*

Vla. *f*

Vc. *f*

Kb. *f*

Kl. *Ip.* *mf* *Ip.* *mf* *Stz.* *f* *sfz* *f* *p*

Fl. *f*

Ob. *f*

Kl. (B)

AS. (Es) *f* *p* *f* *pp*

Fg. *f* *sfz* *p* *mf* *pp*

Hrn. (F) 1 *sfz* *p* *mf* *pp*

Hrn. (F) 2 *sfz* *p* *mf* *pp*

Tpt. (C) 1 (con sord.) *f* *mf*

Tpt. (C) 2 (con sord.) *f* *mf*

Pos. 1 *sfz* *p* *mf* *pp*

Pos. 2 *sfz* *p* *mf* *pp*

Keyb. *p* Harfe

Sz. 1 (Gl.sp.) *mf*

Sz. 2 *mf* *p* *Gr.Tr.* *f* *mf* *mf* *pp*

Rosemarie Meier (S) so kennt man sie.

Emilie Guthäuser (A) so kennt man sie.

Stephan Sark. (T) Ich ü - ber -

VL. 1 *p*

VL. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Kl. *f* *p* *f* *pp* Harfe

Fl. *mf*

Ob. *mf*

Fg. *mf*

Hrn. (F) 1 *p*

Hrn. (F) 2 *p*

Tpt. (C) 1 (con sord.)

Tpt. (C) 2 (con sord.)

Pos. 1 con sord.

Pos. 2 con sord.

Keyb. (Harfe)

Sz. 1

Sz. 2 *mp*

Stephan Sark. (T)

ge - be das Wort Herrn Hel - muth Hack

1

2

Vl.

Vla.

Vc.

Kb.

Kl. *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Hrn. (F) 1 *f* *p* *f* *f* *sfz*

Hrn. (F) 2 *f* *p* *f* *f* *sfz*

Tpt. (C) 1 (con sord.) *f* *sfz*

Tpt. (C) 2 (con sord.) *f* *sfz*

Pos. 1 (con sord.) *f* *sfz*

Pos. 2 (con sord.) *f* *sfz*

(Harfe)

Keyb. *2/4*

Sz. 1

Sz. 2 *p* *sfz*

Stephan Sark. (T) Kri - mi - nal - kom - mis - sar.

Helmut Hack (B) Frau

VI. 1 *sfz*

VI. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Kb. *sfz*

Kl. *sfz*

99

Hrn. (F) 1, 2 *bouché* *pp* *bouché* *+* *mp*

Sz. 1, 2 (kl.Tr.) *f* *p* *f* *p* *sfz* *mp*

Helmut Hack (B) *3* *3* *3* *3* *3* *3* *3* *3*  
Som - mer\_ ist un - ter noch\_ zu klär - en - den Um - stän - den von uns ge - gan - gen. Ihr Tod\_ ist im

Vl. 1, 2 *pizz.* *mf* *sfz* *sfz* *sfz* *mf*

Vla. *mf* *sfz* *sfz* *sfz* *mf*

Vc. *mf* *sfz* *sfz* *mf* *sfz* *mf*

Kb. *mf* *sfz* *sfz* *mf* *sfz* *mf*

Kl. *Str.* *mf* *sfz* *sfz* *Hrn.* *pp* *+* *Str.* *sfz* *mf*



107

3/4

2/4

AS. (Es) *p*

Fg. *mf* *+*

Hrn. (F) 1, 2 *mp* *+* *mp* *+* *p* *+*

Tpt. (C) 1, 2 *senza sord.* *p* *senza sord.* *+*

Pos. 1, 2 *senza sord.* *+*

Sz. 1, 2 *3/4* *2/4*

Helmut Hack (B) *3* *3* *2/4* *2/4*  
je - der Hin - sicht\_ un - ge - wöhn - - lich. Ich kann Sie ver - sich - -

Vl. 1, 2 *3/4* *2/4*

Vla. *3/4* *2/4*

Vc. *3/4* *2/4*

Kb. *3/4* *2/4*

Kl. *3/4* *2/4* *Bläser* *p*

AS. (Es) *mf* *f*

Fg. *p* *mf*

Hrn. (F) 1 *offen* *pp*  
2 *offen* *pp*

Tpt. (C) 1 *p*  
2

Pos. 1 *pp* *p*  
2 *pp* *p*

Sz. 1 (kl.Tr.) *f* (kl.Tr.) *f*  
2 *p*

Helmut Hack (B) ern, dass wir... al - les, al - les uns Mög - li - che tun wer - den,

Kl. *Xylof.* *pp* *f* *Bläser* *mf* *f* *p* *f*

AS. (Es) *mf*

Fg. *p*

Hrn. (F) 1 *f* *p* *mf* *f* *p* *mf* *p*  
2 *f* *p* *mf* *f* *p* *mf* *p*

Tpt. (C) 1 *mf*  
2

Pos. 1 *p*  
2 *p*

Sz. 1 (Xylof.) *mf* *mf* *mf*  
2

Helmut Hack (B) um dies - en Fall dies - enschwe - ren Fall in nütz - li - cher Frist

Kl. *mf* *p*

Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos.

Keyb.

Sz.

Helmut Hack (B)  
auf - zu - klär - - en.

Vl.  
Vla.  
Vc.  
Kb.

Kl.

AS. (Es)  
 Fg.

Musical notation for AS. (Es) and Fg. staves. The AS. (Es) staff has a whole note rest. The Fg. staff has a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by eighth notes (C5, B4, A4, G4) marked *mf*, and a quarter note (A4) marked *f* with a slur.

Hrn. (F)  
 1  
 2

Musical notation for Horns 1 and 2 staves. Both staves have a whole note rest, followed by eighth notes (G4, A4, B4) marked *mf*, eighth notes (C5, B4, A4, G4) marked *f*, and a quarter note (A4) marked *p*.

Tpt. (C)  
 1  
 2

Musical notation for Trumpets 1 and 2 staves. Both staves have a whole note rest, followed by eighth notes (G4, A4, B4) marked *mf*, eighth notes (C5, B4, A4, G4) marked *f*, and a quarter note (A4) marked *p*. The instruction "con sord." is written above the staves.

Pos.  
 1  
 2

Musical notation for Trombones 1 and 2 staves. Both staves have a whole note rest, followed by eighth notes (G4, A4, B4) marked *mf*, eighth notes (C5, B4, A4, G4) marked *f*, and a quarter note (A4) marked *p*. The instruction "con sord." is written above the staves.

Sz.  
 1  
 2

Musical notation for Snare Drum staff. It features a triplet of eighth notes marked *mf*, followed by eighth notes marked *mf*, and a section of sixteenth notes marked *mf* with the instruction "kl.Tr."

Helmut Hack (B)

Vocal line for Helmut Hack. The lyrics are: "Bit - te, setz - en Sie sich. Die Frau Som - mer ist ges - tern in". The music consists of quarter notes and eighth notes.

Vl.  
 1  
 2  
 Vla.  
 Vc.  
 Kb.

Musical notation for Violins 1 and 2, Viola, Violoncello, and Kontrabaß staves. All staves have a whole note rest, followed by a half note (G4) marked *mf*, and a half note (B4) marked *mf*.

Kl.  
 Str.  
 Bläser  
 Sax.

Musical notation for Keyboard, Strings, Wind, and Saxophone staves. The Keyboard staff has a whole note rest, followed by eighth notes marked *mf*. The Strings staff has a whole note rest. The Wind and Saxophone staves have eighth notes marked *mf*, followed by a quarter note marked *f* with a slur.



AS. (Es) *f* *p*

Fg. *mf* *mp*

Hrn. (F) *p* *f* *mf* *p*  
bouché *offen*

2 *p* *f* *mf* *p*  
bouché *offen*

Tpt. (C) (con sord.) *p*

2 (con sord.) *p*

Pos. (con sord.) *mf* *mp*

2 *mf* *mp*

Sz. Xylof. *f*

Helmut Hack (B) ihr - em Ge - sprächs - zim - mer ver - mut - lich zwi - schen zehn Uhr mor - gens

Kl. *p* *mp*

AS. (Es) *pp*

Fg. *pp*

Hrn. (F) *pp* *pp*

2 *pp*

Tpt. (C) *p* *p*

2 *p*

Pos. *pp* *pp*

2 *pp*

Sz. gr. Tr. *p*

Helmut Hack (B) und sechs Uhr a - bends zu To - de ge - kom - - -

Kl. *mp* *pp*



Fig. *pp* *mf* *pp* *sfz*

Hrn. (F) *pp* *mf* *pp* *sfz*

Pos. (con sord.) *pp* *mf* *pp* *sfz*

Sz. (gr.Tr.) *pp* *mf* *pp* *f* *pp* *f* *pp*

Helmut Hack (B) men. Ihr Leich - - nam - - wur - de heu - te früh ge -

Kl. (Bläser) *pp* *mf* *pp* *sfz*

AS. (Es) *mf* *ff* *mf* *mf* *p*

Fig. *pp* *ff* *mf* *f*

Hrn. (F) *pp* *ff* *mf* *p*

Tpt. (C) (con sord.) *mf* (con sord.) *mf*

Pos. (con sord.) *pp* *ff* *mf* *mf*

Sz. kl.Tr. *pp* *ff*

Helmut Hack (B) fun - den. Al - les Wei - te-re un - ter - liegt noch des Kri - mi-nal - tech -

Kl. *pp* *mf* *ff* *mf* *ff* *mf* *p*

Fl. *mf*

AS. (Es)

Fg.

Hrn. (F) 1 *pp*  
2 *pp*

Tpt. (C) 1 (con sord.) *mf* *p* *p*  
2 (con sord.) *mf* *p* *p*

Pos. 1 (con sord.) *pp*  
2 (con sord.) *pp*

Keyb. *mf* *mf*

Sz. 1 *p*  
2 *mf* *p* *p*

Stephan Sark. (T) Die To - des - ur - sa - che, mei - ne

Helmut Hack (B) nisch - en Ab - - - klä - rung.

Vl. 1 *mf* *p*  
2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *p*

Kl. *mf* *p* *mf*

Celesta *p*

Flz.

7/8

Flz.

2/4

♩ = 100

Fl. *sfz*

Fg. *sfz* *mf* *sfz*

Hrn. (F) 1 *pp* *sfz* *sfz*

Hrn. (F) 2 *pp* *sfz* *sfz*

Tpt. (C) 1 (con sord.) *p* senza sord. *f* *sfz* *sfz*

Tpt. (C) 2 (con sord.) *p* senza sord. *f* *sfz* *sfz*

Pos. 1 senza sord. *pp* *sfz* *sfz*

Pos. 2 senza sord. *pp* *sfz* *sfz*

Keyb. (Celesta) *mf* *mf*

Sz. 1 *p* *p* kl.Tr. *sfz* *mf* *sfz* *mf*

Sz. 2 *p* *p*

Stephan Sark. (T) Da - men, mei-ne Her - ren, die To - des - ur - sa...

Helmut Hack (B) Wir ken - nen die

Vl. 1 *f* *p* *f* *p* *f* *p* *sfz*

Vl. 2 *f* *p* *f* *p* *f* *p* *sfz*

Vla. *f* *p* *f* *p* *f* *p* *sfz*

Vc. *f* *p* *f* *p* *f* *p* *sfz*

Kb. *f* *p* *f* *p* *f* *p* *sfz*

Kl. *f* *p* *f* *p* *f* *p* *sfz* *mf* *sfz*

AS. (Es) *mf*

Fg. *mf* *sfz* *p* *mf*

Hrn. (F) 1 *f* *p* *sfz* *p* *f*  
 2 *f* *p* *sfz* *p* *f*

Tpt. (C) 1 *mf* *p*  
 2 *mf* *p*

Pos. 1 *con sord.* *sfz* *p* *mf*  
 2 *con sord.* *sfz* *p* *mf*

Sz. 1 *Xylof.* *mf*  
 2 (kl.Tr.)

Helmut Hack (B) To - des - ur - - sach - e noch nicht. — Doch wir kön - nen na - he - zu voll -

Kl. *Sax.* *mf* *Xylof.* *mf* *Sax.* *mf*



AS. (Es) **3/4** **2/4** *ppp* *mf*

Fg. *mf*

Hrn. (F) 1 (bouché) *p* *f* *pp* *f* *p* *f*  
 2 (bouché) *p* *f* *pp* *f* *p* *f*

Tpt. (C) 1 (con sord.) *mf* *pp* *mf*  
 2 (con sord.) *mf* *pp* *mf*

Pos. 1 (con sord.) *mf*  
 2 (con sord.) *pp* *mf*

Sz. 1 **3/4** **2/4** *Becken* *p* *kl.Tr.* *mf*  
 2

Helmut Hack (B) - stän - dig aus - - schlies - sen, dass die Ver - storb' - ne sich das

Kl. **3/4** **2/4** *pp* *Sax.* *mf*

AS. (Es)  
 Fg.  
 Hrn. (F) (bouché)  
 2 (bouché)  
 Tpt. (C) (con sord.)  
 2 (con sord.)  
 Pos. (con sord.)  
 2 (con sord.)  
 Sz. (kl.Tr.)  
 2 Becken  
 Helmut Hack (B)  
 Kl.  
 Le - ben ge - nom - men o - der an ein - er Krank - heit ge - stor - - - - - ben ist.

Fl.  
 Ob.  
 Kl. (B)  
 AS. (Es)  
 Fg.  
 Hrn. (F)  
 2 (bouché)  
 Tpt. (C)  
 2 (con sord.)  
 Keyb. Celesta  
 Sz. Glsp.  
 Rosemarie Meier (S)  
 Emilie Guthäuser (A)  
 Vl.  
 2  
 Vla.  
 Vc.  
 Kb.  
 Kl.  
 Sie war nie krank. Das war be - stimmt ein  
 Sie wirk - te im - - - - mer auf - - - - ge - stellt.

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mf* *f* *mp* *f* *p*

Fg. *mf* *f* *mf* *mf*

Hrn. (F) 1 (bouché) *pp* offen *f*

Hrn. (F) 2 (bouché) *pp* offen *f*

Tpt. (C) 1 (con sord.) *f* senza sord.

Tpt. (C) 2 (con sord.) *f* senza sord.

Pos. 1 (con sord.) *mf*

Pos. 2 (con sord.) *mf*

Keyb. *mf*

Sz. 1 *mf* *mf* *mf* (kl.Tr.)

Sz. 2 *mf* *mf*

Rosemarie Meier (S) Mord. A - - ber - - wa - rum?

Emilie Guthäuser (A) A-ber wer, a-ber wer, a - - ber - - wa - rum?

Helmut Hack (B) Auch ein plötz - lich - er Herz - o - der

VL. 1

VL. 2

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. Str. *mf* *f* *p* Hz.

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3/4 2/4

AS. (Es) *f* *p* *mf*

Fg. *mf*

Hrn. (F) *p* *bouché*

Tpt. (C) *p* *con sord.*

Pos. *p*

Sz. (kl.Tr.)

Helmut Hack (B) *Hirn - schlag kann nach ein - er ers - ten Ex - per - ti - se un - ser - es Ge -*

Kl. *f* *p* *mf*

3/4 2/4

230

2/4

AS. (Es) *mf*

Fg. *p*

Hrn. (F) *p* *bouché*

Tpt. (C) *pp* *con sord.*

Pos. *p* *con sord.*

Sz. *Gl.sp.* *mf*

Helmut Hack (B) *richt - me - di - zin - ers aus - ge - schlos - sen wer - den. Wir bit - ten*

Vl. *mf* *p*

Vla. *mf* *p*

Vc. *pizz.* *mf* *p* *arco*

Kb. *pizz.* *mf* *p* *arco*

Kl. *mf* *p*

2/4



Fl. *mp*

Kl. (B) *mp*

Fg. *f*

Hrn. (F) 1, 2

Tpt. (C) 1, 2

Pos. 1, 2

(con sord.) *mf*

Keyb. *mf* Celesta

Sz. 1, 2 *mf* gr. Tr.

Stephan Sark. (T) Wir... wir bit - ten Sie al - le ganz aus - drück-lich

Helmut Hack (B) Sie...

VL. 1, 2

Vla.

Vc.

Kb.

Kl.

Fl. *sfz*

Ob.

Kl. (B) *sfz*

AS. (Es) *mf*

Fg. *sfz* *f* *mf* *f*

Hrn. (F) 1 *sfz* *bouché* *sfz* *pp* *sfz* *pp*

Hrn. (F) 2 *sfz* *bouché* *sfz* *pp* *sfz* *pp*

Tpt. (C) 1 (con sord.) *sfz* *p* *mf* *p* *mf*

Tpt. (C) 2 (con sord.) *sfz* *p* *mf* *p* *mf*

Pos. 1 senza sord. *sfz* *mf*

Pos. 2 senza sord. *sfz* *mf*

$\frac{2}{4}$  Gl.sp. *sfz* (Gl.sp.) *mf*

Sz. 1 *sfz* *mf* *mf*

Sz. 2 *sfz* *mf* *mf*

Tamburin *mf*

Rosemarie Meier (S) Das\_

Sabine Sark. (MS) Das heisst

Emilie Guthauser (A) Das heisst\_

Stephan Sark. (T) Das heisst

Siegfried Müller (T) Das heisst

Alex. von Kleinbach (T) Das heisst

Eduard Handschin (Bar) Das heisst\_

Heinrich Sparrer (B) Das heisst

Helmut Hack (B) *3* Wir bit-ten Sie sich zu un-ser-er Ver-füg-ung zu hal-ten.

$\frac{2}{4}$

Vl. 1 *sfz* *f*

Vl. 2 *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *mf*

Kb. *sfz* *mf*

$\frac{2}{4}$

Kl. *sf* *mf* Sax. *mf* *f* Hz. *f* *mf*

Fl. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *f*

Fg. *f* *mf* *f* *f* *mf* *sf* *mf*

Hrn. (F) 1 (bouché) *p*

Hrn. (F) 2 (bouché) *p*

Tpt. (C) 1 (con sord.) *f*

Tpt. (C) 2 (con sord.) *f*

Pos. 1 *p*

Pos. 2 *p*

Keyb. Celesta *f* *f* *f* *f*

Sz. 1 Gl.sp. *mf*

Sz. 2 *mf* Tamburin *mf* Becken *mf*

Rosemarie Meier (S) heisst wir dürf - - en müs - sen wir denn

Sabine Sark. (MS) heisst wir dürf - - en was müs - sen wir

Emilie Guthauser (A) heisst wir dürf - - en was denn

Stephan Sark. (T) das heisst was müs - sen wir denn was

Siegfried Müller (T) das heisst was müs - sen wir denn müs - sen

Alex. von Kleinbach (T) das heisst was müs - sen wir denn was sol - len

Eduard Handschin (Bar) wir dürf - - - - en

Heinrich Sparrer (B) das heisst wir dür - fen wir dür - fen

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Kl. Celesta Gl.sp. Kl. Sax

Fl. *mf* 6

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *f* 3 *mf* *sfz* *p* *mf* *p*

Fg. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Hrn. (F) 1 *mf* *mf* *mf* *mf* *p*

2 *mf* *mf* *mf* *mf* *p*

Tpt. (C) 1 (con sord.) *mf* *mf* *mf* *mf* *mf* *mf*

2 (con sord.) *mf* *mf* *mf* *mf* *mf* *mf*

Pos. 1 *mf* *mf* *f* *p*

2 *mf* *mf* *f* *p*

Keyb. Celesta *f*

Sz. 1 Gl.sp. *mf*

2 (gr.Tr.) *mf* *mf* *mf* *f* *f* *mf* Becken *mf*

Rosemarie Meier (S) wir kön - nen doch nicht

Sabine Sark. (MS) wir kön - nen doch nicht

Emilie Guthauser (A) wir kön - nen doch nicht

Stephan Sark. (T) sol - len wir nur wir kön-nen doch nicht.

Siegfried Müller (T) wir\_ nur doch nicht.

Alex. von Kleinbach (T) wir doch nicht im - mer hier sein

Eduard Handschin (Bar) wir nur doch nicht. im - mer hier sein

Heinrich Sparrer (B) nur\_ doch nicht. im - mer hier sein

Vl. 1

2

Vla.

Vc.

Kb.

Kl. Sax. *p* *mf* *p*

Fl. *sfz* *mf* 6

Ob. *sfz* *mf* *sfz*

Kl. (B) *mf* *f* *sfz* *mf* *sfz*

AS. (Es) *f* *mf* *f* *sfz*

Fg. *mf* *f* *mf* *f* *sfz*

Hrn. (F) 1 *mf* *f* Flz. *f*

2 *mf* *f*

Tpt. (C) 1 *mf* *f* senza sord. *f*

2 *mf* *f* senza sord. *f*

Pos. 1 *f*

2 *mf* *f*

Keyb. Celesta *f*

Sz. 1 *mf* Gl.sp. *f*

2 *f* Tamb. *mf* gr.Tr. *f* Becken *f*

Rosemarie Meier (S) im - mer da - blei - ben ...blei - ben, uns zur Ver -

Sabine Sark. (MS) im - mer da - blei - ben ...blei - ben, uns uns zur Ver -

Emilie Guthauser (A) hier sein müs - sen im - mer blei - ben ...blei - ben, uns zur Ver -

Stephan Sark. (T) im - mer da... ...blei - ben, uns zur Ver -

Siegfried Müller (T) im - mer da... ...blei - ben, uns zur Ver -

Alex. von Kleinbach (T) blei - ben da... ...blei - ben, uns zur Ver -

Eduard Handschin (Bar) müs - sen da blei - ben, uns zur Ver -

Heinrich Sparrer (B) müs - sen da - blei - ben im - mer uns zur Ver -

Vl. 1 *sfz* pizz. *sfz*

2 *sfz* pizz. *sfz*

Vla. *sfz* pizz. *sfz*

Vc. *sfz*

Kb. *sfz* pizz. *sfz*

Kl. Str. Celesta *f* Sax. *mf* Flz. *f* Hz. *sfz* *sfz* *sfz*

Fl. *sfz* *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *f*

Fg. *sfz* *f*

Hrn. (F) 1 *sfz* *sfz* *mp* *mp*

Hrn. (F) 2 *sfz* *sfz* *mp* *mp*

Tpt. (C) 1 *sfz* *sfz* *sfz* *sfz*

Tpt. (C) 2 *sfz* *sfz* *sfz* *sfz*

Pos. 1 *sfz* *sfz* *sfz* *sfz*

Pos. 2 *sfz* *sfz* *sfz* *sfz*

Keyb. *sfz* *f* *f*

Sz. 1 *f* *f* *f* *mf* *Gl.sp.*

Sz. 2 *f* *f* *f* *mf* *gr.Tr.* *f* *mf*

Rosemarie Meier (S) fü - g - ung, zur Ver - füg - ung hal - ten. Uns - er - e

Sabine Sark. (MS) fü - g - ung, zur Ver - füg - ung hal - ten. Uns - er -

Emilie Guthauser (A) fü - g - ung, zur Ver - füg - ung hal - ten. Uns - er - e Ver -

Stephan Sark. (T) fü - g - ung, zur Ver - füg - ung hal - ten.

Siegfried Müller (T) fü - g - ung, zur Ver - füg - ung hal - ten. Uns - er - e Ver - pflicht -

Alex. von Kleinbach (T) fü - g - ung, zur Ver - füg - ung hal - ten.

Eduard Handschin (Bar) fü - g - ung, zur Ver - füg - ung hal - ten. Uns - er - e

Heinrich Sparrer (B) fü - g - ung, zur Ver - füg - ung hal - ten.

Vl. 1 *pizz.* *sfz* *sfz* *arco* *mf*

Vl. 2 *pizz.* *sfz* *sfz* *arco* *mf*

Vla. *pizz.* *sfz* *sfz* *arco* *mf*

Vc. *pizz.* *sfz* *sfz* *arco* *mf*

Kb. *sfz* *sfz* *mf* *arco* *mf*

Kl. *sfz* *sfz* *sfz* *sfz* *mf* *Str.*

Fl. *mf* 6

Ob. *mf* 6

Kl. (B) *mf* 6

AS. (Es) *f*

Fg. *mf*

Hrn. (F) 1 *p* *bouché*

Hrn. (F) 2 *p* *bouché*

Tpt. (C) 1 *sfz* *con sord.*

Tpt. (C) 2 *sfz* *con sord.*

Pos. 1 *mf*

Pos. 2 *mf*

Keyb. *f*

Sz. 1 *f* *Gl.sp.*

Sz. 2 *ffz* *Becken*

*gr.Tr.* *mf*

Rosemarie Meier (S) Ver - pflicht - un - gen

Sabine Sark. (MS) e Ver - pflicht - un - gen

Emilie Guthäuser (A) pflicht - un - gen

Stephan Sark. (T) uns - er - e Ver - pflicht - un - gen

Siegfried Müller (T) un - gen

Alex. von Kleinbach (T) uns - er - e Ver - pflicht - un - gen

Eduard Handschin (Bar) Ver - pflicht - un - gen

Heinrich Sparrer (B) uns - er - e Ver - pflicht - un - gen

Helmut Hack (B)

ca. 5"

durcheinander schreien: ...können wir nicht aufgeben...

abrupt schweigen

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Kl. *sfz* *Blech.* *p* *mf*

AS. (Es)  
 Fg.  
 1  
 2  
 Hrn. (F)  
 1  
 2  
 Tpt. (C)  
 1  
 2  
 Pos.  
 1  
 2  
 2  
 1  
 2  
 Sz.  
 1  
 2  
 Helmut Hack (B)  
 Ta - gen, in den nächs - ten Ta - gen, wer - den wir Sie be - fra - gen, Sie  
 Kl.  
 Sax.

AS. (Es)  
 Fg.  
 1  
 2  
 Hrn. (F)  
 1  
 2  
 Tpt. (C)  
 1  
 2  
 Pos.  
 1  
 2  
 1  
 2  
 Sz.  
 1  
 2  
 Helmut Hack (B)  
 al - le be - fra - gen, bis wir die Lös - - - ung ha - ben.  
 Vl.  
 1  
 2  
 Vla.  
 Vc.  
 Kb.  
 Kl.  
 Sax.  
 Str.



Fl. *mf* 7 *tr*

Ob. *mf* 7 *tr*

Kl. (B) *mf* *tr*

AS. (Es) *ff* *mf* 6 *ff*

Fg. *ff*

Hrn. (F) 1 *f*

Hrn. (F) 2 *f*

Tpt. (C) 1 *f*

Tpt. (C) 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Xylof. *f*

Sz. 1 *f*

Sz. 2 *f* *gr.Tr.* *mf* 7

Stephan Sark. (T) *Wir\_\_ bit-ten um Ver- ständ - nis dass wir jetzt, dass\_wir zu die-ser*

VL. 1 *mf*

VL. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf* *Fl.+Ob.* *mf* 7 *tr* *Str.*

Fl. *mf* 7 *tr*

Ob. *mf* 7 *tr*

Kl. (B) *mf* *tr*

Fg. *f*

Hrn. (F) 1 *f*

2 *mf* 7 *tr* *f*

Tpt. (C) 1 *f*

2 *f*

Pos. 1 *f*

2 *f*

Sz. 1 *f* *gr.Tr.* *mf*

2 *f* *gr.Tr.* *mf*

Gl.sp. *mf*

Stephan Sark. (T) Stun - - - de noch\_ kei-ne Fra-gen be-ant-wor-ten kön-nen. Ver-such - - en

Vl. 1 *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. Fl.+Ob. *mf* 7 *tr* *f* *mf*

Str. *f* *mf*

Fl.+Ob. *mf* 7 *tr*

Fl. *mf* 7 *tr*

Ob. *mf* 7 *tr*

Kl. (B) *mf* *tr*

AS. (Es) *f* *pp* *tr*

1 *con sord.* *mp*

2 *con sord.* *mp*

1 *con sord.* *mp*

2 *con sord.* *mp*

Harfe *mf*

1

2 *mf* *gr.Tr.* *mf*

Stephan Sark. (T) Sie, \_\_\_\_\_ das, was Sie e - ben ge - hört ha - ben zu ver - ar - bei - ten.

1

2

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *mf*

Kl. *Str.*

Ob. *mf*

Kl. (B)

AS. (Es) *f* *pp* *mp* *mp*

Fg.

Hrn. (F) *mp* *mp*

Tpt. (C) *mp* *mp* *mp*

Pos. *mp* *mp* *mp*

Keyb. (Harfe)

Sz. *mf* *mp* *p* *pp* *Gl.sp.*

Stephan Sark. (T) Ich wü-n-sche Ihn - en noch ei - nen ge-ruh-sa-men Ab - end

Vl. *mf*

Vc. *mf*

Kb. *sfz*

Kl. *mf* *mp* *Gl.sp.*

# Intermezzo

Andreas Pflüger

1  $\frac{4}{4}$   $\text{♩} = 84$   
Gl.sp.

Schlagzeuge *p*

Violen *p* pizz.

Viola *p* pizz.

Violoncello *p* pizz.

Kontrabass *p* pizz.

Klavier Auszug *p*

5 con sord.

Tpt. (C) *pp* con sord. *ppp*

Keyb. Celesta *mf* *ppp*

Sz. (Gl.sp.)

Vi. *f* arco *mf*

Vla. *f* *mf*

Vc. *mp*

Kb. *mp*

Kl. *pp* *mf* *pp* *mf* *pp* *mf*

9 Xylof.

Sz. Tamburin Becken Tamburin Becken *mf < ff* *mf < ff* *P* *f* *mf < ff* *mf < ff* *P* *f* *P*

Vi. arco *f* *mf* *f* *f*

Vla. arco *f* *mf* *f* *f* *pizz.* *f*

Vc. *mf* *f* *f* *f* *f* *f*

Kb. *mf* *f* *f* *f* *f* *f*

Kl. *f* *mf* *f* *f* *f* *f*

13

Fl. Fl. Fl. Fl.

Fl. *p* *pp* Fl. *pp*

Fg. *pp* Fl. *pp*

1 (con sord.) *p* Fl. *pp*

2 (con sord.) *p* Fl. *pp*

Keyb. (Celesta) *mf* *mf* *pp*

Sz. (Xylof.) *f* *f* (Becken) *mf*

1 *mf* *mf* gr.Tr. *mf*

2 *mf* *mf*

VI. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb. *mf* *mf* arco *mf*

Kl. *mf* *p* *mf* *mf*

17

Fl. Fl. Fl. Fl.

Fl. *pp* Fl. *pp*

Fg. *mf* bouché *pp* Fl. *pp*

1 bouché *pp* Fl. *pp*

2 *pp* Fl. *pp*

1 Fl. *pp* Fl. *pp*

2 *pp* Fl. *pp*

Pos. *pp* Fl. *pp*

1 (Celesta) *mf* (Celesta) *mf*

2 (Celesta) *mf* (Celesta) *mf*

1 Gl.sp. *p* (Gl.sp.) *p*

2 *mf* Tamtam *p*

VI. *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb. *mf* *mf*

Kl. *mf* *mf*

21

Musical score for measures 21-24. The score is written for six instruments: Flute (Fg.), Horns in F (Hrn. (F)), Position (Pos.), Saxophone (Sz.), Contrabass (Kb.), and Cello/Double Bass (Kl.).

- Flute (Fg.):** Measures 21-24. Features a triplet in measure 21 and another in measure 24.
- Horns (Hrn. (F) and Pos.):** Horns 1 and 2. Horn 1 has a triplet in measure 21. Pos. 1 and 2 have a triplet in measure 21. Dynamics are *pp*.
- Saxophone (Sz.):** Measures 21-24. Dynamics are *p*. Includes a *Gl.sp.* marking in measure 24.
- Contrabass (Kb.):** Measures 21-24. Dynamics are *ppp*.
- Cello/Double Bass (Kl.):** Measures 21-24. Dynamics are *ppp*. Includes a triplet in measure 21.

25

Musical score for measures 25-26. The score is written for Flute (Fg.) and Cello/Double Bass (Kl.).

- Flute (Fg.):** Measures 25-26. Features a triplet in measure 25. Dynamics are *ppp*. Includes an *Attacca* marking at the end of the measure.
- Cello/Double Bass (Kl.):** Measures 25-26. Features a triplet in measure 25. Dynamics are *ppp*. Includes an *Attacca* marking at the end of the measure.

# Szene 2

Andreas Pflüger

1  $\frac{2}{4}$  ♩ = 96

Flöte

Oboe

Klarinette in B

Alto Saxophon in Es

Fagott

Hörner in F

Trompetten in C

Posaunen

E-Gitarre

Keyboard

Glockenspiel

Schlagzeuge

Rosemarie Meier (S)

Sabine Sark. (MS)

Emilie Guthauser (A)

Stephan Sark. (T)

Siegfried Müller (T)

Alex. von Kleinbach (T)

Eduard Handschin (Bar)

Heinrich Sparrer (B)

Helmut Hack (B)

Violin 1

Viola

Violoncello

Kontrabass

Klavier Auszug



Fl. (tr) *mf* *f*

Ob. (tr) *mf* *f*

Kl. (B) *mf* *f*

AS. (Es) *mf* *f*

Fg. *mp*

Hrn. (F) 1

Hrn. (F) 2

Tpt. (C) 1

Tpt. (C) 2

Pos. 1

Pos. 2

Keyb. (E-Gitarre)

Sz. 1 *mf* *Gl.sp.*

Sz. 2 *mp*

Rosemarie Meier (S) da - mit...

Sabine Sark. (MS)

Emilie Guthauser (A)

Stephan Sark. (T)

Siegfried Müller (T) da - mit...\_

Alex. von Kleinbach (T)

Eduard Handschin (Bar) und sie mein - te da - mit

Heinrich Sparrer (B)

Helmut Hack (B) uns - er Haus,\_\_\_

VL. 1 *f* (pizz.) *mf*

VL. 2 *f* (pizz.) *mf*

Vla. *f* (pizz.) *mf*

Vc. *f* (pizz.) *mf*

Kb. *f* (pizz.) *mf*

Kl. (tr) *mf* *f* *mp*

Fl.  
Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos.

(E-Gitarre)  
Keyb.  
Sz.

Rosemarie Meier (S)  
Sabine Sark. (MS)  
Emilie Guthauser (A)  
Stephan Sark. (T)  
Siegfried Müller (T)  
Alex. von Kleinbach (T)  
Eduard Handschin (Bar)  
Heinrich Sparrer (B)  
Helmut Hack (B)

Vl.  
Vla.  
Vc.  
Kb.

Kl.

uns - er Le - ben wur - de zu ihr - em Tod  
uns - er - e Pen - sion.

Fl. *p* *mf* *p*

Ob. *mf* *p*

Kl. (B) *p* *mf* *p*

AS. (Es) *mf* *p*

Fg. *mf*

Hrn. (F) (bouché)

1 (bouché)

2 (bouché)

Tpt. (C) (con sord.) *p* *ppp* *p* *ppp*

1 (con sord.) *p* *ppp* *p* *ppp*

2 (con sord.) *p* *ppp* *p* *ppp*

Pos. (con sord.) *p* *ppp* *p* *ppp*

1 (con sord.) *p* *ppp* *p* *ppp*

2 (con sord.) *p* *ppp* *p* *ppp*

(E-Gitarre)

Keyb.

Sz. *mf* *mf* *mf*

Rosemarie Meier (S)

Sabine Sark. (MS)

Emilie Guthauser (A)

Stephan Sark. (T)

Siegfried Müller (T)

Alex. von Kleinbach (T)

Eduard Handschin (Bar)

Heinrich Sparrer (B)

Helmut Hack (B)

VI. 1 (pizz.) *f*

VI. 2 (pizz.) *f*

Vla. (pizz.) *f*

Vc. (pizz.) *mf*

Kb. (pizz.) *mf*

Kl. *mf* *p*

Fl. *mf* 3 3 3 3

Ob. *p* 3 3 3 3

Kl. (B) *mp* *p*

Fg.

Hrn. (F) 1 *p* offen

Hrn. (F) 2 *p* offen

Keyb. (E-Gitarre)

Sz. 1 *p* Chimes

Sz. 2 *p*

Rosemarie Meier (S) Sie lieb - te uns\_ und wir lieb - ten sie.

Sabine Sark. (MS) und wir lieb - ten sie... lieb - ten sie.

Emilie Guthauser (A) Sie lieb - te uns\_ und wir lieb - - ten sie.

Stephan Sark. (T) und wir lieb - ten sie.

Siegfried Müller (T) und wir lieb - ten sie.

Alex. von Kleinbach (T) Sie lieb - te uns\_ und wir lieb - ten sie.

Eduard Handschin (Bar) und und wir lieb - ten sie.

Heinrich Sparrer (B) und und wir lieb - ten sie.

Helmut Hack (B) und wir lieb - ten sie.

Vl. 1 *p* arco 3 3 3 3 8va

Vl. 2 *p* arco 3 3 3 3 8va

Vla. *p* arco 3 3 3 3

Vc. *p* arco (pizz.)

Kb. *p* arco (pizz.)

Kl. *mp* *p* 3 3 3 3 8va

Fl. *f* *ppp*

Ob. *f* *ppp*

Kl. (B) *f* *ppp*

AS. (Es) *mf*

Fg. *mf*

Hrn. (F) 1

Hrn. (F) 2

Tpt. (C) 1 (con sord.) *p*

Tpt. (C) 2 (con sord.) *p*

Pos. 1 senza sord. *mf*

Pos. 2 senza sord. *mf*

Sz. (Chimes) *f* *p*

Sz. (Gl.sp.) *mf*

Rosemarie Meier (S)

Sabine Sark. (MS)

Emilie Guthauser (A)

Stephan Sark. (T)

Siegfried Müller (T)

Alex. von Kleinbach (T)

Eduard Handschin (Bar)

Heinrich Sparrer (B)

Helmut Hack (B)

des Haus - es.

des Haus - es des Haus - es.

des Haus - es des Haus - es des Haus - es.

Je- den Mor- gen

Sie war \_\_\_ der gu - te Geist....

VL. 1 *f* *p*

VL. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

pizz. *mf*

pizz. *mf*

Kl. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. (B) *f* *p*

AS. (Es) *f* *p*

Fg. *f* *p*

Hrn. (F) *f sfz > p < f sfz > p*

2 *f sfz > p < f sfz > p*

Tpt. (C) *f sfz > p < f sfz > p*

2 *f sfz > p < f sfz > p*

Pos. *f sfz > p < f sfz > p*

2 *f sfz > p < f sfz > p*

Keyb. (E-Gitarre) *mf*

Sz. *mf* *p* *mf*

gr. Tr. *f*

Becken *mf*

Rosemarie Meier (S) zu uns.

Sabine Sark. (MS) zu uns.

Emilie Guthauser (A) zu uns.

Stephan Sark. (T) zu uns. Man che nann ten sie "die Pas

Siegfried Müller (T) zu uns, zu uns, zu uns, uns.

Alex. von Kleinbach (T) zu uns, zu uns, zu uns, uns.

Eduard Handschin (Bar) kam sie zu uns, zu uns, zu uns, uns.

Heinrich Sparrer (B) zu uns, zu uns, zu uns, uns.

Helmut Hack (B) zu uns, zu uns, zu uns, uns.

Vl. *mf* *f* *p* *pizz.*

2 *mf* *f* *p* *f*

Vla. *mf* *f* *p* *pizz.*

Vc. *f* *p* *pizz.* *f*

Kb. *f* *p* *f*

Kl. *f* *mf* *p*

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

AS. (Es) *mp*

Fg. *mp*

Hrn. (F) 1 *pp*

Hrn. (F) 2 *pp*

Tpt. (C) 1 *pp*

Tpt. (C) 2 *pp*

Pos. 1 *p*

Pos. 2 *p*

(E-Gitarre)

Keyb.

Rosemarie Meier (S)

Sabine Sark. (MS)

Emilie Guthauser (A)

Stephan Sark. (T) tor - in'. War sie nicht. Pas - tor - in?

Siegfried Müller (T)

Alex. von Kleinbach (T)

Eduard Handschin (Bar) And - re sprach - en vom "En - gel des Wein - - gar - tens".

Heinrich Sparrer (B)

Helmut Hack (B)

1

2

Vla.

Vc.

Kb.

Kl. *mp*

Fl. *f* *pp*

Ob. *f* *pp*

Kl. (B) *f* *mf*

AS. (Es) *f* *mf*

Fg. *f* *pp*

Hrn. (F) 1 *p* *pp*

Hrn. (F) 2 *p* *pp*

Tpt. (C) 1

Tpt. (C) 2

Pos. 1

Pos. 2

Keyb. (E-Gitarre) *mf*

Sz. 1 (Gl.sp.) *f*

Sz. 2 gr.Tr. *f* *pp* *f* *pp* *mf*

Rosemarie Meier (S)

Sabine Sark. (MS) Sie woll - te das

Emilie Guthäuser (A) Sie war ur - sprüng-lich The-o - log - in.

Stephan Sark. (T) Sie war ur<sup>3</sup> - sprüng-lich The-o - log - in.

Siegfried Müller (T) Doch, sie mis-sio-nier - te nie.

Alex. von Kleinbach (T)

Eduard Handschin (Bar)

Heinrich Sparrer (B) Sie war mensch-lich.

Helmut Hack (B)

VI. 1 (pizz.) *f* arco *mf*

VI. 2 (pizz.) *f* arco *mf*

Vla. (pizz.) *f* arco *f* *pp*

Vc. (pizz.) *f* arco *mf* *f* *pp* *mf*

Kb. (pizz.) *f*

Kl. *f* *mf*



Fl. *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp*

Fg. *f*

Hrn. (F) 1 *f* *p*

Hrn. (F) 2 *f* *p*

Tpt. (C) 1 *f* *p*

Tpt. (C) 2 *f* *p*

Pos. 1 *f* *pp*

Pos. 2 *f* *pp*

Keyb. (E-Gitarre) *mf*

Sz. 1 *f* *pp* *mf* *f* *pp*

Sz. 2 *f* *pp* *mf* *f* *pp* *gr.Tr.* *mf* *pp* *mf* *p*

Rosemarie Meier (S) *f* *pp* *mf* *f* *pp* *gr.Tr.* *mf* *pp* *mf* *p*

Him-mel-reich auf Erd - en für uns...

Sabine Sark. (MS) für uns...

Emilie Guthauser (A) für uns...

Stephan Sark. (T) für uns...

Siegfried Müller (T) für uns...

Alex. von Kleinbach (T) für uns...

Eduard Handschin (Bar) für uns...

Heinrich Sparrer (B) für uns...

Helmut Hack (B) für uns... E - - ben.

VI. 1 *f* *pp*

VI. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pizz.* *f*

Kb. *f* *pp* *pizz.* *f*

Kl. *f* *pp*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mp*

1 (con sord.) *mp*

2 (con sord.) *mp*

Tpt. (C)

(E-Gitarre)

Keyb.

1

2

Sz.

Rosemarie Meier (S) ohn - e Bü - ro - kra - tie,

Sabine Sark. (MS)

Emilie Guthauser (A) Ohn - e An - mel - dung,

Stephan Sark. (T) ohn - e Kom - pli - ka - tion -

Siegfried Müller (T)

Alex. von Kleinbach (T) Mor - gen bis zum Mit - tag.

Eduard Handschin (Bar)

Heinrich Sparrer (B)

Helmut Hack (B)

1 *f* pizz. *mf* arco

2 *f* pizz. *mf* arco

Vla. *f* pizz. *mf* arco

Vc. *f* pizz. *mf* arco

Kb. *f* pizz. *mf* arco

Kl.

Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
1  
2

Tpt. (C)  
1  
2

Pos.  
1  
2

(E-Gitarre)  
Keyb.

Sz.  
1  
2

Rosemarie Meier (S)  
Sabine Sark. (MS)  
Emilie Guthauser (A)  
Stephan Sark. (T)  
Siegfried Müller (T)  
Alex. von Kleinbach (T)  
Eduard Handschin (Bar)  
Heinrich Sparrer (B)  
Helmut Hack (B)

für al - le die sie  
für al - le die sie  
für al - le die sie  
en. al - le  
al - - le  
für al - le die Hil - fe brauch - - ten,  
für al - le die Hil - fe brauch - - ten,  
für al - le die Hil - fe brauch - - ten,

Vl.  
1  
2  
Via.  
Vc.  
Kb.

Kl.

Ob. *p*

Kl. (B) *p*

AS. (Es) *p*

Fg.

Hrn. (F) 1 (bouché) *p* offen

Hrn. (F) 2 *p* offen

Tpt. (C) 1 (con sord.) *p*

Tpt. (C) 2 (con sord.) *p*

Keyb. (E-Gitarre)

Sz. 1 (Gl.sp.) *mp*

Sz. 2

Rosemarie Meier (S) brauch - ten ist sie da - ge - we - sen

Sabine Sark. (MS) brauch - ten ist sie da - ge - we - sen

Emilie Guthäuser (A) brauch - ten ist sie da - ge - we - sen

Stephan Sark. (T) war sie da, war sie da, da ge -

Siegfried Müller (T) war sie da, war sie da,

Alex. von Kleinbach (T) für al - le war sie da, war sie da,

Eduard Handschin (Bar) da ge -

Heinrich Sparrer (B)

Helmut Hack (B)

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *f*

Vc. *f*

Kb. (pizz.) *f*

Kl. *p*

Fl. *mp* *tr*

Ob. *mp* *tr*

Kl. (B) *mf*

AS. (Es)

Fg. *mf*

Hrn. (F) *mf*

Pos. 1 *mf*

Pos. 2 *mf*

senza sord.

senza sord.

(E-Gitarre)

Keyb.

Sz. 1 *mp* *mp* *p* *mf* *p f*

Sz. 2 *mp* *mp* *p* *mf* *p f*

Becken

Rosemarie Meier (S) ist vor-bei,

Sabine Sark. (MS) ist vor-bei,

Emilie Guthauser (A) vor-bei,

Stephan Sark. (T) we - sen ist vor-bei, vor-bei,

Siegfried Müller (T) ist vor-bei,

Alex. von Kleinbach (T) vor - bei,

Eduard Handschin (Bar) we - sen, das ist vor - bei,

Heinrich Sparrer (B) da - ge - we - sen vor-bei,

Helmut Hack (B) da - ge - we - sen vor - bei,

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. (pizz.) *mf* *f*

Kl. *mp* *tr*

Fl. *mf* *f* *f* *Attacca*

Ob. *mf* *f* *f*

Kl. (B) *f* *mf* *f* *f*

AS. (Es) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hrn. (F) 1 2

Tpt. (C) 1 (con sord.) *mf* *f* 2 (con sord.) *mf* *f*

Pos. 1 2

Keyb. *f* *Attacca*

Sz. 1 2 *f* *f*

Rosemarie Meier (S)

Sabine Sark. (MS)

Emilie Guthausen (A) flüsternd wiederholen: ... ist Geschichte ...

Stephan Sark. (T)

Siegfried Müller (T)

Alex. von Kleinbach (T)

Eduard Handschin (Bar) ist Ge - schich - - - - - te.

Heinrich Sparrer (B) flüsternd wiederholen: ... ist Geschichte ...

Helmut Hack (B)

1 2 VI. 1 2

Vla. Vc. (pizz.) Kb.

Kl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *Attacca*

# Szene 3. Rückblende 1.

Andreas Pflüger

1  $\frac{4}{4}$   $\text{♩} = 80$

Flöte *mf* *pp* *mf* *pp*

Oboe *mf* *pp* *mf* *pp*

Klarinette in B *mf* *pp* *mf* *pp*

Harfe *mf*

Keyboard *mf*

Schlagzeuge 1 *mf* *mf* Gl.sp.

Violen 1 *mf* *espress.* 2 *p*

Viola *p*

Violoncello *p*

Kontrabass *p* arco

Klavier Auszug *mf* *espress.* *p*

==

5  $\frac{2}{4}$   $\frac{4}{4}$

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Kl. (B) *mf* *pp* *mf*

Keyb. (Harfe) *mf*  $\frac{2}{4}$   $\frac{4}{4}$

Sz. 1 *mf* *mf* 2 *mf*

VL 1  $\frac{2}{4}$   $\frac{4}{4}$  2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Kl.  $\frac{2}{4}$   $\frac{4}{4}$

9  $\frac{4}{4}$

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Kl. (B) *p* *mf* *f* *pp*

Keyb. (Harfe) *p* *mf* *f* *pp*

1 Sz. (Cl.sp.)

2

Isolde Steinle (S) Bar - ba - ra,

Barbara Sommer (MS) Ja, her - ein bit - te! Nur her - ein!

$\frac{4}{4}$

1 VL. *f* *pp*

2 VL. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

$\frac{4}{4}$

Kl. *f* *pp*

13

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *p* *mf* *pp*

Keyb. (Harfe) *p* *mf* *pp*

1 Sz. *mp* *mf* *mf*

2 *mp* *mf* *mf*

Isolde Steinle (S) ei - nen schö - nen gu - ten Mor - gen

Barbara Sommer (MS) Frau Stein - - le gu -

1 VL. *f* *pp*

2 VL. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Kl. *f* *pp*



Fl. *mf* *pp* *mf* *p* *mf*

Ob. *mf* *pp* *mf* *p*

Kl. (B) *mf* *p*

Fg. *pp*

Hrn. (F) 1 *pp* (offen)

Hrn. (F) 2 *pp* (offen)

Pos. 1 *pp* (senza sord.)

Pos. 2 *pp* (senza sord.)

Keyb. (Harfe) *mf*

Sz. 1 *mf* (Gl.sp.)

Sz. 2 *mf*

Isolde Steinle (S)

Barbara Sommer (MS)

ten Tag wie gehts? Wie gehts dem Rük - ken?

VL. 1 *mf* *pizz.*

VL. 2 *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Kb. *f* *f* *pizz.*

Kl. *mf* *f* *mf*

Fl. *p* *mf* *f* *pp*

Ob. *mf* *p* *mf* *f* *pp* *f* *pp*

Kl. (B) *f* *pp*

Fg. *f*

Hrn. (F) 1 *f*

Hrn. (F) 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Keyb. *f* *mf*

(Harfe)

(Gl.sp.)

Sz. 1 *mf*

Sz. 2 *mf* *mf*

Isolde Steinle (S) Ah

Barbara Sommer (MS) Ist es schon bes - ser ge - wor - den? Se - tzen Sie sich! Frau Dok - - - tor!

VL 1 *mf*

VL 2 arco 3

Vla. (pizz.) *f* arco 3

Vc. (pizz.) *f* arco 3

Kb. (pizz.) *f* arco

Kl. *p* *mf* *p* *mf* *f* *f* *mf*

(Harfe)

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

Kl. (B) *mf* *pp* *mf* *pp* *mf* *pp* *f*

Fg. *mf* *pp* *mf* *pp* *mf* *pp*

Keyb. (Harfe) *mf* *mf* *mf* *mf*

1 Sz. *mf* (Glsp.)

2

Isolde Steinle (S) lie - - - be Bar - ba - ra wie - - - schön, Sie - so - - strah-lend zu

Barbara Sommer (MS)

1 Vl. *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf* *pp* *mf* *pp* *mf* *pp* *f*

Fl.  $\frac{4}{4}$

Fg. *f* *mf* *p* 7 7

Keyb.  $\frac{4}{4}$  (Harfe) *mf*

Sz. 1 (Gl.sp.) *f* *mf* *mp*

Sz. 2

Isolde Steinle (S) se - hen. Ach, in un - se - rem Al - ter, da hat man ja nicht mehr viel zu la - chen!

Barbara Sommer (MS)

Vl. 1  $\frac{4}{4}$

Vl. 2

Vla.

Vc.

Kb.

Kl.  $\frac{4}{4}$  *mf* *p* 7 7

Fl. *f* *pp* *f* *pp* *p* *f* *f*

Ob. *f* *pp* *f* *pp* *p* *f* *f*

Kl. (B) *f* *pp* *f* *pp* *p* *f* *f*

Fg. *f* *pp* *f* *pp* *f* *p* *f*

Hrn. (F) 1 *pp* bouché

Hrn. (F) 2 *pp* bouché

Pos. 1 *pp* con sord.

Pos. 2 *pp* con sord.

Keyb. *mf*

Sz. 1 *f* (Gl.sp.)

Sz. 2

Isolde Steinle (S) Lei - der blei - ben mir nur mei - ne lie - ben Er - in - ne - rung-

Barbara Sommer (MS)

1 *f* *p* *f* *p* *pizz.* *f* *f*

2 *f* *f* *pizz.* *f* *f*

Vla. *f* *pizz.* *f* *f*

Vc. *f* *pizz.* *sfz* *f* *f*

Kb. *f* *pizz.* *sfz* *f* *f*

Kl. *f* *p* *f* *pp* *f* *f*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Kl. (B) *p*

Fg. *p* *ppp*

Hrn. (F) 1 *p* *ppp*

Hrn. (F) 2 *p* *ppp*

Pos. 1 (con sord.) *p* *ppp*

Pos. 2 (con sord.) *p* *ppp*

(bouché)

Keyb. (Harfe) *mf*

Sz. 1 *mf*

Sz. 2 *gr.Tr.* *p*

Isolde Steinle (S) en Ach ja, auch ich war ein - mal jung\_

Barbara Sommer (MS)

VL. 1 arco *f*

VL. 2 *p* *mf*

Vla. arco *p* *mf*

Vc. arco *p* *mf*

Kb. arco *mf*

Kl. *p* *mf*

Fl. *mf* *p* *mf* *pp*

Ob. *p* *mf* *pp*

Kl. (B) *mf* *p* *mf*

Fg. *p*

Hrn. (F) 1 *mf* *offen*

Hrn. (F) 2

Keyb. (Harfe) *mf*

Sz. 1 *mf*

Sz. 2

Isolde Steinle (S)

Barbara Sommer (MS) *mf*

Frau Stein - le, was ist denn los? Wa -

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf* *p* *mf* *pp*

FL. *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Kl. (B) *mf* *p*

Fg. *mf* *p*

1 *p*

2 *p*

Hrn. (F)

(Harfe)

Keyb.

1

2 *mf* *mf*

Sz.

Isolde Steinle (S)

Wennich Sie... heu te

Barbara Sommer (MS)

rum sind Sie... heu - te so trau - rig?

1 *sfz* *ff* *sfz*

2 *sfz* *ff* *sfz*

Vla. *sfz* *ff* *sfz*

Vc. *sfz* *ff* *sfz*

Kb. *sfz* *sfz*

VI. *sfz* *ff* *sfz*

Vla. *sfz* *ff* *sfz*

Vc. *sfz* *ff* *sfz*

Kb. *sfz* *sfz*

Kl. *sfz*



Fl. z. *ppp*

Ob. *ppp*

Kl. (B) *ppp*

Fg. *ppp*

1 (con sord.) *ppp*

2 (con sord.) *ppp*

(Harfe) *p*

1

2 Becken *pp*

Isolde Steinle (S) so strah - lend se - - - he, als hät - ten Sie sich ver - liebt...

1 (pizz.) *sfz ff*

2 (pizz.) *sfz ff*

Via. (pizz.) *sfz ff*

Vc. (pizz.) *sfz ff*

Kb. (pizz.) *sfz*

(Harfe) *ff*

Fl. **4/4** *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

1 *mf*

Sz. 2

Isolde Steinle (S) *mf*

Wo ist denn die Lie - be in mei - nem Le - ben ge - blie - ben?

1 *p* arco

VL. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Kb. (pizz.)

Kl. *p*

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *mf*

Fg. *pp*

Hrn. (F) 1 *pp* bouché

Hrn. (F) 2 *pp* bouché

Keyb. (Harfe) *mf*

Sz. 1

Sz. 2 *mf*

Isolde Steinle (S)

Barbara Sommer (MS)

Lie - be Frau Stein - le wir al - - le mö -

Vl. 1 *f*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. arco *mf*

Kl. *mf*

Kl. (B)

mf 7 p

Fg.

3

Hrn. (F)

1 pp

2 pp

(Harfe)

Keyb.

5 pp 3

(Glsp.)

Sz.

mp gr.Tr. pp

Isolde Steinle (S)

Bar - ba - ra Lie - bes, das weiss ich a - ber es fehlt mir doch die gros-se

Barbara Sommer (MS)

gen Sie so sehr!

1

VL.

pizz. f

2

VL.

pizz. f

Vla.

pizz. f

Vc.

3 f > pp

Kb.

f > pp

Kl.

7 p f 3

Fl. *ppp*

Kl. (B) *ppp*

Fg. *ppp*

Hrn. (F) 1 *pp* *ppp*

Hrn. (F) 2 *pp* *ppp*

Pos. 1 (con sord.) *pp* *ppp*

Pos. 2 (con sord.) *pp* *ppp*

Keyb. *pp*

Sz. 1 *pp*

Sz. 2 *pp*

Becken *pp*

Isolde Steinle (S) Lie - be. Die gros - - - - se Lie - - - - be.

Barbara Sommer (MS)

VL. 1 *p* *mf*

VL. 2 *p* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *mf*

Kb. *pizz.* *p* *mf*

Kl. *ppp*

Fl. Fl.z. *ppp*

Kl. (B) Fl.z. *ppp*

AS. (Es) *mf* *f*

Fg. *pp*

Hrn. (F) 1 (bouché) *ppp* offen *f sfz sfz sfz*

Hrn. (F) 2 (bouché) *ppp* offen *f sfz sfz sfz*

Tpt. (C) 1 con sord. *mf*

Tpt. (C) 2 con sord. *mf*

Pos. 1 (con sord.) *ppp*

Pos. 2 (con sord.) *ppp*

Sz. 1

Sz. 2 Becken *ppp* kl.Tr. *mf*

Isolde Steinle (S) *flüsternd:* ... die fehlt mir ...

VL 1 arco *mf*

VL 2 arco *mf*

Vla. arco *mf*

Vc. (pizz.) *f*

Kb. (pizz.) *f*

Kl. *ppp* *mf* Sax *f*

Fl.

Kl. (B)

AS. (Es)

Fg.

1 Hrn. (F)

2 Hrn. (F)

1 Tpt. (C)

2 Tpt. (C)

(con sord.)

(con sord.)

*sfz* *sfz* *sfz* *mf* *f* *mf*

*sfz* *sfz* *sfz* *mf* *f* *mf*

*f* *mf* *f*

*f* *mf* *f*

1 Sz.

2 Sz.

*f*

Alex. von Kleinbach (T)

Und so bit - te ich Sie ver - ehr - te, nein:

1 Vl.

2 Vl.

Vla.

Vc.

Kb.

*f* *pizz.*

*f* *pizz.*

*f* *pizz.*

*f*

*f*

Kl.

*f*

Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2

Tpt. (C)  
 1  
 2

Pos.  
 1  
 2

senza sord.  
 senza sord.

Sz.  
 1  
 2

Glsp.  
 Glsp.

Alex. von Kleinbach (T)  
 Lie - be Frau Som - mer, das, was wir so - e - - -

VL.  
 1  
 2

Vla.  
 Vc.  
 Kb.

arco  
 arco  
 arco  
 arco  
 pizz.  
 (pizz.)

Kl.



Fl. *f* *pp*

Ob. *f* *pp*

Kl. (B)

AS. (Es) *f* *sfz* *f*

Fg. *f* *f*

Hrn. (F) 1 *p* *f* *p* *f*

Hrn. (F) 2 *p* *f* *p* *f*

Tpt. (C) 1 *f*

Tpt. (C) 2 *f*

Pos. 1 *p* *f* *p* *f* *p* *sfz*

Pos. 2 *p* *sfz*

Sz. 1 *Xylof.* *ff* *ff* *f*

Sz. 2

Alex. von Kleinbach (T) *ben, o - der bes - ser: was\_\_ wir vor kur-zem*

Vl. 1 *pizz.* *f* *f*

Vl. 2 *pizz.* *f* *f*

Vla. *pizz.* *f* *f*

Vc. *(pizz.)* *f* *f*

Kb. *(pizz.)* *f* *f*

Kl. *f* *pp* *p* *sfz* *f*

Fl. *p* *mf*

Ob. *p* *mf*

Kl. (B) *p*

AS. (Es) *mf* *mf*

Fg. *p*

1 (con sord.) *p* *p* *p*

2 (con sord.) *p* *p* *p*

$\frac{2}{4}$

1

Sz. 2 kl.Tr. *mf*

Alex. von Kleinbach (T) al - so un - längst be - spro - chen ha - ben, ganz für sich zu be - hal - -

$\frac{2}{4}$  arco

1 *f* arco *f* *p*

Vl. 2 *f* arco *p*

Vla. (pizz.) *f* arco *mf* *p*

Vc. (pizz.) *f* arco *p*

Kb. (pizz.) *f* arco *p*

$\frac{2}{4}$

Kl. *f*

Fl. *p* *f*

Ob.

Kl. (B) *mf*

AS. (Es) *mf* *mf*

Fg. *mf*

Hrn. (F) 1 *mf*

2 *mf*

Pos. 1 *mf*

2 *mf*

Sz. 1 *f* *Xylof.*

2 *gr.Tr. mf* *kl.Tr. f p*

Alex. von Kleinbach (T) - ten. Ich ha - be In - en die gan - ze Ge - schich - te

Vl. 1 *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf* *p* *f*

Fl. *p* *f*

Kl. (B) *f* *p* *tr*

AS. (Es)

Fg. *mf* *mf*

Hrn. (F) 1 *mf* *pp* *mf* *pp*

Hrn. (F) 2 *mf* *pp* *mf* *pp*

Tpt. (C) 1 (con sord.) *p* *p*

Tpt. (C) 2 (con sord.) *p* *p*

Pos. 1 (con sord.) *p* *p*

Pos. 2 (con sord.) *p* *p*

Sz. 1

Sz. 2 *f* *p*

Alex. von Kleinbach (T) er - zählt, man kann sa - gen: mein In - nerst-es vor Ihn - en

VI. 1 *mp* *f* *mp*

VI. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp*

Kb. *mp*

Kl. *p* *f* *mp* *f* *mf* *p* *mf* *p*

Fl.  
Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos. 1  
Pos. 2

(con sord.)  
senza sord.

Sz.  
1  
2

kl.Tr.  
Becken

Alex. von Kleinbach (T)  
aus-ge-brei-tet,  
Sie wis-sen jetzt

VL. 1  
VL. 2  
Via.  
Vc.  
Kb.

pizz. arco  
sfz mf f ff mp

Kl.

Fl. *p*

Ob. *p*

Kl. (B) *mf* *p*

AS. (Es) *mf* *p* *pp*

Fg. *p* *pp*

Hrn. (F) 1 (offen) *pp*

Hrn. (F) 2 (offen) *pp*

Sz. 1 *mf* *Gl.sp.*

Sz. 2

Alex. von Kleinbach (T)  
 Din - ge von mir, die stren-ger Ge-heim-hal-tung un - ter lie - gen

Vl. 1 *p* *f* *pizz.*

Vl. 2 *p* *f* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *p* *f* *pizz.*

Kb. *mf* *f* *(pizz.)*

Kl. *p* *pp*

Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2  
 Tpt. (C)  
 1  
 2

Sz.  
 1  
 2

Alex. von Kleinbach (T)

und nie-mand weiss et - was da - von, ich ver - tra - e auf Ihr - e Ver - schwie - gen - heit,

Vl. 1  
 2  
 Vla.  
 Vc.  
 Kb.

Kl.

Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos.

Keyb.

Sz.

Alex. von Kleinbach (T)  
ja, Ihr - e Ver - schwie - gen - heit im Sin - ne ein - er grös - st - mög - li - chen ge - gen - sei - ti - gen... A - ber

VL.  
Vla.  
Vc.  
Kb.

Kl.



Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mf*

1 (con sord.) *mf*

2 (con sord.) *mf*

Tpt. (C)

(Harfe)

Keyb.

1

2 kl.Tr. *mf*

Sz.

Alex. von Kleinbach (T)

das ist ja ei- gent- lich un- nö- - - - tig. Sie

1 *mf*

2 *mf*

Vl. *mf*

Vc. pizz. *f*

Kb. pizz.

Vl. *mf*

Vc. *f*

Kb. *f*

Kl.

Fl. *f*

Ob. *f*

Kl. (B)

AS. (Es) *f* *p* *f* *p*

Fg. *f*

Hrn. (F) 1 *mf* *f* *mf* *f* *mf* *mf*

Hrn. (F) 2 *mf* *f* *mf* *f* *mf* *mf*

Tpt. (C) 1 (con sord.) *f*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *mf* *f*

Pos. 2

Sz. 1

Sz. 2 (kl.Tr.)

Alex. von Kleinbach (T)

wis - sen, mein Le - ben spiel - te sich äus - ser - lich im - mer in ge - re - gel - ten

VL. 1

VL. 2

Vla. (pizz.)

Vc. (pizz.)

Kb. (pizz.)

Kl. *f*

Fl. *f* 3

Ob. *f* 3

Kl. (B) *mf* 3 *f* *mp*

AS. (Es) *mf* 5 *f* *p* *f* *p* *f*

Fg. *f* *f*

Hrn. (F) 1 *p* *f* *p* *f*

Hrn. (F) 2 *p* *f* *p* *f*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *mf* *f* *p* *f* *p*

Pos. 2 *mf* *f* *p* *f* *p*

Xylof. *ff*

Sz. 1

Sz. 2

Alex. von Kleinbach (T) Bah - nen ab, als Di - rek - tor, als Di - rek - tor hat man im - mer ei - ne Pflicht zu er - fül - len,

VL 1

VL 2

Vla.

Vc. (pizz.)

Kb. (pizz.)

Kl. *mf* *f* *p* *mf* *ff*

Kl. (B)  
AS. (Es)  
Fg.

1  
Hrn. (F)  
2

1  
Tpt. (C)  
2

(con sord.)

1  
Pos.  
2

*f* *p*

1  
Sz.  
2

*f* *gr.Tr. p*

Alex. von Kleinbach (T)

und die ha - be ich nie ver - - nach - - läs - sigt. gesprochen:  
... Würde bringt Barde ...

1  
Vl.  
2

*mp*

Vla.

*mp*

Vc.

arco *mp* *pp*

Kb.

arco *mp* *pp*

Kl.

*mp* *pp*

Kl. (B)

AS. (Es)

Fg.

1

Hrn. (F)

2

1

Pos.

2

1

Sz.

2

Gl.sp.

(Gl.sp.)

Alex. von Kleinbach (T)

ha - be - ich im - mer ge - sagt. Und ich ha - be es doch be - reut,

1

Vl.

2

Vla.

Vc.

Kb.

pizz.

arco

sffz

mf

f

Kl.

Fl. *mf*

Ob. *pp* *mf*

Kl. (B) *mf*

AS. (Es) *mf*

Fg. *mf*

Hrn. (F) 1 *pp* *mp* *mf*

Hrn. (F) 2 *pp* *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Keyb. Celesta *mf*

Sz. 1 (Gl.sp.) *mf* *sfz* *mf* *f*

Sz. 2

Alex. von Kleinbach (T) *3* *3* *3* *3*

und ha-be Bus-se ge-tan ich ha-be ge-büsst, und ich will mich jetzt nicht mehr quä-len

VL 1 (pizz.) *f* *sfz* *f*

VL 2 (pizz.) *f* *sfz* *f*

Vla. (pizz.) *f* *sfz* *f*

Vc. (pizz.) *f* *sfz* *f*

Kb. (pizz.) *f* *sfz* *f*

Kl. *mf* *pp* *f*

Fl. *f* *sfz*

Ob. *f* *sfz*

Kl. (B) *f* *sfz*

AS. (Es) *f* *sfz*

Fg. *mf* *f* *sfz* *p*

Hrn. (F) 1 *f* *sfz* *p*

Hrn. (F) 2 *f* *sfz* *p*

Tpt. (C) 1 *f* *sfz*

Tpt. (C) 2 *f* *sfz*

Pos. 1 *f* *sfz*

Pos. 2 *f* *sfz*

Sz. 1 *f*

Sz. 2 *sfz* Becken *kl.Tr.* *pp* *gr.Tr.* *p*

Alex. von Kleinbach (T)

müs-sen des-we-gen. Ich ha-be Ihn-nen mei-ne Ge-schich- - - te ge-

Vl. 1 (pizz.) *ff* *sfz* arco *pp*

Vl. 2 (pizz.) *ff* *sfz* arco *pp*

Vla. (pizz.) *ff* *sfz* arco *pp*

Vc. (pizz.) *ff* *sfz* *p*

Kb. (pizz.) *ff* *sfz* *p*

Kl. *ff* *sfz* *pp*

Fl.

Ob.

Kl. (B)

Musical score for Flute, Oboe, and Clarinet (B). The Flute part has a  $\frac{4}{4}$  time signature at the end. The Oboe and Clarinet parts feature  $\frac{2}{4}$  time signatures at the beginning and end. The Oboe and Clarinet parts include dynamics like *p* and *pp*, and articulation like *arco*. The Clarinet part has triplets and slurs.

1

Sz.

2

Musical score for strings (1 and 2). The strings play a simple harmonic accompaniment with dynamics like *p* and *pp*.

Alex. von Kleinbach (T)

of - fen - bart.

*ganz trocken gesprochen:* ... oder sagt man: "offenbart" ?

Vocal line for Alex. von Kleinbach (T). The lyrics are "of - fen - bart." and "... oder sagt man: 'offenbart' ?". The instruction is *ganz trocken gesprochen:*.

1

Vl.

2

Vla.

Vc.

Kb.

Musical score for Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The strings play a simple harmonic accompaniment with dynamics like *pp* and *arco*.

Kl.

Musical score for Klavier. The piano part features complex textures with triplets and slurs, and dynamics like *p* and *pp*.





Fl.

Kl. (B)

Fg.

Hrn. (F)

1

2

Keyb.

(Harfe)

Sz.

1

2

(Gl.sp.)

Barbara Sommer (MS)

Sie sind doch nicht her - ge - kom - men, da - mit wir zu - sam - men schwei - - gen?!

Heinrich Sparrer (B)

Si -

Vl.

1

2

Vla.

Vc.

Kb.

Kl.

Kl. (B) *mf* *f*

AS. (Es) *mf* *sfz*

Fg. *f* *sfz > p*

Hrn. (F) 1 *mf* *f*

Hrn. (F) 2 *mf* *f*

Tpt. (C) 1 *mf* *f* senza sord.

Tpt. (C) 2 *mf* *f* senza sord.

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Keyb. (Harfe) *mf*

Sz. 1

Sz. 2 *kl.Tr.* *mf* *f*

Heinrich Sparrer (B) gno - ra ich\_ weiss nicht. Wie soll ich sa - gen.

VL. 1 *sfz > p*

VL. 2 *sfz > p*

Vla. *sfz > p*

Vc. *sfz > p*

Kb. *pizz.* *f*

Kl. *sfz*

This musical score page contains measures 226 through 229. The instruments and parts are as follows:

- Fl.** (Flute): Trill (tr) starting in measure 227, dynamics *mf* to *pp*.
- Ob.** (Oboe): Trill (tr) starting in measure 227, dynamics *mf* to *pp*.
- Kl. (B)** (Clarinet in B): Trill (tr) starting in measure 227, dynamics *mf* to *pp*.
- Fg.** (Fagott): Bass clef, dynamics *mf*.
- Pos.** (Posaunen): Horns 1 and 2, bass clef, dynamics *mf*.
- Keyb.** (Keyboard): Treble and bass clefs, dynamics *pp*.
- Sz.** (Saxophone): Saxophone 1 and 2, treble clef, dynamics *mf*.
- Barbara Sommer (MS)**: Soprano part with lyrics: "Und wo-rü - ber möch-ten Sie mir be - rich - - ten?"
- Heinrich Sparrer (B)**: Bass part with lyrics: "Ü-ber viel - es. Viel"
- Vl.** (Violin): Violin 1 and 2, dynamics *mf* to *pp*.
- Vla.** (Viola): Viola, dynamics *mf* to *pp*.
- Vc.** (Violoncello): Cello, dynamics *mf* to *pp*.
- Kb.** (Kontrabaß): Double Bass, dynamics *mf* to *pp*.
- Kl.** (Klavier): Piano, dynamics *mf* to *pp*.

The score includes various musical notations such as trills, triplets, and dynamic markings. The vocal parts are in German. The piano accompaniment features complex rhythmic patterns and triplets.

Fg. *sfz*

1 Hrn. (F) *sfz > p*

2 *sfz > p*

1 Pos. *sfz*

2 *sfz*

1 Sz. *f*

2 *gr.Tr. f*

Heinrich Sparrer (B)  
leicht ü - ber ei - ni - ge\_\_\_ mein - er... Er - leb - - nis - se.

1 VL. *sfz > p*

2 *sfz > p*

Vla. *sfz > p*

Vc. *sfz > p*

Kb. *sfz > p*

Kl. *sfz > p*

Ob.  
 Kl. (B)  
 AS. (Es)  
 Fg.

1  
 2  
 Hrn. (F)  
 1  
 2  
 Tpt. (C)  
 1  
 2  
 Pos.

2/4  
 1  
 2  
 Sz.  
 gr.Tr.

Heinrich Sparrer (B)  
 Sie wis-sen, auf hoh-er See, und in den Hä-fen, die man an-steu-ert

2/4  
 1  
 2  
 VL.  
 Vla.  
 Vc.  
 Kb.  
 Kl.

Fl. *p*

Ob. *mf* *sfz*

Kl. (B) *mf* *sfz*

AS. (Es)

Fg. *mf* *sfz* *pp*

Hrn. (F) 1 *mf* *ff*

Hrn. (F) 2 *mf* *ff*

Pos. 1 *mf* *ff*

Pos. 2 *mf* *ff*

Keyb. *Celesta* *mf* *mf*

Sz. 1 *Xylof.* *ff*

Sz. 2 *gr.Tr.* *sfz*

Heinrich Sparrer (B) und in den - en man oft ta - ge - lang al - lein - e sitzt, \_\_\_\_\_

VL. 1 *p* *mf* *pizz.*

VL. 2 *p* *mf* *pizz.*

Vla. *p* *mf* *pizz.*

Vc. *mf* *sfz* *mf > p* *mf > p* *mf > p* *mf > p* *mf > p* *mf* *pizz.*

Kb. *(pizz.)* *mf* *mf*

Kl. *ff* *p* *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mf*

Fg. *f*

Hrn. (F) 1 *mf* *pp* *mf* *pp*

Hrn. (F) 2 *mf* *pp* *mf* *pp*

Tpt. (C) 1 (con sord.) *mf < f* *mf < f*

Tpt. (C) 2 (con sord.) *mf < f* *mf < f* *mf < f*

Pos. 1 *mf < f* *mf < f*

Pos. 2 *mf < f* *mf < f*

Keyb. (Celesta) *f* *f* *f*

Sz. 1 *f*

Sz. 2 *f*

Barbara Sommer (MS) Ich ver - steh - e, le bel - le don - ne, le bel - le don - ne

Heinrich Sparrer (B) da fliegt ein - em so manch - - es ent - ge - gen.

1. Vl. *arco* *mf*

2. Vl. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco*

Kb. (pizz.) *f*

Kl. *mf*



Fl.  
Ob.  
Kl. (B)  
Fg.

1  
Hrn. (F)  
2  
1  
Tpt. (C)  
2  
1  
Pos.  
2

(Celesta)  
Keyb.

1  
Sz.  
2

Barbara Sommer (MS)  
Heinrich Sparrer (B)

don - ne bel - le - - e - e  
Bel - le don - ne, si.

1  
Vl.  
2  
Vla.  
Vc.  
Kb.  
Kl.

Kl.

Fl. Flz. *p* *ff* *ff* *pp*

Ob. *p* *ff* *ff* *pp* *p* *mf*

Kl. (B) *ff* *sfz* *p* *mf*

AS. (Es) *ff* *sfz*

Fg. *sfz* *pp* *mf* *sfz*

Hrn. (F) 1 *sfz* *pp* *mf* *sfz*

Hrn. (F) 2 *sfz* *pp* *mf* *sfz*

Tpt. (C) 1 (con sord.) *sfz* *pp* *mf* *sfz*

Tpt. (C) 2 (con sord.) *sfz* *pp* *mf* *sfz*

Pos. 1 *sfz* *pp* *mf* *sfz*

Pos. 2 *sfz* *pp* *mf* *sfz*

Keyb. *mf* Harfe *mf*

Sz. 1 *ff* *mf* *mf*

Sz. 2 *sfz* *f* *sfz* *f*

Becken *sfz*

Xylof. *ff*

Gl.sp. *mf*

gr.Tr.

Barbara Sommer (MS) Wa - rum denn? Sie ha - bens doch ge - nos - sen.

Heinrich Sparrer (B) Ich be - reu - e manch - es Ja schon

VL. 1 *pp* *f*

VL. 2 *pp* *sfz* *mf*

Vla. *pp* *sfz* *mf*

Vc. *pp* *sfz* *mf*

Kb. *pp* *sfz* *mf*

Kl. *pp* *ff* *sfz* *mf*

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. (B) *mf* *p*

Fg. *f*

Hrn. (F) 1 *mp*

Hrn. (F) 2

Tpt. (C) 1 (con sord.) *mf* *ff*

Tpt. (C) 2 (con sord.) *mf* *ff*

Pos. 1 (senza sord.) *p* *sffz*

Pos. 2 (senza sord.) *p* *sffz*

Keyb. (Harfe) *mf* *f*

Sz. 1 *mf*

Sz. 2 *p* *f*

Barbara Sommer (MS)  
Lie - be braucht man nicht zu be - reun.

Heinrich Sparrer (B)  
A - ber... a - ber ich... a - ber ich...

VL. 1 *f*

VL. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* pizz.

Kl. *f*

Fl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Ob. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Kl. (B) *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

AS. (Es) *f* *fff* *f* *fff* *f* *fff* *f*

Fg. *mf* *sfz* *f* *sfz* *mf* *sfz* *mf* *sfz*

Hrn. (F) 1 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Hrn. (F) 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Tpt. (C) 1 *mf* *sfz* *mf* *f* *sfz* *mf* *sfz* *mf* *sfz*

Tpt. (C) 2 *mf* *sfz* *mf* *f* *sfz* *mf* *sfz* *mf* *sfz*

Pos. 1 *mf* *sfz* *mf* *f* *sfz* *mf* *sfz* *mf* *sfz*

Pos. 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Keyb.  $\frac{2}{4}$  Celesta *f* *f*  $\frac{4}{4}$  Harfe *mp*

Sz. 1 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Sz. 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Barbara Sommer (MS) *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Heinrich Sparrer (B) *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Und Ihr - e Frau

war doch ver hei - ra - tet!

Vl. 1 *mf* *fff* *f* *mf* *fff* *mf* *fff* *mf* *fff* *pp*

Vl. 2 *mf* *fff* *f* *mf* *fff* *mf* *fff* *mf* *fff* *pp*

Vla. *mf* *fff* *f* *mf* *fff* *mf* *fff* *mf* *fff* *pp*

Vc. *mf* *sfz* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *pp*

Kb. *mf* *sfz* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *pp*

Kl. *f* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *pp*

Fl. *mf*

Ob. *pp* 3 3 *pp* 3 3

Kl. (B) *pp* 3 3 *pp* 3 3

Fg. *pp* 3 3 *pp* 3 3

1 Hrn. (F) *mf* *ppp*

2 *mf* *ppp*

Keyb. (Harfe) *f* *p* *f* *mf*

1 Sz. (Cl.sp.) *mp*

2 *mf* *mf*

Barbara Sommer (MS) *mf* *mf*

sie war\_ doch auch kein Kind von Trau - rig - keit. War sie denn da - mals

1 VI. *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf*

FL. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *p* *f*

AS. (Es) *mf*

Fg. *pp* *mf* *pp* *mf*

Hrn. (F) 1 *pp* *mf* *pp* *mf*

Hrn. (F) 2 *pp* *mf* *pp* *mf*

Tpt. (C) 1 *mf* *con sord.*

Tpt. (C) 2 *mf* *con sord.*

Keyb. (Harfe) *p* *f* *f*

Sz. (Gl.sp.) 1 *mf*

Sz. (Gl.sp.) 2 *mf* *mf* *mf*

Barbara Sommer (MS) im-mer nur Ihn - en, nur Ihn - - - en treu?

Heinrich Sparrer (B) A - ber das ist

VL. 1 *f*

VL. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* pizz.

Kl. *f* *mf*

Fl. *mf*  $\rightarrow$  *pp*

Ob. *mf*  $\rightarrow$  *pp*

Kl. (B) *f*  $\rightarrow$  *mf*  $\rightarrow$  *ff*

AS. (Es) *mf*  $\rightarrow$  *ff*

Fg.

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Keyb. Celesta *f*

Sz. 1 *mf*

Sz. 2 *mf*  $\rightarrow$  *p*  $\rightarrow$  *f*

Heinrich Sparrer (B) doch\_ e - gal! In je - dem Fall hat sie nicht

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Kb. (pizz.) *mf*

Kl. *f*

FL. *f*

Ob. *p* *f*

Kl. (B) *mf* *f*

AS. (Es) *p* *mf* *p* *mf*

Fg. *f* *sfz* *pp*

Hrn. (F) 1 *sfz* *pp*

Hrn. (F) 2 *sfz* *pp*

Tpt. (C) 1 (con sord.) *mp*

Tpt. (C) 2 (con sord.) *mp*

Pos. 1 *sfz* *pp*

Pos. 2 *sfz* *pp*

Keyb. (Celesta) *p*

(Harfe) *p*

Sz. 1 (Xylof.) *ff*

Sz. 2 (Xylof.) *ff*

*f*

Heinrich Sparrer (B) in\_\_ Grie-chen land\_\_ ein - en\_\_ Zwei - ten ge -

Vl. 1 *f* *sfz* pizz.

Vl. 2 *f* *sfz* pizz.

Vla. *f* *sfz* pizz.

Vc. (pizz.) *f* *sfz*

Kb. (pizz.) *f* *sfz*

Kl. *mp* *ff* *f* *pp*



Fl. *mf* *pp*  
 Ob. *mf* *pp*  
 Fg.

Hrn. (F)  
 1  
 2  
 Pos.  
 1  
 2

Keyb. (Harfe) *mf* (Harfe)

Sz. 1 *f*  
 2 *mf*

Barbara Sommer (MS) Ja a - ber Herr Spar - rer das ist  
 Heinrich Sparrer (B) hei - - ra - tet.

VL. 1 *f* (pizz.) *f* arco  
 2 *f* (pizz.) *mf* arco 3  
 Vla. *f* (pizz.) *mf* arco 3  
 Vc. *f* (pizz.) *mf* arco 3  
 Kb. *p* arco *mf*

Kl. *f* *mf*

Fl. *mf* *pp* *mf* 3 3

Ob. *mf* *pp* *mf* 3 3

Kl. (B) *mf* *pp* *mf* *pp*

(Harfe)

Keyb.

1  
Sz.  
2 *mf*

Barbara Sommer (MS)  
doch schon vier-zig\_ Jah-re her\_ und Ihr-e Frau\_ hat es längst ver - -

1  
VL.  
2

Vla.

Vc.

Kb.

Kl.

Detailed description: This page of a musical score, numbered 313, features a variety of instruments and a vocal line. The woodwinds (Flute and Oboe) play a melodic line with dynamics ranging from mezzo-forte (mf) to pianissimo (pp), including trills and triplets. The Clarinet in B-flat and strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) provide harmonic support with patterns of triplets and sustained notes. A harp part is indicated with a '5' above the notes. The vocal line, for Barbara Sommer, has lyrics in German. The score is written in a key with one flat and a 3/4 time signature.

5/4

2/4

4/4

Fl. *sfz* *pp* *sfz*

Ob. *sfz* *pp* *sfz*

Kl. (B) *sfz* *pp*

AS. (Es) Fl.z. *p* *fff*

Fg. *sfz* *pp* *p* *fff*

Hrn. (F) 1 *sfz* *pp* *p* *sfz*

Hrn. (F) 2 *p* *sfz*

Tpt. (C) 1 (con sord.) Fl.z. *p* *sfz*

Tpt. (C) 2 (con sord.) Fl.z. *p* *sfz*

Pos. 1 *p* *sfz*

Pos. 2 *p* *sfz*

Keyb. (Harfe) *f*

Sz. 1 Gl.sp. *mf*

Sz. 2 Becken *ff*

*pp* *ff*

Barbara Sommer (MS) ziehn. Quä-len Sie sich nicht wei - ter! Quä - len Sie sich

5/4

2/4

4/4

1 *pizz.* *mf*

2 *pizz.* *sfz* *mf*

Vla. *pizz.* *sfz* *mf*

Vc. *pizz.* *sfz* *mf*

Kb. *pizz.* *sfz* *mf*

5/4

2/4

4/4

Kl. *sfz* *pp* *mf*

321

**3/4** ♩ = 72

Fg. *pp*

Barbara Sommer (MS) nicht wei - ter.

1 VL. *mf* (pizz.)

2 VL. *mf* (pizz.)

Vla. *mf* (pizz.) arco

Vc. *mf* (pizz.) arco *p*

Kb. *mf* (pizz.)

Kl. *p*



327

**4/4**

Fg.

Rosemarie Meier (S) Ich sa - ge Ihn - en lie - be Frau Som - - - mer

1 VL. *pp* arco

2 VL. *pp* arco

Vla. *pp*

Vc. *pp*

Kb. *pp* arco

Kl. *pp*

Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
1  
2

Tpt. (C)  
1  
2

Pos.  
1  
2

Keyb.

Sz.  
1  
2

Gl.sp.  
mf

Tamtam  
p

Rosemarie Meier (S)

mein-e lie-be Bar - ba - ra      das ist ein-

Vl.  
1  
2

Vla.

Vc.

Kb.

Kl.

Fl. FLZ. *mf*  $\rightarrow$  *f* **3**/**4**

Ob. FLZ. *mf*  $\rightarrow$  *f* **3**/**4**

Kl. (B) FLZ. *mf*  $\rightarrow$  *f* **3**/**4**

AS. (Es) *f* **3**/**4** *ff*

Fg. *ff* **3**/**4** *pp*

Hrn. (F) 1 *sfz* **3**/**4** *ff*

Hrn. (F) 2 *sfz* **3**/**4** *ff*

Tpt. (C) 1 *f* **3**/**4** *ff*

Tpt. (C) 2 *f* **3**/**4** *ff*

Pos. 1 *sfz* **3**/**4** *ff*

Pos. 2 *sfz* **3**/**4** *ff*

Xylof. *ff* **3**/**4**

Sz. 1 *f* **3**/**4**

Sz. 2 *mf*  $\rightarrow$  *f* **3**/**4** Becken *mf*  $\rightarrow$  *sfz*

Rosemarie Meier (S) Skan - dal die-se Sar - kow - skis Sie müs sen et-was tun!

VL. 1 *sfz* **3**/**4**

VL. 2 *sfz* **3**/**4**

Vla. *sfz* **3**/**4**

Vc. *sfz* **3**/**4**

Kb. *sfz* **3**/**4**

Kl. *sfz* **3**/**4** *pp*

341

Fig. *mf* *pp* *mf* *pp* *mf*  
Celesta

Keyb. *mp*

Rosemarie Meier (S)  
Weil näm - lich nur zu Ihn - en ha - be ich \_\_\_\_\_ Ur - ver -

1 *p*  
VL. *p*  
2 *p*  
Vla. *p*  
Vc. *p*  
Kb. *p*  
Kl. *p*

346

Kl. (B) *p*

AS. (Es) *mf* *ff* *fff*

Fig. *pp*

1 *sfz* *p* *mf* *ff* *fff*  
Hrn. (F) 2 *sfz* *p* *mf* *ff* *fff*

1 *mf* *ff* *fff*  
Tpt. (C) 2 *mf* *ff* *fff*

1 *sfz* *p* *mf* *ff* *fff*  
Pos. 2 *sfz* *p* *mf* *ff* *fff*

1 *gr. Tr.* *pp* *mf* *ff* *fff*  
2 *pp* *mf* *ff* *fff*  
Becken *ff* *fff*

Rosemarie Meier (S)  
trau - en. Al - le an - de - ren in die - sem Hau - se

1 *f* *ff* *fff*  
VL. 2 *f* *ff* *fff*

1 *f* *ff* *fff*  
Vla. 2 *f* *ff* *fff*

1 *f* *ff* *fff*  
Vc. 2 *f* *ff* *fff*

1 *f* *ff* *fff*  
Kb. 2 *f* *ff* *fff*

Kl. *p* *ff* *fff*

2/4 3/4 2/4 3/4

351

Celesta

4/4

Keyb.

Rosemarie Meier (S)

sind lei - der un-brauch-bar.

Ha - ben Sie schon ge - hört, dass Klein - bach es mit ein - er

1  
VL.

2  
VL.

Vla.

Vc.

Kb.

Kl.

355

3/4

Fg.

Keyb.

Rosemarie Meier (S)

Kran - ken - schwes - ter ge - trie - ben hat?

O - - - der es

1  
VL.

2  
VL.

Vla.

Vc.

Kb.

Kl.

360

Fg.

Keyb.

Rosemarie Meier (S)

min-des- tens ver-sucht hat?

Das sind al - les al - te E - go - ist - en da.

1  
VL.

2  
VL.

Vla.

Vc.

Kb.

Kl.



Fl. Fl.z. *pp*

Ob. Fl.z. *pp*

Kl. (B) Fl.z. *pp*

AS. (Es) *ff*

Fg. *sfz* *mf* *p* *mf* *pp*

Hrn. (F) 1 *sfz* *mf* *p* *mf* *pp*

2 *sfz* *mf* *p* *mf* *pp*

Tpt. (C) 1 *f* *p* *mf* *pp*

2 *f* *p* *mf* *pp*

Pos. 1 *sfz* *mf* *p* *mf* *pp*

2 *sfz* *mf* *p* *mf* *pp*

Keyb.

Sz. 1 *ff* *Xylof.* *f*

2 *f* *mf* *mf* *p* *mf* *pp*

Rosemarie Meier (S) *3*  
Vor al - lem E - du - ard, das gros - se Ge - nie...

1 *sfz* *mf* *p*

2 *sfz* *mf* *p*

Vla. *sfz* *mf* *p*

Vc. *sfz* *mf* *p*

Kb. *sfz* *mf* *p*

Kl. *sfz* *mf* *p* *mf* *pp*

Fl. *mf* *pp* *mf* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Kl. (B) *mf* *p*

Fg. *f* *pp* *f* *pp*

Hrn. (F) 1 *p*

2

Pos. 1 *mf* *pp* *con sord.*

2 *mf* *pp* *con sord.*

Keyb. *mf* *pp*

Sz. 1 *mf* *Gl.sp.*

2 *mf*

Rosemarie Meier (S) Ja...\_ ich fin - de

Barbara Sommer (MS) Sie mein-en Herrn Hand - - schin? Herrn Hand - schin?\_

1 *f*

2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *f* *mf*

374  $\frac{3}{4}$  ♩ = 72

374  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Kl. (B)

Fg.

Hrn. (F)

1

2

Keyb.

Celesta

1

Sz.

2

Rosemarie Meier (S)

Ja, er könn - te sich et - was mehr für die Ge - mein - schaft en -

1

VL.

2

Vla.

Vc.

Kb.

Kl.

==

378  $\frac{4}{4}$

378  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fg.

Hrn. (F)

1

2

Pos.

1 (con sord.)

2 (con sord.)

Rosemarie Meier (S)

ga - - gie - ren, er ist ein E - go - ist.

Vc.

pizz.

mf

Kb.

mf

Kl.

Fl. *mf* *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *p* *mf*

Fg. *pp*

1 Hrn. (F) *pp*

2 *pp*

Keyb. Harfe *mf*

1 Sz. *mf*

2 *mf*

Barbara Sommer (MS) *mf*

A-berFrau Me- ier, nicht al- le sind So - - - zial wie Sie!

1 VL. *mf*

2 *mf*

Vla. *mf*

Vc. (pizz.) arco *mf*

Kb. (pizz.) arco *mf*

Kl. *mf*

Fl. *mf*

Ob. *mf* *pp*

Kl. (B) *pp* *mf* *pp*

AS. (Es) *f*

Fg. *p*

1 Hrn. (F) *p* *mf* *pp*

2 Hrn. (F) *p* *mf* *pp*

1 Tpt. (C) *p*

2 Tpt. (C)

1 Pos. *mf* *pp* senza sord.

2 Pos. *mf* *pp* senza sord.

(Harfe) Keyb. *mf*

Gl.sp.

1 Sz. *mf*

2 Sz. *gr.Tr.* *mf* *p* *mf* *p*

Barbara Sommer (MS)

Las - sen Sie Herrm Hand - schin sein wieer will. Wir al - le sind ver -

1 Vl. *f*

2 Vl. *f*

Vc. *f*

Kb. *f*

Kl. *p* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B)

AS. (Es) *p* *f* *mf* *ff*

Fg. *mf* *ff*

Hrn. (F) 1 *mf* *pp* *mf* *ff*

Hrn. (F) 2 *mf* *pp* *mf* *ff*

Pos. 1 *mf* *pp* *mf* *ff*

Pos. 2 *mf* *pp* *mf* *ff*

Keyb. *mf*

Harle

Sz. 1

Sz. 2 *mf* *p* *mf* *f*

Becken *f*

Barbara Sommer (MS) schie - - den. Herr... Hand-schin ist Künst - ler ein Ei - gen - bröt - ler. Ver-

VL. 1 *mf* *ff*

VL. 2 *mf* *ff*

Vla. *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

Kl. *p* *f* *mf* *ff*

Fl. *mf* *pp* *ppp*

Ob. *mf* *pp* *ppp*

Kl. (B) *pp*

(Harfe) *pp*

1 *mf*

Sz. 2 *mf*

Rosemarie Meier (S) E - ben des - halb

Barbara Sommer (MS) ges - sen Sie das nicht.

1 *pp* *mf* pizz.

VL 2 *pp* *mf* pizz.

Vla. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

Kb. *pp* *mf* pizz.

Kl. *pp* *mf*

398

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

402

406

6/8

6/8

6/8

6/8



Fig. *p*

Keyb. *Celesta* *mf*

Rosemarie Meier (S)  
fin - de ich, er könn - te wirk - lich et - was

1 Vl. *arco* *pp*

2 Vl. *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Kb. *arco* *pp* *pizz.* *mf*

Kl. *pp* *Celesta* *mf*

Fig. *p*

Rosemarie Meier (S)  
zum Ba - - - zaar bei - - - tra - gen.

1 Vl. *pp*

2 Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *(pizz.)* *mf*

Kl. *pp* *p*

Fig.

Keyb. *mp*

1 Vl. *pp*

2 Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *(pizz.)*

Kl. *pp*



Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Kl. (B) *ff* *ff* *ff*

AS. (Es) *ff* *ff* *ff*

Fg. *ff* *sfz* *p* *sfz* *p* *sfz* *mf*

Hrn. (F) 1 *ff* *sfz > p* *sfz > p* *sfz > p* *sfz* *mf*

Hrn. (F) 2 *ff* *sfz > p* *sfz > p* *sfz > p* *sfz* *mf*

Tpt. (C) 1 *ff* *sfz > p* *sfz > p* *sfz > p* *sfz*

Tpt. (C) 2 *ff* *sfz > p* *sfz > p* *sfz > p* *sfz*

Pos. 1 *sfz > p* *sfz > p* *sfz > p* *sfz*

Pos. 2 *ff* *sfz > p* *sfz > p* *sfz*

Keyb. *f* *Celesta*

Sz. 1 *fff* *Xylof.*

Sz. 2 *sfz* *Becken* *gr.Tr.* *mf*

Eduard Handschin (Bar)

Das

Vl. 1 *ff* *ff* *mf*

Vl. 2 *ff* *ff* *mf*

Vla. *ff* *ff* *mf*

Vc. *ff* *sfz* *p* *sfz* *p* *ff* *mf*

Kb. *ff* *sfz* *p* *sfz* *p* *ff* *mf*

Kl. *ff* *sfz > p* *sfz > p* *sfz* *p* *sfz* *mf*

Fl. *p*

Ob. *p*

Kl. (B) *mf*

AS. (Es) *f sfz*

Fg. *mf p sfz*

Hrn. (F) 1 *mf p sfz*

Hrn. (F) 2 *mf p sfz*

Tpt. (C) 1 *p sfz*

Tpt. (C) 2 *p sfz*

Pos. 1 *p sfz*

Pos. 2 *p sfz*

Sz. 1 (Xylof.) *ff sfz*

Sz. 2 *mf sfz*

gr.Tr. *mf sfz*

Eduard Handschin (Bar) Le - ben ist ein Wahn. Frau Som-mer ein ein-zig-er Wahn.

Vl. 1 *mf ff p*

Vl. 2 *mf ff p*

Vla. *ff mf*

Vc. *ff mf*

Kb. *ff mf*

Kl. *f sfz p*

Kl. (B)  
AS. (Es)

AS. (Es) *p*

Kl. (B) *p*

Hrn. (F)  
1  
2

Tpt. (C)  
1  
2

bouché  
*mp*

bouché  
*mp*

con sord.  
*mp*

con sord.  
*mp*

Sz.  
1  
2

*mf*

(gr.Tr.) *p*

*p*

Eduard Handschin (Bar)

So wohl — wir Künst-ler als auch Ihr Freu - - -

VL.  
1  
2

*p*

*mf*

*p*

*mf*

Vla.

*p*

Vc.

*mf*

*p*

Kb.

*mf*

*p*

Kl.

*p*

Fl. Fl.z. *p* *ff* 4 4

Kl. (B) *p* *ff* *ff*

Fg. *pp* *mf* *pp* *ff*

Hrn. (F) 1 *offen* *pp* *mf* *pp* *bouché* Fl.z. *p* *ff*

2 *offen* *pp* *mf* *pp* *bouché* Fl.z. *p* *ff*

Tpt. (C) 1 *p* *ff* (con sord.) Fl.z. *p* *ff*

2 *p* *ff* (con sord.) Fl.z. *p* *ff*

Pos. 1 *pp* *mf* *pp* *ff*

2 *pp* *mf* *pp* *ff*

Keyb. Celesta *mf*

Sz. 1 *pp* *mf* *pp* *Becken* *mp* *sffz* *gr.Tr.* *f*

2 *pp* *mf* *pp*

Eduard Handschin (Bar) *gliss.*  
 - di - an - er ver - die - nen Gels da - mit

1 *p* *ff* *gliss.* so hoch wie möglich sul pont. sul E

2 *p* *ff* *gliss.* so hoch wie möglich sul pont. sul E

Vla. *p* *ff* *gliss.* so hoch wie möglich sul pont. sul A

Vc. *pizz.* *mf* *ff* *gliss.* arco so hoch wie möglich sul pont. sul A

Kb. *pizz.* *mf* *ff* *gliss.* arco so hoch wie möglich sul pont. sul G

Kl. *mf* *p* *p* *ff* 4 4

FL. *pp* *mf* *f*

Ob. *mf* *f*

Kl. (B) *pp* *f*

AS. (Es) *p*

Fg. *pp* *p*

Hrn. (F) 1 (bouché) *mf* *mf*

Hrn. (F) 2 (bouché) *mf* *mf*

Tpt. (C) 1 *p* senza sord. *p*

Tpt. (C) 2 *p* senza sord. *p*

Pos. 1 *pp* *mf*

Pos. 2 *pp* *mf*

Keyb. Celesta *mf*

Sz. 1 *p* *p* Gl.sp. *p* Gl.sp. *p*

Sz. 2 *pp* *mf* *mf* *mf* *pp* Becken

Eduard Handschin (Bar) Die meis - ten Leu - te das sind doch I - di - o - - - - ten

VL 1 nat. *f* *p* *f* *p* *f* *p*

VL 2 nat. *f* *p* *f* *p* *f* *p*

Vla. nat. *mf*

Vc. nat. *mf*

Kb. nat. *mf*

Kl. Celesta *mf* *p*

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. (B) *ff* *pp* *mf* *p*

AS. (Es) *mf* 3 3

Hrn. (F) 1 *ff* *mf* 3 3 *pp*

Hrn. (F) 2 *ff* *mf* 3 3 *pp*

Tpt. (C) 1 *ff* *pp*

Tpt. (C) 2 *ff* *pp*

Pos. 1 *ff*

Pos. 2 *ff*

Keyb. *ff* *mf* *mf* Harfe 5 5 5 5

Sz. 1 *ff* *f* *mf* Gl.sp. 3

Sz. 2 *ff* *mf*

Barbara Sommer (MS)

Herr Hand - schin ü - ber - trei -

VL. 1 *ff* *p* 3 3 3 3 3 3 3 3

VL. 2 *ff* *p* 3 3 3 3 3 3 3 3

Vla. *ff* *pp* *p* 3 3 3 3 3 3 3 3

Vc. *ff* *p* *p* 3 3 3 3 3 3 3 3

Kb. *ff* *mf* *p*

Kl. *ff* *pp* *mf* *p* 3 3 3 3 3 3 3 3

Fl. *mf*

Ob. *mf* *p*

Kl. (B)

AS. (Es) *p* *mf* *p*

Fg. *mf*

1 *mf* *pp*

2 *mf* *pp*

Hrn. (F)

Keyb. *mf*

1 *mf*

2 *mf*

Sz. *mf*

Barbara Sommer (MS) *mf* *p*

ben Sie nicht! So schlimm ist es nicht

Eduard Handschin (Bar) *mf* *p*

A - ber ja doch

1 *mf* *p*

2 *mf* *p*

Vl. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

Kl. *mf* *p* *mf*

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (B) *f* *ff*

AS. (Es) *f* *ff*

Fg. *ff* *ff*

Hrn. (F) 1 *f* *mf* *p* *sfz* *p* *sfz*

Hrn. (F) 2 *f* *mf* *p* *sfz* *p* *sfz*

Tpt. (C) 1 *f* *ff* *f* *ff*

Tpt. (C) 2 *f* *ff* *f* *ff*

Pos. 1 *f* *mf* *p* *sfz* *p* *sfz*

Pos. 2 *f* *mf* *p* *sfz* *p* *sfz*

Keyb. *ff* *mf*

Sz. 1 *Gl.sp.* *ff*

Sz. 2 *f* *mf* *gr.Tr.* *sfz* *sfz*

Eduard Handschin (Bar) Nur wir bei - de sind hier nor - - mal! Im

VL. 1 *ff* *mf*

VL. 2 *ff* *mf*

Vla. *ff* *mf* *sfz* *mf* *sfz* *mf*

Vc. *ff* *mf* *sfz* *mf* *sfz* *mf*

Kb. *ff* *mf* *sfz* *mf* *sfz* *mf*

Kl. *Gl.sp.* *f* *ff* *f* *ff* *f* *ff*



Fl. — Fl.z. —

Ob. — Fl.z. —

Kl. (B) — Fl.z. —

AS. (Es) *mf*

Fg. *p sfz*

Hrn. (F) 1 *p sfz*  
2 *p sfz*

Tpt. (C) 1 *con sord. mp p sfz*  
2 *con sord. mp p sfz*

Pos. 1 *con sord. mp p sfz*  
2 *con sord. p sfz*

Keyb. Celesta *mf*

Sz. 1 *Gl.sp. mf*  
2 *mp mp sfz sfz*

Eduard Handschin (Bar)  
All - ge - mein - en ist die - ses Haus. be - vö - l - kert

Vl. 1 *f p*  
2 *f p*

Vla. *p*

Vc. *p*

Kb. *p*

Kl. *p sfz p*

Fl. Fl.z. *pp* *p* *pp* *ff*

Ob. Fl.z. *pp* *p* *pp* *ff*

Kl. (B) Fl.z. *pp* *p* *pp* *p* *ff*

AS. (Es) *mp* *p* *ff*

Fg. *pp*

Hrn. (F) 1 *pp* *f*

2 *pp* *f*

Tpt. (C) 1 *f* senza sord.

2 *f* senza sord.

Pos. 1 *pp* senza sord.

2 *pp* senza sord.

Keyb. Celesta *mf*

Sz. 1 *pp* Becken

2 *pp*

gr.Tr. *pp* *pp*

Eduard Handschin (Bar) von se - ni - len Knak - kern. Kom - men Sie mit mir fort!

Vl. 1 *f*

2 *f*

Vla. *p*

Vc. *p*

Kb. *p*

Kl. *pp* *p* *mp* *p* *f*

Fl. *ffz* *mf* *sfz > mf* *f*

Ob. *ffz*

Kl. (B) *ffz* *mf* *mf* *f*

AS. (Es) *ffz* *f*

Fg. *ffz* *ffz* *ffz* *ffz* *ffz* *f*

Hrn. (F) 1 *ffz*

Hrn. (F) 2 *ffz*

Tpt. (C) 1 *ffz* *con sord.* *Fl.z.* *mf* *Fl.z.* *mf* *Fl.z.* *f*

Tpt. (C) 2 *ffz* *con sord.* *Fl.z.* *mf* *Fl.z.* *mf* *Fl.z.* *f*

Pos. 1 *ffz* *ffz* *ffz* *ffz* *ffz* *f*

Pos. 2 *ffz* *ffz* *ffz* *ffz* *ffz* *f*

Sz. 1 *Becken* *ffz*

Sz. 2 *ffz* *gr. Tr.* *sfz* *sfz* *sfz* *sfz*

Eduard Handschin (Bar) Sie ha - ben Bes - se - res ver - dient, denn. Sie sind et - was

Vl. 1 *fff* *mf* *f*

Vl. 2 *fff* *mf* *f*

Vla. *fff* *mf* *f*

Vc. *fff* *mf* *f*

Kb. *fff* *mf* *f*

Kl. *ffz* *mf* *mf* *mf* *f*

Fl. *ff*

Ob. *mf*

Kl. (B) *ff*

AS. (Es) *mf* *pp*

Fg. *mf*

1 Hrn. (F) *mf* *ff*

2 Hrn. (F) *mf* *ff*

1 Tpt. (C) *mf* *pp* senza sord.

2 Tpt. (C) *mf* *pp* senza sord.

1 Pos. *mf* *pp*

2 Pos. *mf* *pp*

Keyb. *mf* Celesta

Sz. 1 *mf* Becken

Sz. 2 *mp* kl.Tr.

Eduard Handschin (Bar)

Be <sup>2</sup> son - <sup>2</sup> de - - - res. Ganz wie ich. Frau Som-mer neh-men

1 VL. *mf* pizz.

2 VL. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Kb. *mf* pizz.

Kl. *mf*

Ob.  
Fg.

Hrn. (F)  
1  
2  
Pos.  
1  
2

Keyb.

Sz.  
1  
2

Xylof. *mf*  
Gl.sp. *mf*  
Tamtam *mp*

Eduard Handschin (Bar)

Sie... das nicht all zu ernst ... gesprochen: ... war ein Scherz ... na - tür - lich lie - be

VL  
1  
2  
Vla.  
Vc.  
Kb.

(pizz.)  
arco *p*  
arco *p*  
arco *p*  
arco *p*  
arco *mp*

Kl.

Fg. *mf*

Hrn. (F)  
1  
2

Pos.  
1  
2

*p*

Sz.  
1  
2

Gl.sp. *mf*

Tamtam *mp*

Eduard Handschin (Bar)

ich den Wein gar ten.

1  
2

Vl. 1  
2

Vla.

Vc.

Kb.

Kl.

Gl.sp.

Fl. *mf* *pp* *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *mf* *pp*

AS. (Es) *p* *mf*

Fg. *mf* *p* *mf*

Hrn. (F) 1 *mf* *p*

Hrn. (F) 2 *mf* *p*

Tpt. (C) 1 *p* *mf* *pp*

Tpt. (C) 2 *p* *mf* *pp*

Keyb. *mf* *p*

Harfe *mf* *p*

Sz. 1 *mf* *gr.Tr* *mf* *pp*

Sz. 2 *mf* *pp*

Barbara Sommer (MS) Es ist Ihr Recht... sich hier nicht wohl zu füh - len, a - ber ich bit - te

Eduard Handschin (Bar) Lie - - - - - be

Vl. 1 *mp* *f* *mp*

Vl. 2 *mp*

Vla. *mp*

Vc. *p*

Kb. *p*

Kl. *mf* *pp* *mf* *f* *mp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *mf* *pp*

AS. (Es) *p* *mf* *pp*

Fg. *pp*

Hrn. (F) 1 *p* *bouché*

Hrn. (F) 2 *p* *bouché*

Tpt. (C) 1 *p* *mf* *pp*

Tpt. (C) 2 *p* *mf* *pp*

Pos. 1 *con sord.* *Fl.z.* *mf* *pp*

Pos. 2 *con sord.* *Fl.z.* *mf* *pp*

Keyb. (Harfe) *mf*

Gl.sp. *mf*

Sz. 1 *mf*

Sz. 2 *gr.Tr.* *f* *pp*

Barbara Sommer (MS) Sie, \_\_\_\_\_ sich in \_\_\_\_\_ Ihr - - em Aus - druck ein we - nig zu be -

Eduard Handschin (Bar) den \_\_\_\_\_ Wein - gar - ten

1 *f* *mf*

2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Kl. *f* *mf*



Fl. *tr.* *mf* *pp* *ff* *ff* FL.z.

Ob. *tr.* *mf* *pp* *ff* *ff* FL.z.

Kl. (B) *ffz* *ff* *ffz* *ff* FL.z.

AS. (Es) *ffz* *ffz* FL.z.

Fg. *ffz* *ffz* FL.z.

Hrn. (F) 1 *p* (bouché) *ffz* *p < ffz*

Hrn. (F) 2 *p* (bouché) *ffz* *p < ffz*

Tpt. (C) 1 *p* *mf* *pp* *ffz* *p < ffz* FL.z.

Tpt. (C) 2 *p* *mf* *pp* *ffz* *p < ffz* FL.z.

Pos. 1 *p* (con sord.) *ffz* *p < ffz*

Pos. 2 *p* (con sord.) *ffz* *p < ffz*

Keyb. (Harfe) *mf* *p*

Gl.sp. *mf* *ffz* *ffz*

Sz. 1 *mf* *ffz* *ffz*

Sz. 2 *gr.Tr.* *f* *pp* *ffz* *pp < ffz*

Barbara Sommer (MS) herr - schen und zu mäs - - si - gen.

Eduard Handschin (Bar) ja - woll pa - ra - die - - si - scher Gar - ten! Wein - gar -

Vl. 1 *mf* *ffz* *p < ffz*

Vl. 2 *ffz* *p < ffz*

Vla. *ffz* *p < ffz*

Vc. *ffz* *p < ffz*

Kb. *ffz* *p < ffz*

Kl. *mf* *ffz* *ff* *p < ffz* *ff*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Kl. (B) *mf* *sfz* *f*

AS. (Es) *sfz* *f*

Fg. *sfz* *f* *p* *f* *p* *mf*

1 Hrn. (F) *sfz* *f* *p* *f* *p*

2 Hrn. (F) *sfz* *f* *p* *f* *p*

1 Tpt. (C) *mf* *sfz*

2 Tpt. (C) *mf* *sfz*

1 Pos. *sfz* *f* *p* *f* *p*

2 Pos. *sfz* *f* *p* *f* *p*

Keyb. (Harfe) *mf*

1 Sz. *f* *sfz* *mf*

2 Sz. *sfz* *f* *p* *f* *p*

Barbara Sommer (MS) *mf* *sfz* *f* *p* *f* *p* *mf*

Möch-ten Sie denn, dass ich Ihn - en hel - fe et - was An-de-res zu fin - - - - den?

Eduard Handschin (Bar) *mf* *sfz* *f* *p* *f* *p* *mf*

- ten!

1 VL. *f* *pizz.* *arco*

2 VL. *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Kb. *f* *pizz.* *arco* *mp*

Kl. *sfz* *f* *p* *f* *p* *mf*

FL.

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1

2

Pos.

1

2

Keyb. (Harfe)

Sz.

1

2

Barbara Sommer (MS)

Si - - cher - lich fin - - den wir et - was,

Vl.

1

2

Vla.

Vc.

Kb.

Kl.

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

AS. (Es) *pp*

Fg. *pp* *sfz* *p* *ff*

Hrn. (F) 1 *pp* *sfz* *p* *ff*

Hrn. (F) 2 *pp* *sfz* *p* *ff*

Tpt. (C) 1 *f* *pp*

Tpt. (C) 2 *f* *pp*

Pos. 1 *pp* *sfz* *p* *ff*

Pos. 2 *pp* *sfz* *p* *ff*

Sz. 1 *f*

Sz. 2 *f* *f* *Tamtam* *gr.Tr.* *sfz* *sfz*

Barbara Sommer (MS) wo es lhn - en ge - fällt?

Eduard Handschin (Bar) Ja, so stel - len

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vc. *ff*

Kb. *ff*

Kl. *pp* *sfz* *p* *ff*

Fl. *Flz.*  
*mf*

Kl. (B) *mf*

AS. (Es) *mf*

Fg. *sfz*

Hrn. (F) 1 *sfz*

Hrn. (F) 2 *sfz*

Tpt. (C) 1 *con sord.*  
*Flz.*  
*mf*

Tpt. (C) 2 *con sord.*  
*Flz.*  
*mf*

Pos. 1 *sfz*

Pos. 2 *sfz*

Keyb. *Celesta*  
*f*

Sz. 1 *sfz*

Sz. 2 *sfz*

Eduard Handschin (Bar) Sie sich da - vor. A - - - ber ich sa - ge Ihn - en:

1 *so hoch wie möglich*  
*sul pont.*  
*sul E*  
*gliss.*  
*mf*

2 *so hoch wie möglich*  
*sul pont.*  
*sul E*  
*gliss.*  
*mf*

Vla. *so hoch wie möglich*  
*sul pont.*  
*sul A*  
*gliss.*  
*mf*

Vc. *sul pont.* *ord.*

Kb. *sul pont.* *ord.*

Kl. *sfz* *mf* *f*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Kl. (B) *pp* *p* *mf* *p* *mf* *mf* *f* *ff*

AS. (Es) *pp* *f* *ff*

Fg. *p* *f* *p* *f* *p* *f* *ff*

Hrn. (F) 1 *pp* *f* *ff*

Hrn. (F) 2 *pp* *f* *ff*

Tpt. (C) 1 *f* *ff*

Tpt. (C) 2 *f* *ff*

Pos. 1 *p* *f* *p* *f* *p* *f* *ff*

Pos. 2 *p* *f* *p* *f* *p* *f* *ff*

Keyb.

Sz. 1 *mf* *gr.Tr.* *p* *f* *p* *f* *p* *f* *f*

Sz. 2 *mf* *gr.Tr.* *p* *f* *p* *f* *p* *f* *f*

Barbara Sommer (MS) Bit - - te, was mei - nen Sie?

Eduard Handschin (Bar) dem Schick - sal kann man nicht ent - kom - men!

VL. 1 *f* *p* *sfz* *p*

VL. 2 *f* *p* *sfz* *p*

Vla. *f* *p*

Vc. *sfz* *p*

Kb. *sfz* *p*

Kl. *f* *pp* *p* *mf* *p* *mf* *f* *ff*

Fl. *f* *sfz*

Ob. *f* *sfz*

Kl. (B) *mf* *mf* *sfz*

AS. (Es) *mf* *mf* *mf*

Fg. *p* *sfz*

1 Hrn. (F) *p* *f* *sfz* *p*

2 Hrn. (F) *p* *f* *sfz* *p*

1 Tpt. (C) *mf* *f* *sfz* *p*

2 Tpt. (C) *mf* *f* *sfz* *p*

1 Pos. *p* *sfz*

2 Pos. *p* *sfz*

1 Sz. *Xylof.* *ff*

2 Sz. *f* *pp*

Eduard Handschin (Bar) Nun denn so bleib' ich hier im Wein-gar - ten! Der schö - ne Wein -

1 VL. *mf* *mf* *sfz*

2 VL. *mf* *mf* *sfz*

Vla. *mf* *mf* *sfz*

Vc. *mf* *mf* *sfz*

Kb. *mf* *mf* *sfz*

Kl. *mf* *mf* *sfz*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *f p f p*

Fg. *mf pp pp*

Hrn. (F) 1 *pp*

Hrn. (F) 2 *pp*

Tpt. (C) 1 *mf p mf p*

Tpt. (C) 2

Pos. 1 *pp*

Pos. 2 *pp*

Sz. 1 *mf*

Sz. 2 *gr.Tr. mp mp*

Tamtam

Eduard Handschin (Bar)

gar - ten! Mit sei - nen wan - deln - den Lei - chen ü - - ber - all!

VL. 1 *f p f p f p f p*

VL. 2 *f p f p f p f p*

Vla. *f p f p f p f p*

Vc. *pizz. f f f f*

Kb. *pizz. f f f f*

Kl. *f p f p mf mf pp*



Fl. (Flute) *pp* *mf*

Kl. (B) (Clarinet B) *pp* *mf*

Fg. (Bassoon) *f* *pp*

Hrn. (F) (Horn F) *f* *pp* *bouché*

Hrn. (B) (Horn B) *f* *pp* *bouché*

Tpt. (C) (Trumpet C) *pp* *mf*

Tpt. (B) (Trumpet B) *pp* *mf*

Pos. (1) (Poson 1) *f* *pp* *con sord.*

Pos. (2) (Poson 2) *f* *pp* *con sord.*

Keyb. (Keyboard) *f* *pp*

Sz. (1) (Snare Drum) *mf* *gt. Tr. p* *p* *f* *pp* *Tamtam*

Sz. (2) (Cymbal) *mf* *gt. Tr. p* *p* *f* *pp* *Tamtam*

Eduard Handschin (Bar) *2*  
 Denn stehn wir nicht al - le mit ei - nem Fuss un - - - - ter der Er - de?

gesprochen:  
 Bereit zum  
 Totentanz

VL. (1) (Violin 1) *mf* *mf* *f* *p*

VL. (2) (Violin 2) *mf* *mf* *f* *p*

Vla. (Viola) *mf* *mf* *f* *p*

Vc. (Violoncello) *f* *arco* *mf* *f* *p*

Kb. (Kontrabaß) *f* *arco* *f* *p*

Kl. (Keyboard) *f* *p*

545

Fg. *p* *pp* *p* *pp*

Hrn. (F) (bouché) *p* *pp* *p* *pp*

Pos. (con sord.) *p* *pp* *p* *pp*

Keyb. Celesta *mp* *pp* *mp* *pp*

Eduard Handschin (Bar) Mit ei - nem Fuss im Grab o - der auch mit bei - den o - der auch

Vc. *p*

Kb. *p*

Kl. Celesta *p* *pp* *p* *pp*

551

Fg. *p* *ppp*

Hrn. (F) (bouché) *p* *ppp* *p* *ppp*

Pos. *p* *ppp* *p* *ppp*

Keyb. *mf* *mf* *mf*

Eduard Handschin (Bar) mit den Hän - den mir den Hän - den im Grab...

Vc. *p*

Kb. *p*

Kl. *mf* *ppp*

557

Hrn. (F) *p* *ppp*

Pos. *p* *ppp* *p* *ppp*

Keyb. *mp* *mf*

Vc. *p*

Kb. *p*

Kl. *mp* *ppp* *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *f* *f* *sfz*

AS. (Es) *f* *sfz*

Fg. *f* *sfz*

Hrn. (F) 1 *mp* *f*

Hrn. (F) 2 *mp* *f*

Tpt. (C) 1 *p* *mf* *p* *mf* *p* *mf* *f*

Tpt. (C) 2 *p* *mf* *p* *mf* *p* *mf* *f*

con sord.

Xylof.

Sz. 1 *f* *p* *mf* *p* *mf* *p* *mf* *sfz*

Sz. 2 *f* *p* *mf* *p* *mf* *p* *mf*

3 Tempelblocks

Siegfried Müller (T) Al - so, was soll das al - les

VL. 1 *f* *pizz.*

VL. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. *f* *pizz.*

Kl. Xylof. *f* *p* *mf* *p* *mf* *f* *sfz* *sfz* *mf* *f*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Kl. (B)

AS. (Es) *mp* *f* *mp* *f*

Fg. *sfz* *p*

1 Hrn. (F) *mp* *f* *sfz* *p*

2 Hrn. (F) *mp* *f* *sfz* *p*

1 Tpt. (C) (con sord.) *f* *p* *mf* *f*

2 Tpt. (C) (con sord.) *f* *p* *mf* *f*

1 Pos. senza sord. *sfz* *p*

2 Pos. senza sord. *sfz* *p*

1 Sz. (Xylof.) *ff* *sfz* *sfz*

2 Sz. (Tempelblocks) *f*

Siegfried Müller (T)

die-se Be-ra-tung. Das ist doch Quatsch! Schickt mich\_ der\_ Sar -

1 Vl. (pizz.) *mf*

2 Vl. (pizz.) *mf*

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

Kb. (pizz.) *mf*

Kl. *mf* *ff* *sfz* *mp* *f* *p* *mp* *f* *sfz* *sfz*

Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2  
 Tpt. (C)  
 1  
 2  
 Pos.  
 1  
 2

Sz.  
 1  
 2

(Xylof.)  
 sfz

1500

(Xylof.)  
 sfz

2/4

Siegfried Müller (T)  
 kow - - - ski hier her für gar nichts, ich sa - ge lhn - en

1  
 2  
 Vla.  
 Vc.  
 Kb.

(pizz.)  
 f sffz

2/4 arco  
 p

1500 pizz.  
 f

Kl.

1500 sffz mf f sfz

2/4 p

1500 f

Fl. *mf*  $\text{p}$  *mf*  $\text{p}$  *mf*  $\text{p}$  *mf*

Ob. *mf*  $\text{p}$  *mf*  $\text{p}$  *mf*  $\text{p}$  *mf*

Kl. (B)

AS. (Es) *p*  $\text{sfz}$

Fg. *sfz* *sfz* *sfz* *sfz* *mf*

Hrn. (F) 1 *sfz* *mf*

Hrn. (F) 2 *sfz* *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *sfz* *mf*

Pos. 2 *sfz* *mf*

Sz. 1 (Xylof.) *sfz* *sfz* *sfz* *sfz*

Sz. 2 Tempelblocks *f* *mf*

gr.Tr. *f* *mf*

Siegfried Müller (T) wie hier der Ha - - se läuft... die Frau-en-zim-mer, da kürzt man uns Män - nern die Ren - ten

Vl. 1 (pizz.) *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

Vl. 2 (pizz.) *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

Vla. (pizz.) *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

Vc. (pizz.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kb. (pizz.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kl. *sfz* *sfz* *sfz* *ff* *mf* *sfz* *sfz* *sfz* *sfz*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. (B) *f* *mf* *f*

AS. (Es) *p* *f* *p* *f*

Fg. *sfz* *sfz* *f*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) *mf* *f*

Tpt. (C) 2 (con sord.) *mf* *f*

Pos. 1 *mf* gliss.

Pos. 2 *mf* gliss.

$\frac{2}{4}$

Sz. 1 *f* Xylof.

Sz. 2 *p* Becken *f* gr.Tr. *f* *mf* *mf*

Siegfried Müller (T) und gib't Geld den Wei - - bern, e - lend - e E - man - zen!

$\frac{2}{4}$

VL. 1 *f* arco gliss.

VL. 2 *f* arco gliss.

Vla. *mf* arco *f* gliss. *f*

Vc. *mf* (pizz.) *f* arco gliss. *f* pizz.

Kb. *mf* (pizz.) *f* *sfz* *f*

$\frac{2}{4}$

Kl. *mf* *f* gliss.

Fl. *ff* *p* *f* *f*

Ob. *ff* *p* *f* *f*

Kl. (B) *ff* *p* *f* *f*

AS. (Es) *mf* *ff*

Fg. *ff* *p* *f* *mf* *mf* *sfz* *sfz* *sfz*

Hrn. (F) 1 *f* *mf* *mf* *sfz* *sfz* *sfz*

Hrn. (F) 2 *f* *mf* *mf* *sfz* *sfz* *sfz*

Tpt. (C) 1 (con sord.) Flz. *mf* *mf* *ff*

Tpt. (C) 2 (con sord.) Flz. *mf* *mf* *ff*

Pos. 1 *ff* *p* *f* *mf* *mf* *sfz* *sfz* *sfz*

Pos. 2 *ff* *p* *f* *mf* *mf* *sfz* *sfz* *sfz*

Sz. 1 Xylof. *f* *f* *ff* *sfz*

Sz. 2 Becken *mf* *gl.Tl.* *f* *p* *mf* *mf* *f* *f* *f* *f*

Siegfried Müller (T) *gliss.*  
Die sind nur fa - - - ul und neh - men Män - ner aus.

Vl. 1 *pizz.* *sfz* *sfz* *sfz* *sfz* *p* arco

Vl. 2 *pizz.* *sfz* *sfz* *sfz* *sfz* *p* arco

Vla. *pizz.* *sfz* *sfz* *sfz* *sfz* *p* arco

Vc. arco *pizz.* *sfz* *sfz* *sfz* *sfz* *p*

Kb. (pizz.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kl. *ff* *p* *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*



Fl. *mf* *p* *f* **158** **24**

1 Sz. *mf* *f* **158** **24**

2 Tempelblocks *f*

Siegfried Müller (T) Der Mensch soll ar - bei - ten und zwar auch im Al - - ter.

1 Vl. *f* **158** **24** pizz.

2 Vl. *f* pizz.

Vla. *mf* pizz. *f* (pizz.)

Vc. *mf* pizz. *f* (pizz.)

Kb. *mf* (pizz.)

Kl. *p* *f* **158** **24**

Kl. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Pos.

1

2

Sz.

1

2

Xylof.

gr.Tr.

Siegfried Müller (T)

A - ber sie\_ neh-men ei-nem al-les weg! NurBrei und Pu - ree..... Ich will ei-nen Stum

VL.

1

2

Vla.

Vc.

Kb.

(pizz.)

Kl.

Fl. *p* *mf* *p* *mf*

Kl. (B) *f* *p* *mf* *p* *mf*

AS. (Es) *f* *p* *mf* *p* *mf*

Fg. *f* *mf* *f*

Hrn. (F) 1 *mf* *f*

Hrn. (F) 2 *mf* *f*

Tpt. (C) 1 (con sord.) *p* *mf* *p* *mf*

Tpt. (C) 2 (con sord.) *p* *mf* *p* *mf*

Pos. 1 *f* *mf* *f*

Pos. 2 *f* *mf* *f*

Xylof. *sfz* *sfz*

Sz. 1 *sfz* *sfz*

Sz. 2 *gr.Tr.* *mf* *p* *mf* *p* *f* *f*

Becken *p* *mf* *p* *f* *f*

Siegfried Müller (T)

pen, und ei-ne Stran-ge a ber kaum zünd-e ich mir\_

Vl. 1 (pizz.) *sfz* *sfz* *sfz* arco *mf* gliss. *f* *mf* *f*

Vl. 2 (pizz.) *sfz* *sfz* *sfz* arco *mf* gliss. *f* *mf* *f*

Vla. (pizz.) *sfz* *sfz* *sfz* arco *mf* gliss. *f* *mf* *f*

Vc. (pizz.) *sfz* *sfz* *sfz* arco gliss. *mf* gliss. *f* *f*

Kb. (pizz.) *sfz* *sfz* *sfz* arco gliss. *mf* gliss. *f* *f*

Kl. *sfz* *sfz* *sfz* *f* *mf* *p* *mf* *f* *mf* *f*

Fl. *mf*

Ob. *pp* *mf*

Kl. (B) *mf*

AS. (Es) *mf*

Fg. *f*

1 (con sord.) *pp* *mf*

2 (con sord.) *pp* *mf*

1

2 *mf* *f* *mf* *f* *mf* *f*

1 *Xylof.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *Tempelblocks* *f* *mf*

Siegfried Müller (T) ei-nen an kommt\_ so ein\_ Kran - ken-schwes - ter bee - - ri und nimmt ihn mir

1 *pizz.* *sfz* *sfz* *ff* *f* *arco* *f*

2 *pizz.* *sfz* *sfz* *ff* *f* *arco* *f*

Vla. *pizz.* *sfz* *sfz* *ff* *f* *arco* *f*

Vc. *(pizz.)* *sfz* *sfz* *ff* *mf* *arco* *mf*

Kb. *(pizz.)* *sfz* *sfz* *ff* *f*

Kl. *pp* *pp* *sfz* *mf* *ff* *mf*

Fl. *ff* *f*

Ob. *f* *ff* *f*

Kl. (B) *mf* *f* *ff*

AS. (Es) *mf* *f* *mf* *f*

Fg. *ff*

2/4

Hrn. (F) 1 *mp* *f* *mp* *f* *f* *sfz* *ff*

Hrn. (F) 2 *mp* *f* *f* *sfz* *ff*

Tpt. (C) 1 *f* *sfz* *ff*

Tpt. (C) 2 *f* *sfz* *ff*

Pos. 1 *sfz* *f* *sfz* *ff*

Pos. 2 *sfz* *f* *sfz* *ff*

Sz. 1 Xylof. *ff* *f*

Sz. 2 Becken *f* Tempelblocks *f*

*mf* *f* *f*

2/4

Siegfried Müller (T) wie-der weg und nimmt ihn mir weg! Und wenn man sich be-klagt, hat

Vl. 1 *ff* *ff* pizz. *sfz* *sfz* *sfz* *sfz*

Vl. 2 *ff* *ff* pizz. *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *ff* pizz. *sfz* *sfz* *sfz* *sfz*

Vc. *ff* pizz. *sfz* *sfz* *sfz* *sfz*

Kb. (pizz.) *ff* *sfz* *sfz* *sfz* *sfz*

2/4

Kl. *ff* *sfz* *sfz* *mf* *f*

*mf* *f* *sfz* *sfz*

2/4

Fl.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Kl. (B)  $\frac{2}{4}$

AS. (Es)  $\frac{2}{4}$

Fg.  $\frac{2}{4}$

1 Hrn. (F)  $\frac{2}{4}$

2 Hrn. (F)  $\frac{2}{4}$

1 Tpt. (C) (con sord.)  $\frac{2}{4}$

2 Tpt. (C) (con sord.)  $\frac{2}{4}$

1 Pos.  $\frac{2}{4}$

2 Pos.  $\frac{2}{4}$

1 Sz.  $\frac{2}{4}$

2 Sz.  $\frac{2}{4}$

Siegfried Müller (T) man ge - schis - sen. Ja dann\_ wird man zu Ihn - en ge - schickt\_ wie

1 Vl.  $\frac{2}{4}$  (pizz.)  $\frac{2}{4}$

2 Vl.  $\frac{2}{4}$  (pizz.)  $\frac{2}{4}$

Vla.  $\frac{2}{4}$  (pizz.)  $\frac{2}{4}$

Vc.  $\frac{2}{4}$  (pizz.)  $\frac{2}{4}$

Kb.  $\frac{2}{4}$  (pizz.)  $\frac{2}{4}$

Kl.  $\frac{2}{4}$

Fl. *mf*

Ob. *mf*

Kl. (B) *mp* *mf*

Fg. *f*

Hrn. (F) 1 *mf* *mf* *f* *pp*

Hrn. (F) 2 *mf* *mf* *f* *pp*

Tpt. (C) 1 (con sord.) *mf* *mf* *mp* *mp* *mp*

Tpt. (C) 2 (con sord.) *mf* *mf* *mp* *mp* *mp*

Pos. 1 *f* *pp*

Pos. 2 *f* *pp*

Sz. 1 *mf* *Gl.sp.*

Sz. 2 *f*

Siegfried Müller (T) ein Ver-rück - ter. Und wenn man dann\_ noch sa - gen wür - de,

Vl. 1 *f* *p* *f* *p* *sfz* *f*

Vl. 2 *f* *p* *f* *p* *sfz* *f*

Vla. *f* *p* *f* *p* *sfz* *f*

Vc. *f* *p* *f* *p* *sfz* *f*

Kb. (pizz.) *f* *f* *sfz* *f*

Kl. *f* *p* *sfz* *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *mf* *mf* *mf*

Fg. *pp* *f*

1 Hrn. (F) *pp* *ppp*

2 Hrn. (F) *pp* *ppp*

1 Tpt. (C) (con sord.) *mf* *mf* (con sord.) *mf*

2 Tpt. (C) *mf* *mf*

1 Pos. *pp* *ppp*

2 Pos. *pp* *ppp*

1 Sz. *f*

2 Sz. *f* *Tempelblocks* *mf* *p* *mf* *p*

Siegfried Müller (T) und wenn man dann noch sa - gen wür - de, dass die Psy - cho - lo - gie

1 VL. (pizz.) *ff* *ffz* *f*

2 VL. (pizz.) *ff* *ffz* *f*

Vla. (pizz.) *ff* *ffz* *f*

Vc. (pizz.) *ff* *ffz* *f*

Kb. (pizz.) *ff* *ffz* *f*

Kl. *f* *pp* *f*



Fl. *mf*

Ob. *mf*

Kl. (B) *f*

AS. (Es) *mf*

Fg. *f* *f* *f* *sfz*

Hrn. (F) 1 *f* *ppp* *sfz*

Hrn. (F) 2 *f* *ppp* *sfz*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *f* *ppp* *sfz*

Pos. 2 *f* *ppp* *sfz*

Sz. 1 Gl.sp. *f*

Sz. 2 Xylof. *f* Tempelblocks *f* gr.Tr. *f*

Siegfried Müller (T) ein gott - ver - damm - ter Blöd - sinn ist, dann wür - de man stan - te pe - de auf die Stras - se ge -

VL 1 (pizz.) *sfz* arco

VL 2 (pizz.) *sfz* arco

Vla. (pizz.) *sfz* arco

Vc. (pizz.) *sfz* arco

Kb. (pizz.) *sfz* arco

Kl. *sfz* *p*

Fl. *mf* *tr*

Ob.

Kl. (B)

AS. (Es)

Fg. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Hrn. (F) 1 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*  
2 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. (C) 1 (con sord.) *mf* (con sord.) *mf*  
2

Pos. 1 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*  
2 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Sz. 1 *mf* *Gl.sp.* *mf*  
2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Siegfried Müller (T) wor - - fen, ja woll! Und we - he, Sie

Vl. 1  
2

Vla.

Vc.

Kb.

Kl. *mf* *tr* *mf*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Kl. (B) *mf* *sfz*

AS. (Es) *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

Fg. *ppp* *mf* *sfz* *sfz* *sfz* *sfz*

Hrn. (F) 1 *ppp* *mf* *sfz* *f*

2 *ppp* *mf* *sfz* *f*

Tpt. (C) 1 *mf* *mf* *sfz* *f*

2 *mf* *mf* *sfz* *f*

Pos. 1 *ppp* *mf* *sfz* *f*

2 *ppp* *mf* *sfz* *f*

Sz. 1 *mf* *f* *Becken* *sfz*

2 *mp* *sfz* *f*

Siegfried Müller (T) ver - pfei-fen mich jetzt. Ich war-ne Sie: sa-gen Sie nichts\_ sonst gehts lhn - en dann

1 *sfz*

2 *sfz*

Vla. *sfz*

Vc. *sfz*

Kb. *sfz*

Kl. *mf* *sfz* *sfz* *ff* *f* *sfz* *sfz* *f* *sfz* *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *sfz*

Fg. *sfz*

Hrn. (F) 1 *f* *sfz*

Hrn. (F) 2 *f* *sfz* *pp* *bouché*

Tpt. (C) 1 *f*

Tpt. (C) 2 *f*

Pos. 1 *f* *con sord.* *sfz* *pp*

Pos. 2 *f* *con sord.* *sfz* *pp*

Keyb. Harfe *f*

Sz. 1 *mf*

Sz. 2 *gr.Tr.* *f* *mf* *mf* *gr.Tr.* *sfz* *pp* *gr.Tr.* *mp*

Siegfried Müller (T) *an den Kra - - - gen! Hö-ren Sie zu, Frau Som - mer:*

Vl. 1 *f* *gliss.*

Vl. 2 *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Kb. *f* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Kl. *sfz* *f* *f* *sfz* *p*

Fl. *mf*

Ob. *mf*

Kl. (B) *f*

Fg. *pp* > *ppp* *f*

Hrn. (F) 1 *ppp*

Hrn. (F) 2 *ppp*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *ppp*

Pos. 2 *ppp*

open *sfz* > *p*

(con sord.) *mf*

(con sord.) *mf*

(con sord.) *mf*

(con sord.) *mf*

Sz. 1 *mf* *mf*

Sz. 2 *ppp* *mf* > *pp* *mf* > *pp*

Gl.sp. *mf* *mf*

Xylof. *ff*

Tempelblocks *mf* *mf*

Siegfried Müller (T)

in die - sem Heim\_ da läu - ft so man - ches nicht so wie's soll - te nicht so wie's soll - te

VL 1 *f* *sfz* *sfz*

VL 2 *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vc. *f* *sfz* *sfz* *sfz*

Kb. *f* *sfz* *sfz* *sfz*

pizz. *f*

Kl. *ppp* *f* *sfz* *mf* *sfz* *sfz* *mf* *sfz*

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (B) *mf* *f* *3* *6* *f*

AS. (Es) *mf* *f* *6*

Fg. *f*

Hrn. (F) 1 2

Tpt. (C) 1 (con sord.) *mf*  
2 (con sord.) *mf*

$\frac{2}{4}$

Sz. 1 *mf* *Gl.sp.*  
2 *mf* *pp* *f* *mf* *mf*

Siegfried Müller (T) Die E - man - zen und Aus - län - der, und die in Bern - o - ben Schla - wi - ner

$\frac{2}{4}$

VL. 1 (pizz.) *f* *arco*  
2 (pizz.) *f* *arco*

Vla. (pizz.) *f* *arco*

Vc. (pizz.) *sfz* *f* *arco*

Kb. (pizz.) *sfz* *f* *arco*

$\frac{2}{4}$

Kl. *ffz* *mf* *f* *6*

Fl.z.

Fl.z.

Fl. *mf* 3 3 3 3 3 3 *pp*

Kl. (B) *mf* *pp*

AS. (Es) *f* *ff*

Fg. *ff* *sfz* *sfz*

Hrn. (F) 1 *f* *ff* *sfz* *sfz*

2 *f* *ff* *sfz* *sfz*

Tpt. (C) 1 *f* *ff* *sfz* *sfz*

2 *f* *ff* *sfz* *sfz*

Pos. 1 *f* *ff* *sfz* *sfz*

2 *f* *ff* *sfz* *sfz*

Xylof. 1 *f* *ff*

Sz. 2 *sfz* *sfz* Gr.Tr. *mf* *pp* *sfz*

Siegfried Müller (T) *gliss.*  
Neh - men uns aus. Ver dammt, ver -

1 *f* *ff* *gliss.* *ord.* *pp* *ff* *sul pont.*

2 *f* *ff* *gliss.* *ord.* *pp* *ff* *sul pont.*

Vla. *f* *ff* *gliss.* *ord.* *pp* *ff* *sul pont.*

Vc. *f* *ff* *gliss.* *ord.* *pp* *pizz.* *mf* *ff* *arco sul pont.*

Kb. *f* *ff* *gliss.* *ord.* *pp* *pizz.* *mf* *ff* *arco sul pont.*

Kl. *f* *ff* *gliss.* *pp* *mf* *ff*

Fl. *pp* *p*

Ob. *p*

Kl. (B) Fl.z. *mf* *pp* *p*

Fg. *p*

1 *mp* *Gl.sp.*

Sz. 2 *mf* *mf*

gt. Tr. *mf* *pp*

Siegfried Müller (T) *gliss.*

reckt, A - dieu, ich ha - be mei - ne Schul - dig - keit ge - tan.

1 *pp* *ord.* *gliss.*

Vl. 2 *pp* *ord.* *gliss.*

Vla. *pp* *ord.* *gliss.*

Vc. *pp* *ord.* *pizz.* *arco* *mf* *pp*

Kb. *pp* *ord.* *pizz.* *arco* *mf* *pp*

Kl. *pp* *mf* *p* *pp*



Fg.

1   
Sz. 2

1   
Vl. 2   
Vla.   
Vc.   
Kb.

Kl.

Oboe

Klarinette in B

Alto Saxophon in Es

Fagott

Hörner in F

1

2

Trompetten in C

1

2

Posaunen

1

2

Keyboard

Schlagzeuge

1

2

Rosemarie Meier (S)

Beatrice Flückiger (S)

Emilie Guthäuser (A)

Lie - bes - Frä - u - lein Gut - - hau - ser,

Sprechchor der Cafeteria Gäste

Violen

1

2

Viola

Violoncello

Kontrabass

Klavier Auszug

Fl. *f* 5 *mf* 3 *f* Fl.z. *mf* 3 *f*

Ob. *mf* 5

Kl. (B) *mf* 3 *sfz* 3

AS. (Es) *sfz* *sfz* *mf* *mf*

Fg. *mf* 5 *f* *ff* *f* *ff* *f*

Hrn. (F) 1 *mf* *offen* *f* *mf* *f* *mf* Fl.z. *mf* *f*

Hrn. (F) 2 *mf* *offen* *f* *mf* *f* *mf* Fl.z. *mf* *f*

Tpt. (C) 1 *f* (con sord.) *sfz > p*

Tpt. (C) 2 *f* (con sord.) *sfz > p*

Pos. 1 *sfz > p* con sord.

Pos. 2 *sfz > p* con sord.

Sz. 1 (Xylof.) *f* Becken *mf* *f*

Sz. 2 gr.Tr. *mf*

Beatrice Flückiger (S) ich ha-be ge - hört, was ge - sche-hen ist. Es ist schreck - lich. Ich

Vl. 1 *f* *mf* *f* *sfz* *sfz*

Vl. 2 *f* *mf* *f* *sfz* *sfz*

Vla. *f* *mf* *f* *sfz* *sfz*

Vc. *f* *mf* *f* *sfz* *sfz*

Kb. *f* *mf* *f* *sfz* *sfz*

Kl. *sfz* *f* *mf* *p* *sfz* *sfz*

Fl. *f* *mf* *f* *pp* Fl.z. *p* *f* *pp*

Ob. *p* *f*

Kl. (B) *p* *f* *pp*

AS. (Es) *p*

Fg. *p* *f* *pp*

Hrn. (F) 1 *mf* *mf* *p* *f* *p* *f* *pp* Fl.z. *f* *p* *f* *pp*

Hrn. (F) 2 *mf* *mf* *p* *f* *p* *f* *pp* Fl.z. *f* *p* *f* *pp*

Tpt. (C) 1 (con sord.) *p* *mf* *f* *f* *ff*

Tpt. (C) 2 (con sord.) *p* *mf* *f* *f* *ff*

Pos. 1 *p*

Pos. 2 *p*

Keyb. Celesta *mf*

Sz. 1 *f*

Sz. 2 Becken *f* *p*

Beatrice Flückiger (S) sor - ge mich um mei - ne Gross - tan - te.

Emilie Guthäuser (A) Oh ja... Oh ja,

Vl. 1 *f* *sfz* *sfz* *f* *sfz* *mp* arco *tr*

Vl. 2 *f* *sfz* *sfz* *f* *sfz* *mp* arco *tr*

Vla. *f* *sfz* *sfz* *f* *sfz* *mp* arco *tr*

Vc. *f* *sfz* *sfz* *f* *sfz* *p*

Kb. *f* *sfz* *sfz* *f* *sfz* *p*

Kl. *f* *sfz* *p* *sfz* *p* *f* *pp* *mf* *pp*

3/4

2/4

Kl. (B)  
Fg.

Hrn. (F)  
1  
2  
Pos. 1  
2

Keyb.

Sz.  
1  
2

Emilie Guthäuser (A)

Be - a - trice... Lie - bes Oh ja. Ein schreck - lich - es En - de. Oh

Vl.  
1  
2  
Vla.  
Vc.  
Kb.

Kl.

Fl. *f* *tr* *3*

Ob. *mf* *f* *tr* *3*

Kl. (B) *pp* *f* *tr* *3*

AS. (Es) *f* *tr* *3*

Fg. *pp* *f*

Hrn. (F) 1 *f* (bouché)

Hrn. (F) 2 *f* (bouché)

Tpt. (C) 1 (con sord.) *f* (con sord.)

Tpt. (C) 2 *f* (con sord.)

Pos. 1 (con sord.) *f* (con sord.)

Pos. 2 *f* (con sord.)

Keyb. (Celesta) *mf*

Sz. 1 *mf*

Sz. 2 *mf* *f*

Beatrice Flückiger (S) Was mei-nen Sie?

Emilie Guthäuser (A) ja. Der Wacht-meis-ter war hier. Oh ja. Er sieht nicht...

Vl. 1 *tr* *gliss* *tr* *mf* *f* *tr* *3*

Vl. 2 *tr* *gliss* *tr* *mf* *f* *tr* *3*

Vla. *tr* *gliss* *tr* *mf* *f* *tr* *3*

Vc. *tr* *gliss* *tr* *mf* *pizz.* *f* *tr* *3*

Kb. *mf* *f*

Kl. *tr* *gliss* *tr* *mf* *f* *tr* *3*

Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2

Tpt. (C)  
 1  
 2

Pos.  
 1  
 2

Sz.  
 1  
 2

Beatrice Flückiger (S)

Frä - u - lein Gut - - - - - hau - - - - - ser? Er - zähl - en Sie doch!\_\_\_\_\_

Vl.  
 1  
 2

Vla.

Vc.

Kb.

Kl.

Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2

Tpt. (C)  
 1  
 2

Pos.  
 1  
 2

Keyb.

Sz.  
 1  
 2

Beatrice Flückiger (S)  
 Emilie Guthäuser (A)

1  
 2  
 Vla.  
 Vc.  
 Kb.

Kl.



56  $\frac{2}{4}$

Fl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Kl. (B)  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Fg.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Keyb.  $\frac{2}{4}$  (Celesta)  $\frac{3}{4}$   $\frac{6}{8}$

1 Sz.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Emilie Guthäuser (A)  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Der Ma - ler mit dem stie - ren Blick, oh ja.

1 Vl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Kb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Kl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Picc. *ff* *ff* *f*

Ob. *ff* *ff* *ff*

Kl. (B) *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *f*

Hrn. (F) 1 *f* *fff* *gliss.*

Hrn. (F) 2 *f* *fff* *gliss.*

Tpt. (C) 1 *f* *senza sord.*

Tpt. (C) 2 *f* *senza sord.*

Pos. 1 *ff*

Pos. 2 *ff* *f* *gliss.* *f* *gliss.*

Keyb. (Celesta) *f* *f* *f*

Sz. 1 Glockenspiel *ff* *ff* *f* *f*

Sz. 2 *ff* *gr.Tr. sfz*

VI. 1 *ff* *ff* *ff* *sul pont.*

VI. 2 *ff* *ff* *ff* *sul pont.*

Vla. *ff* *ff* *ff* *sul pont.*

Vc. *arco* *ff* *ff* *sul pont.*

Kb. *arco* *ff* *ff* *pizz.*

Kl. *ff* *f* *ff* *ff*

Picc. *mf* *f* *f* *f* *mf*

Ob. *mf* *f* *f* *f*

Kl. (B) *mf* *f* *f* *f* *mf* Fl.z.

Fg. *f* *mf*

Hrn. (F) 1 *mf* *f* *p* *f* *mf*

Hrn. (F) 2 *mf* *f* *p* *f* *mf*

Tpt. (C) 1 con sord. Fl.z. *mf* *f* *mf* Fl.z.

Tpt. (C) 2 con sord. Fl.z. *mf* *f* *mf* Fl.z.

Pos. 1 *f* *f* *f* *mf* *mf* gliss.

Pos. 2 *f* *f* *f* *mf* *mf* gliss.

Keyb. (Celesta) *sfz*

Sz. 1 (Gl.sp.) *f* *sfz* *mf* *f* Becken *f*

Sz. 2 gr.Tr. *sfz* *sfz* *mf* *mf*

Rosemarie Meier (S) Pap-per la papp. Frau Flük-ki - ger Neh-men Sie sie... nicht ernst.

Vl. 1 nat. pizz. *f* *sfz* *f* arco *f* *f* gliss. gliss. gliss.

Vl. 2 nat. pizz. *f* *sfz* *f* arco *f* *f* gliss. gliss. gliss.

Vla. *f* *sfz* *f* arco *f* *f* gliss. gliss. gliss.

Vc. *f* *sfz* *f* arco *f* *f* gliss. gliss. gliss.

Kb. *f* *sfz* *f*

Kl. *f* *sfz* *f* *mf*

Picc. *f*

Ob. *f* *mf* *mf*

Kl. (B) *f* *mf*

Fg. *mf* *pp* *mf* *pp*

Hrn. (F) 1 *mf* *pp* *mf* *pp*

Hrn. (F) 2 *mf* *pp* *mf* *pp*

Tpt. (C) 1 (con sord.) *mf* *sfz* *mf* *mf*

Tpt. (C) 2 (con sord.) *mf* *sfz* *mf* *mf*

Pos. 1 *mf* *f*

Pos. 2 *mf-f* *mf-f* *mf-f*

Sz. 1 (Gl.sp.) *f*

Sz. 2 *gr.Tr.* *f* *mf* *Becken* *mf* *p* *gr.Tr.* *f* *Becken* *mf* *p*

Rosemarie Meier (S) (sie tippt sich an den Kopf...)

Sie wis - sen ja... Luft - schlös - ser, Luft - schlös - ser.

Vl. 1 *mf* *gliss.*

Vl. 2 *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *pizz.* *sfz* *f* *arco* *mf* *gliss.*

Kb. *(pizz.)* *sfz* *f* *arco* *sfz* *p*

Kl. *f* *mf* *gliss.*

Fl. *f*

Ob. *f* *mf* *f*

Kl. (B) *f*

AS. (Es) *f* *mf* *ff*

Fg. *ff* *mf* *p* *f*

Hrn. (F) 1 *f* *mf* *p* *mf* *p* *mf* *p* *f* *mf*

Hrn. (F) 2 *f* *mf* *p* *mf* *p* *mf* *p* *f* *mf*

Tpt. (C) 1 (con sord.) *f* *mf* *f* *mf*

Tpt. (C) 2 (con sord.) *f* *mf* *f* *mf*

Pos. 1 *f* *mf* *p* *f*

Pos. 2 *f* *mf* *p* *f*

Sz. 1 (Gl.sp.) *f* *f*

Sz. 2 *f* *mf* *pp* *mf* *gr.Tr.* *f* *kl.Tr.* *kl.Tr.*

Xylofon *f*

Beatrice Flückiger (S) Gu-ten Mor gen, Frau Mei er. Sa genSie, was ist denn ge - nau\_ pas

Vl. 1 *mf* *f* *f* *mf*

Vl. 2 *mf* *f* *f* *mf*

Vla. *mf* *f* *f* *mf*

Vc. *ff* *mf* *f* *f* *pizz.*

Kb. *ff* *mf* *f* *f* *pizz.*

Kl. *f* *mf* *f* *mf* *ff* *f*



Picc. *f* *ff*

Ob. *f* *ff*

Kl. (B) *f* *ff*

AS. (Es) *f* *ff*

Fg. *mf* *ff* *f* *sfz* *sfz*

Hrn. (F) 1 *mf* *f* *mf* *f*

Hrn. (F) 2 *mf* *f* *mf* *f*

Tpt. (C) 1 (con sord.) *mf* *f* *mf* *f* Fl.z.

Tpt. (C) 2 (con sord.) *mf* *f* *mf* *f* Fl.z.

Pos. 1 *mf* *f* *f* *mf* *sfz*

Pos. 2 *mf* *f* *f* *mf* *sfz*



Sz. 1 *mf* *f* *f* Glockenspiel

Sz. 2 *mf* *f* *f* Becken *gr.Tr. sfz*

Rosemarie Meier (S) *angeberisch:*

Beatrice Flückiger (S) *siert.*

Ja... Wenn wir das wüss - ten. Der Herr Kom mis



Vl. 1 *ff* *sfz* *sfz* *mf* pizz. arco

Vl. 2 *ff* *sfz* *sfz* *mf* pizz. arco

Vla. *ff* *sfz* *sfz* *mf* pizz. arco

Vc. *sfz* *f* *ff* *sfz* *sfz* *mf* (pizz.) arco

Kb. *sfz* *f* *ff* *f* *sfz* *sfz* *mf* (pizz.) arco



Kl. *mf* *ff* *f* *sfz* *sfz* *mf*

Picc. *f* *ff* *f*

Ob. *ff* *f*

Kl. (B) *mf* *f* *ff* *f*

Fg. *mf* *f* *mf* *ff*

Fl.z. *pp*

Hrn. (F) 1 *mf* *f* *mf* *f*

Hrn. (F) 2 *mf* *f* *mf* *f*

Tpt. (C) 1 (con sord.) *f* *mf* *f* *f*

Tpt. (C) 2 (con sord.) *f* *mf* *f* *f*

Pos. 1 *f* *gliss.* *f* *sfz*

Pos. 2 *f* *gliss.* *f* *sfz*

Keyb. (Celesta) 4 *p*

Sz. 1 (Gl.sp.) *f* *f*

Sz. 2 Tam-tam *mp* Becken *p* gr. Tr. *p*

Rosemarie Meier (S) *angeberisch:* *leise:*  
 sar \_\_\_\_\_ sagt \_\_\_\_\_ uns ja nichts, a - ber ich weiss es: Es...

1 *sfz* *mf* *sfz* *mf* *sfz* *ff* *pp* sul pont.

2 *sfz* *mf* *sfz* *mf* *sfz* *ff* *pp* sul pont.

Vla. *sfz* *mf* *sfz* *mf* *sfz* *ff* *pp* sul pont.

Vc. *sfz* *mf* *sfz* *mf* *sfz* *ff* *pp* sul pont.

Kb. *sfz* *mf* *sfz* *mf* *sfz* *pp* *ff* *pp* pizz.

Kl. *sfz* *mf* *sfz* *mf* *sfz* *pp* *ff* *pp*

Picc. *mf* *f*

Ob. *Fl.z.* *f*

Kl. (B) *mf* *f*

Fg. *p* *sfz*

Hrn. (F) 1 *pp* *ff* *sfz* *p* *Fl.z.* *so hoch wie möglich*

Hrn. (F) 2 *pp* *ff* *sfz* *p* *Fl.z.* *so hoch wie möglich*

Tpt. (C) 1 *pp* *ff* *f* *Fl.z.*

Tpt. (C) 2 *pp* *ff* *f* *Fl.z.*

Pos. 1 *pp* *ff* *sfz* *p* *Fl.z.* *so hoch wie möglich*

Pos. 2 *pp* *ff* *sfz* *p* *Fl.z.* *so hoch wie möglich*

Keyb. (Celesta) 4 *fff* *fff* *ff*

Sz. 1 *sfz* *f* *ff* (Gl.sp.)

Sz. 2 (gr.Tr.) *p* *sfz*

Rosemarie Meier (S) *fast kreischend:*

war... Mord! Nein, nein, nein...

Vl. 1 (sul pont.) *fff* *sfz* *pizz.* *so hoch wie möglich*

Vl. 2 (sul pont.) *fff* *sfz* *pizz.* *so hoch wie möglich*

Vla. (sul pont.) *fff* *sfz* *pizz.* *so hoch wie möglich*

Vc. (sul pont.) *fff* *sfz* *pizz.* *so hoch wie möglich*

Kb. arco sul pont. *p* *fff* *sfz* *pizz.* *so hoch wie möglich*

Kl. *fff* *ff*



Picc. *sfz* *mf* *sfz* *ffz>p* *f*

Ob. *ffz>p* *f*

Kl. (B) *mf* *mf* *mf* *mf* *sfz*

AS. (Es) *ffz>p* *f*

Fg. *mf* *sfz*

Fl.z. *ffz>p* *f*

Hrn. (F) 1 *sfz > p*

Hrn. (F) 2 *sfz > p*

Tpt. (C) 1 (con sord.) *mf* *mf* *sfz* *ff*

Tpt. (C) 2 *sfz* (con sord.) *ff*

Pos. 1 con sord. *mf* *mf* *gliss.* *sfz* *sfz > p*

Pos. 2 *sfz* con sord. *sfz > p*

Keyb. (Celesta) *f*

Sz. 1 (Gl.sp.) *f* *f*

Sz. 2 Becken *mf*

Rosemarie Meier (S) der soll mir gar\_\_ nicht kom - men! Und\_ ich sa - ge Ihn - en: Gift o - der Stran gu -

Vl. 1 *f* *sfz* *sfz*

Vl. 2 *f* *sfz* *sfz*

Vla. *f* *sfz* *mf* *sfz*

Vc. *f* *sfz* *mf* *sfz*

Kb. *f* *sfz* *mf* *sfz*

Kl. *mf* *mf* *f* *sfz* *ff*

Picc. *f* *mf*

Ob. *mf*

Kl. (B) *mf* *f* *f*

Fg. *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hrn. (F) 1 *sfz* *mf*

Hrn. (F) 2 *sfz* *mf*

Tpt. (C) 1 (con sord.) *sfz* *f*

Tpt. (C) 2 (con sord.) *sfz* *f*

Pos. 1 (con sord.) *sfz* *mf*

Pos. 2 (con sord.) *sfz*

Sz. 1 (Gl.sp.) *sfz* *mf* *f* *f* *f*

Sz. 2 *ff* *mf*

Rosemarie Meier (S) *gesprochen:*  
...Gell?  
lier - - - ung. Ein-en Schuss hät-ten wir ja ge - hört.

Emilie Guthauser (A) Oh ja... Oh ja...

1 *f* *arco* *gliss.* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

2 *f* *arco* *gliss.* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vla. *f* *arco* *gliss.* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vc. *f* *arco* *gliss.* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Kb. *sfz* *sfz* *arco* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Kl. *f* *gliss.* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *f*

Picc. *f* *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Kl. (B) *mf* *f* *mf* *p* *mf*

AS. (Es) *mf* *f* *mf* *p* *mf*

Fg. *sfz* *f* *mf*

Fl.z. *mf* *p*

Hrn. (F) 1 *mf* *mf* *mf*

Hrn. (F) 2 *mf* *mf*

Tpt. (C) 1 (con sord.) *mf* *mf* *p* *f*

Tpt. (C) 2 (con sord.) *p* *f*

Pos. 1 (con sord.) *mf-f* *mf-f* *f*

Pos. 2 (con sord.) *mf-f*

Sz. 1 (Gl.sp.) *f* *f* *f*

Sz. 2 *gr.Tr. f* *gr.Tr. f*

Rosemarie Meier (S) Nicht al-le hier sind schwer - hör - ig, das. sa-ge ich - - - - - Ihn - - - - - en!

Emilie Guthäuser (A) Oh ja...

Vl. 1 *mf* *sfz* *mf* *gliss.* *gliss.* *ff* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vl. 2 *mf* *sfz* *mf* *gliss.* *gliss.* *ff* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vla. *mf* *sfz* *mf* *gliss.* *gliss.* *ff* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vc. *mf* *sfz* *mf* *gliss.* *gliss.* *ff* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Kb. *mf* *sfz* *mf* *gliss.* *f* *f* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Kl. *mf* *sfz* *mf* *f* *f* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Picc. *f* *f* *p* *f* *p*

Ob. *f* *f* *p* *f* *p*

Kl. (B) *f* *f* *p* *f* *p*

Fg. *mf* *f*

Hrn. (F) 1 *mf* *f* *mf*

Hrn. (F) 2 *mf* *f* *mf*

Tpt. (C) 1 (con sord.) *f* *mp*

Tpt. (C) 2 (con sord.) *f* *mp*

Pos. 1 (con sord.) *f* *p* *f* *p* *ff*

Pos. 2 (con sord.) *f* *f* *pp* *f* *pp* *f* *pp* *ff*

Keyb. (Celesta) *f*

Sz. 1 (Glsp.) *f*

Sz. 2 Becken *f* *mf* *gr.Tr.* *f*

Rosemarie Meier (S) O - 4der ein Selbst - mord!? Die - se le - di-gen Frau - en... das kenntman ja

Emilie Guthäuser (A) Oh... Oh...

Vl. 1 *f* *ff* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Vl. 2 *f* *ff* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Vla. *f* *ff* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Vc. *f* *ff* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Kb. *f* *ff* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Kl. *f* *mp* *f* *mp*

Picc. *f f f mf*

Ob. *mf p pp*

Kl. (B) *mf f mp*

Fg. *sfz p sfz sfz sfz sfz mf p*

1 (con sord.) *mf mf*

2 (con sord.) *mf mf*

1 (con sord.) *f f f f f mf*

2 (con sord.) *f pp f f pp f > pp f > pp f > mf*

Keyb. (Celesta) *mf*

1 (Gl.sp.) *f mf*

2 gr.Tr. *f mf*

Rosemarie Meier (S) a ber... ich hat - te ei - ne Leh-rer in auf der Han-dels-schu - le die...

Emilie Guthauser (A) Oh nein... sie hat

1 *sfz mf sfz sfz mf sfz mf sfz mf sfz sfz mf sfz*

2 *sfz mf sfz sfz mf sfz mf sfz mf sfz sfz mf sfz*

Vla. *sfz mf sfz sfz mf sfz mf sfz mf sfz*

Vc. *sfz mf sfz sfz mf sfz mf sfz mf sfz*

Kb. *sfz mf sfz sfz mf sfz mf sfz mf sfz*

Kl. *f mf sfz mf sfz mf sfz mf sfz mf sfz*

Picc. *f* *mf*  
 Ob. *mf*  
 Kl. (B) *mp*  
 Fg. *mp*

1 (con sord.) *mf*  
 2 (con sord.) *mf*  
 1 (con sord.) *mf*  
 2 (con sord.) *mf*  
*f* *pp f* *ppf* *pp* *f* *pp f*

(Celesta) *mf*  
 Keyb.

1 (Gl.sp.) *mf* *f*  
 2 gr.Tr. *mf* *f*  
 Sz.

Rosemarie Meier (S) Mei- ne... Mei-ne Lehr-er - in auf der Han - dels - schu - le sie... sie...  
 Emilie Guthäuser (A) nichts ge - tan, oh nein... sie war zu -

1 *p* *mf* *p* *sfz mf* *sfz mf* *sfz mf* *sfz mf* *sfz* *mp*  
 2 *p* *mf* *p* *sfz mf* *sfz mf* *sfz mf* *sfz mf* *sfz* *mp*  
 Vla. *p* *mf* *p* *sfz mf* *sfz mf* *sfz mf* *sfz mf* *sfz* *mp*  
 Vc. *p* *mf* *p* *sfz mf* *sfz mf* *sfz mf* *sfz mf* *sfz*  
 Kb. pizz. *f* arco *sfz mf* *sfz mf* *sfz mf* *sfz mf* *sfz*

*mp* *mf* *p* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Picc. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Kl. (B) *f* *mf*

Fg. *ffz* *pp*

1 (con sord.) *mf* *mf* Fl.z. *f*

2 (con sord.) *mf* *mf* Fl.z. *p* *f*

1 Pos. *mf* *f* (con sord.)

2 *ffz* (con sord.)

Keyb. *mf* *mf*

1 Sz. *f* (Gl.sp.)

2 *mf* *mf* *f* gr.Tr. *f*

Rosemarie Meier (S) Mei-ne Leh... Mei-ne Lehr... ..Lehr-er-in da-mals war auch

Emilie Guthäuser (A) frie-den und lieb, oh ja...

1 VI. *f* pizz.

2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Kb. *mf* *mf* *f*

Kl. *f*

Picc. *f* *ff* *ff* *mf*

Ob. *f* *ff* *ff* *mf*

Kl. (B) *mf* *f* *f* *ff* *mf*

Fg. *sfz > p* *sfz > p* *sfz* *sfz*

Fl.z. *f* *ff* *ff* *ff*

Hrn. (F) 1 *mf* *f* *mf* *f* *mf* *sfz* *f* *sfz*

Hrn. (F) 2 *mf* *f* *mf* *f* *mf* *sfz* *f* *sfz*

Tpt. (C) 1 (con sord.) *p* *sfz* *f* *ff* *f* *sfz*

Tpt. (C) 2 (con sord.) *p* *sfz* *f* *ff* *f* *sfz*

Pos. 1 (con sord.) *mf* *f* *mf* *f* *mf* *sfz* *sfz* *f* *sfz*

Pos. 2 (con sord.) *mf* *f* *mf* *f* *mf* *sfz* *sfz* *f* *sfz*

Sz. 1 *Becken* *f* *f* *sfz* *ff* *ff*

Sz. 2 *gr. Tr.* *f* *f* *p* *mf* *f* *mf* *f*

Rosemarie Meier (S) le - dig und die hat sich vor dem Zug ge - wor - fen. A - ber ich sa - ge

VI. 1 *arco* *mf* *sfz* *mf* *sfz* *sfz > p* *ff* *ff* *pizz.* *f*

VI. 2 *arco* *mf* *sfz* *mf* *sfz* *sfz > p* *ff* *ff* *pizz.* *f*

Vla. *arco* *mf* *sfz* *mf* *sfz* *sfz > p* *ff* *ff* *pizz.* *f*

Vc. *arco* *mf* *sfz* *mf* *sfz* *sfz > p* *ff* *ff* *pizz.* *f*

Kb. *arco* *mf* *sfz* *mf* *sfz* *sfz > p* *ff* *ff* *pizz.* *f*

Kl. *mf* *sfz* *mf* *sfz* *sfz* *sfz* *ff* *f* *ff* *f* *sfz*



Flz. *mf* *pp* Flz. *mf* *pp*

Picc. *mf* *pp*

Ob.

Kl. (B) *f* *pp*

Fg. *mf* *f* *pp*

Hrn. (F) *f* *pp*

Tpt. (C) (con sord.) Flz. *mf* *pp* (con sord.) Flz. *mf* *pp*

Pos. (con sord.) *p* *mf* *gliss.* *p* *mf* *gliss.*

Keyb.

Sz. *f* *f*

Rosemarie Meier (S) Ihn - en, der hat ihr\_ ein Kind ge- macht, der Sohn vom... äh... wie hiess er\_ nur gleich...

(pizz.) *mf* (pizz.)

1. Vl. *mf* (pizz.)

2. Vl. *mf* (pizz.)

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Kb. *mf* (pizz.)

Kl. *f* *pp*

Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
1  
2

Tpt. (C)  
1  
2

Pos.  
1  
2

Sz.  
1  
2

Rosemarie Meier (S)  
Sabine Sark. (MS)  
Stephan Sark. (T)

VL.  
1  
2  
Vla.  
Vc.  
Kb.

Kl.

Fl. *Flöte*  
*f*  $\rightarrow$  *p* *f*  $\rightarrow$  *p*

AS. (Es) *f* *mp* *mp* *mp*

Fg. *p*

Hrn. (F) 1 (bouché) *pp*  
 2 (bouché) *pp*

Tpt. (C) 1 con sord. *mp*  
 2 con sord. *mp* *mp* *mp*

Pos. 1 *pp*  
 2 *pp*

Sz. 1 (Xylof.) *f* 3  
 2 (kl.Tr.)

Sabine Sark. (MS) *f* 3  
 Frau Flük-ki-ger, was machen Sie hier? wir wol len hier kei- ne Pres se.

Stephan Sark. (T) *f* 3  
 Flük-ki-ger, was ma-chen Sie hier? Hö-ren Sie, wir wol-len hier kei- ne Pres - se.

VL. 1 *f* 3  
 2 *f* 3

Vla. *f*

Vc. *f*

Kb. (pizz.) *mf* arco

Kl. *f* *mp* *pp*

Fl.

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1

2

Pos.

1

2

Sz.

1

2

Beatrice Flückiger (S)

Ich bit-te Sie. Ich bin aus ge - recht - - fer - tig - ter Sor - ge um mei - ne

Vl.

1

2

Vla.

Vc.

Kb.

Kl.

Fl. Fl. z. *f* *p*

Ob. *tr* *mf* *mf*

Kl. (B) *f* *p* *f* *mf* *f* *p* *mf*

AS. (Es) *f* *ff* *mf* *mf*

Fg. *mf* *f* *mf* *f*

Hrn. (F) 1 *sfz > p* *f* *f*

2 *sfz > p* *f* *f*

Tpt. (C) 1 (con sord.) *mf* *f* *mf*

2 (con sord.) *mf* *f* *mf*

Pos. 1 *mf*

2 *mf* *f*

Sz. 1 (Xylof.) *f*

2 kl.Tr. *f* *pp*

Beatrice Flückiger (S)  
Gross - tan - te hier. Die Si - cher - heit in die - sem Hau - se nicht ge - währ -

Vl. 1 *f* *sfz* *mf* sul pont.

2 *f* *sfz* *mf* sul pont.

Vla. *f* *sfz* *mf* sul pont.

Vc. *f* *mf*

Kb. (pizz.) *f*

Kl. *f* *ff* *mf* *f* *sfz* *mf*

Fl. Fl. z. *sfz* *p* *sfz* *p*

Ob. *f* *f*

Kl. (B) *f* *f*

AS. (Es) *f* *f*

Fg. *f* *sfz* *p* *sfz* *p*

Hrn. (F) 1 *f* *mf* *sfz* *sfz*

Hrn. (F) 2 *f* *mf* *sfz* *sfz*

Tpt. (C) 1 (con sord.) *f* *f*

Tpt. (C) 2 (con sord.) *f* *f*

Pos. 1 *sfz* *sfz*

Pos. 2 *sfz* *sfz*

Sz. 1 *f* *ff*

Sz. 2 *mf* *f* *gr.Tr.* *f*

Becken

Beatrice Flückiger (S) leis - tet zu sein. Ich - über - le - ge mir mei - ne Tan - te

Sabine Sark. (MS) Heuch - ler - in! - Du hast... es nur... auf

Vl. 1 *f* sul pont.

Vl. 2 *f* sul pont.

Vla. *f* sul pont.

Vc. *f* sul pont.

Kb. (pizz.) *mf* arco *f* sul pont.

Kl. *f* *sfz* *ff* *f* *sfz* *ff* *f*

3/4

2/4

Ob. *mf* *f* *mp* *f* *mp*

Kl. (B) *mf* *f* *mp* *f* *mp*

AS. (Es) *f* *mp* *f* *mp*

Fg. *mf* *sfz* *sfz*

Hrn. (F) 1 *mf* *pp* *pp* *mf* *pp* *mf*

Hrn. (F) 2 *mf* *pp* *pp* *mf* *pp* *mf*

Tpt. (C) 1 (con sord.) *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. (C) 2 (con sord.) *pp* *mf* *pp* *mf* *pp* *mf*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf*

3/4

2/4

Sz. 1 Glockenspiel *f* *f*

Sz. 2

Beatrice Flückiger (S) an - ders - wo un - ter - zu - brin - gen.

Sabine Sark. (MS) ihr... Er - be ab - ge - seh - en. Schon jetz, liegst du

3/4

2/4

VL 1 *mf* *f* *f* *f*

VL 2 *mf* *f* *f* *f*

Vla. *mf* *f* *f* *f* sul pont.

Vc. *mf* *f* *f* *f*

Kb. *f* *f* *f* *f* arco

3/4

2/4

Kl. *mf* *f* *f* *mp* *f* *mp* *sfz* *sfz*

Ob. *f* *mf* *mf*

Kl. (B) *f* *mf* *pp*

AS. (Es) *f* *mf*

Fg. *mf* *f* *mf*

Hrn. (F) 1 Fl.z. *pp* *mf* *f* *pp* *mf* *pp* *mf* *pp*

Hrn. (F) 2 Fl.z. *pp* *mf* *f* *pp* *mf* *pp* *mf* *pp*

Tpt. (C) 1 (con sord.) Fl.z. *pp* *mf* *f* *pp* *mf* *mp* *pp* *mf* *pp*

Tpt. (C) 2 (con sord.) Fl.z. *pp* *mf* *f* *pp* *mf* *mp* *pp* *mf* *pp*

Pos. 1 *mf* *f* *mf* *pp* *mf* *pp*

Pos. 2 *mf* *f* *mf* *pp* *mf* *pp*

Sz. 1 (Gl.sp.) *f* *mf*

Sz. 2

Sabine Sark. (MS) ihr auf der Tasch - e, weil du es selbst zu nichts bringst.

Emilie Guthauser (A) Oh, ja...

1 *f* *gliss.* *tr* *sul pont.*

2 *f* *gliss.* *tr* *sul pont.*

Vla. (sul pont.) *f*

Vc. *f* *gliss.* *tr* *mf*

Kb. *f* *gliss.* *tr* *mf*

Kl. *mf*



Fl. *mf*

Keyb. *mf* Harfe 5

Sz. 1 *mf*

Sz. 2 *mf*

Isolde Steinle (S) Bé - a - trice! Wie

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *mf* pizz. 3

Kl. *pp* *mf*



Fl. *f*

Keyb. (Harfe) *f*

Sz. 1 *f*

Sz. 2 *p* *f*

Isolde Steinle (S) nett von dir, zu kom - men. Es ist ein - e Tra - gö - die.

Vl. 1 *f* *pp*

Vl. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *mf*

Kl. *f* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B)

AS. (Es) *pp* *f*

Fg. *f*

Hrn. (F) 1 *f* *mf*

Hrn. (F) 2 *f* *mf*

Tpt. (C) 1 (con sord.) *f* *mf*

Tpt. (C) 2 (con sord.) *f* *mf*

Pos. 1 *f* *mf* *gliss*

Pos. 2

Keyb. *4/4* (Harfe) *2/4*

Sz. 1 *mf* *f* *mf* *Xylof.*

Sz. 2 *mf* *f* *mf* *kl.Tr.*

Isolde Steinle (S) Sie war mir wie ein - e Toch - - ter.

Beatrice Flückiger (S) A ber - na

Emilie Guthauser (A) Oh ja...

Vl. 1 *p* *f* *mf*

Vl. 2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf* *pizz.*

Kb. *mf* *f*

Kl. *mf* *pp* *f*

Fl. *mf* *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mf* *mf* *mf*

Fg. *mf*

Hrn. (F) 1 *mf* *mf*

Hrn. (F) 2 *mf* *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *mf* *mf* *mp*

Pos. 2 *mf* *mp*

Sz. 1 (Xylof.) *f* *mf* *mf*

Sz. 2 *mf* *mf*

Beatrice Flückiger (S)  
 tür - lich Tan-te I - sol - - - de. Ich bring dich in dein Zim - - - mer.

VL. 1

VL. 2

Vla.

Vc. (pizz.)

Kb. (pizz.)

Kl. *mf* *f* *mf*

Kl. (B) *mp* *pp* *mf*

AS. (Es) *p*

Fg. *p* *pp* *mf*

(con sord.)

1 *p* *pp*

2 (con sord.) *p* *pp*

1 Pos. *mp*

2 (con sord.) *mp* *pp*

Keyb. *mf* *mf*

Celesta

1 Sz. *mp* *pp* *mp*

2 *mp* *pp* *mp*

Emilie Guthauser (A) Eil - ig ha-ben es

1 Vl. *p* *mf* *p*

2 Vl. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. (pizz.) *pp*

Kb. (pizz.) *pp*

Kl. *pp* *mf*

Flöte

3/4

2/4

6/8

Fl.

Ob.

Kl. (B)

Fg.

Keyb.

Gl.sp.

1

Sz.

2

Emilie Guthäuser (A)

dies - e jun - gen Leu - te! Oh ja, oh, ja... Die Eich - hörn - chen

1

Vl.

2

Vla.

Vc.

Kb.

Kl.

3/4

2/4

6/8

(pizz.)

Picc. *mf* *f* *f* *mf*

Ob. *mf* *mf* *f* *f* *mf*

Kl. (B) *mf* *f* *f* *f* *mf*

AS. (Es) *f* *f* *f* *f* *mf*

Fg. *f* *ff* *f* *f* *f*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) Fl.z. *mf* *f* *f* *p* *f* *p*

Tpt. (C) 2 (con sord.) Fl.z. *mf* *f* *f* *p* *f* *p*

Pos. 1 *mf* *f* *gliss. b.* *mf* *sfz*

Pos. 2 *mf* *gliss. b.* *mf* *sfz*

Keyb. (Celesta) *f*

Sz. 1 (Gl.sp.) *f* *f* *sfz* *sfz*

Sz. 2 *sfz* *sfz* *gl. Tr.* *sfz* *sfz*

Rosemarie Meier (S) Pap per-la-papp Frau Flük-ki-ger küm mert sich lie-be-voll um ihr-e Tan-te, nicht wie die

Vl. 1 *ff* *pizz.* *arco* *f* *gliss.* *sfz*

Vl. 2 *ff* *pizz.* *arco* *f* *gliss.* *sfz*

Vla. *ff* *pizz.* *arco* *f* *gliss.* *sfz*

Vc. *ff* *pizz.* *arco* *f* *gliss.* *sfz*

Kb. *ff* *pizz.* *arco* *f* *gliss.* *sfz*

Kl. *f* *f* *f* *f* *sfz* *mf*

Picc. *f* *sfz*

Ob. *f* *sfz*

Kl. (B) *f* *sfz*

AS. (Es) *f* *sfz* *mf* *f* *p* *mf*

Fg. *sfz* *sfz* *sfz* *mf* *f* *p* *mf*

Hrn. (F) 1 *sfz* *p* *mf* *f* *mf* *f* *mf*

Hrn. (F) 2 *sfz* *p* *mf* *f* *mf* *f* *mf*

Tpt. (C) 1 (con sord.) Fl.z. *mf* *sfz* *p* *mf*

Tpt. (C) 2 (con sord.) Fl.z. *mf* *sfz* *p* *mf*

Pos. 1 senza sord. *sfz* *p* *mf* *mf* *mf* *p*

Pos. 2 senza sord. *sfz* *p* *mf* *mf* *mf* *p*

Sz. 1 (Gl.sp.) *f* *sfz* *f* *Xylof.*

Sz. 2 *sfz* *p* *mf* *kl.Tr. mf*

Rosemarie Meier (S) Ei - chen - ber - ger...

Sabine Sark. (MS) A - ber, mei-ne Da - men. in die-sem

Stephan Sark. (T) A - ber, mei-ne Da - men. Es hat sich in die - sem Hau - -

Vl. 1 *f* *gliss.* *f* *tr.*

Vl. 2 *f* *gliss.* *f* *tr.*

Vla. *f* *gliss.* *f* *tr.*

Vc. *f* *gliss.* *f* *tr.*

Kb. *f* *gliss.* *f* *pizz.* *f* *tr.*

Kl. *f* *tr.*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f*

AS. (Es) *sfz* *mf* *f*

Fg. *sfz* *p* *f*

Hrn. (F) 1 *p* *mf*

Hrn. (F) 2 *p* *mf*

Tpt. (C) 1 (con sord.) *f* *mf* *mf*

Tpt. (C) 2 (con sord.) *f* *mf* *mf*

Pos. 1 *mf* *p* *mf* *f* *mf* *f* *p* *mf*

Pos. 2 *mf* *p* *mf* *f* *mf* *f* *p* *mf*

Sz. 1 *f* *mf* *sfz* *sfz* *f*

Sz. 2 *f* *gr.Tr.* *f* *f* *kl.Tr.* *mf*

Gl.sp.

Becken

Sabine Sark. (MS) Hau - se Ka - ta - stro - phe er - eig - net wir sind durch - ein - an - der.

Stephan Sark. (T) se ei - ne Ka - ta - stro - phe er - eig - net wir sind al - le durch - ein - an - der.

Vl. 1 *sfz* *ff* *f*

Vl. 2 *sfz* *ff* *f*

Vla. *sfz* *ff* *f*

Vc. *sfz* *ff* *f*

Kb. (pizz.) *sfz* *arco* *gliss.* *ff* *f* *pizz.* *f*

Kl. *sfz* *mf* *f* *p* *f*



Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Kl. (B) *mf* *f* *mf* *f*

AS. (Es) *mf*

Fg. *f* *f* *mf*

Hrn. (F) 1 *f* *mf* *f* *mf* *mf*

Hrn. (F) 2 *mf* *mf*

Tpt. (C) 1 (con sord.) *f* *f* *mf*

Tpt. (C) 2 *f* *f* *mf*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf*

Sz. 1 Xylof. *f*

Sz. 2 Becken *f* kl.Tr. *mf* Becken *f* kl.Tr. *mf*

Sabine Sark. (MS) Wir müs-sen al-le al-le ein-an-der bei-stehn, bei-stehn in dies-er schwe-ren Zeit.

Stephan Sark. (T) Wir müs-sen al-le ein-an-der bei-ste-hen in dies-er schwer-en Zeit.

VL. 1 *f* *f* *f*

VL. 2 *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *mf*

Kb. (pizz.) *f* *mf*

Kl. *mf* *f* *mf*

AS. (Es)  
Fg.

Hrn. (F)  
1  
2

Tpt. (C)  
1  
2

Pos.  
1  
2

Keyb.  
E-Gitarre

Sz.  
1  
2

Xylof. f kl.Tr. mf  
Tamburin mp  
3 Tempelblocks mf (Tamb.)

Sprechchor der Cafeteria Gäste

ziemlich frei im Rhythmus und in der Dynamik, aber eher leise gesprochen.

Durch-ein-an der... Was für Klei - der trägt die Mei-er  
Durch - ein - an - der, durch-ein-an-der durch-ein-an-der  
Durch-ein - an-der, durch-ein-an - der, Klei der trägt die Mei - er

1  
2  
Vla.  
Vc.  
Kb.

ricochet col legno sul pont.  
mf sfz > pp  
mf sfz > pp  
mf sfz > pp  
mf sfz > pp  
mf arco pp pizz. p

Kl.

(Wahwah)

1 Tpt. (C)

2 Tpt. (C)

Keyb. (E-Gitarre)

1 Sz. (3 Tempelblocks)

2 Sz.

Sprechchor der Cafeteriagäste

Ei - chen klei - der Mei - er - klei - der von - ein - an - der Mei - er - klei - der  
 Mei - er - klei - der von ein - an - der nach - ein... nach - ein - an - der...  
 trägt die Mei - er - klei - der Ei - chen - klei - der nach - ein - an - der von ein - an - der Sar-

1 Vl. ricochet col legno *f*

2 Vl. ricochet col legno *f*

Vla. ricochet col legno *f*

Vc. ricochet col legno *f*

Kb. ricochet col legno *f* (pizz.) *f*

Kl. *mf*

hinter dem Steg sul E *ff*

hinter dem Steg sul A *ff*

hinter dem Steg sul D *ff*

hinter dem Steg sul A *ff*

(Wahwah)

1 Tpt. (C)

2 Tpt. (C)

Keyb. (E-Gitarre)

1 Sz.

2 Sz.

Sprechchor der Cafeteriagäste

Sar - kows - ki sind ge - stresst ge - stresst ha - ben Angst  
 Sar - kows - ki sind ge - - stresst ge - stresst ha - ben Angst  
 kows - ki sind ge stresst, ge - stresst, ge - stresst sind ge - stresst ha - ben Angst

1 Vl. *sfz* *f* ord. *gliss.* *gliss.* *gliss.* *gliss.* *sfz* sul pont.

2 Vl. *sfz* *f* ord. *gliss.* *gliss.* *gliss.* *gliss.* *sfz* sul pont.

Vla. *sfz* *f* ord. *gliss.* *gliss.* *gliss.* *gliss.* *sfz* sul pont.

Vc. *sfz* *f* ord. *gliss.* *gliss.* *gliss.* *gliss.* *sfz* sul pont.

Kb. *sfz* *f* (pizz.) *sfz*

Kl. *mf*

hinter dem Steg sul E ord.

hinter dem Steg sul A ord.

hinter dem Steg sul D ord.

hinter dem Steg sul A ord.

297

(3 Tempelblocks)

1 Sz. *p* *pp* *p* *pp*

2

Sprechchor der Cafeteriagäste

Sind sie schul-dig? sind sie's schul-dig? O der ist's nur Ver-ant-wor-tung?

schul-dig, schul-dig sind sie schul-dig, o-der ist's nur Ver-ant-wor-tung?

Sind sie schuldig? o-der ist's nur Ver-ant-wor-tung?

1 Vl. *f* ricochet col legno

2 Vl. *f* ricochet col legno

Vla. *f* ricochet col legno

Vc. *f* ricochet col legno

Kb. *f* ricochet col legno

Kl. *f*

301

(Wahwah)

1 Tpt. (C) *p* (Wahwah)

2 *p*

Keyb. (E-Gitarre) *mf*

1 Sz. *mp* (3 Tempelblocks)

2 gr.Tr. *p*

Sprechchor der Cafeteriagäste

mit-ein-an-der ge-gen... und das lie-be Kind Be-a-

mit-ein-an-der ...ein-an-der das lie-be... das lie-be Kind

ge-gen-ein-an-der Kind lie-be Kind

1 Vl. *mf* *gliss.*

2 Vl. *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *mf*

Kb. (pizz.) *mf*

Kl. *mf*

305

1 Tpt. (C) (Wahwah) *p*

2 Tpt. (C) (Wahwah) *p*

Keyb. (E-Gitarre) *p*

1 Sz. (Tamb.) *mf* *pp* *mf* *pp*

2 Sz. (Tamb.) *mf* *pp* *mf* *pp*

Sprechchor der Cafeteria Gäste

trice plötz-lich sehr Tan - te a - ber

Be - a - trice plötz - lich sehr

Be - a - trice liebt die Tan - te plötz-lich sehr plötz-lich sehr a - ber

1 Vl. *pp* *pp* ricochet col legno

2 Vl. *pp* *pp* *f* ricochet col legno

Vla. *pp* *pp* *f* ricochet col legno

Vc. *pp* *pp* *f* ricochet col legno

Kb. *mf* *pp* (pizz.) *f*

Kl. *mf* *pp* *mf*

309

1 Tpt. (C) (Wahwah) *p*

2 Tpt. (C) (Wahwah) *p*

Keyb. (E-Gitarre) *mf*

1 Sz. *mf*

2 Sz. *mf*

Sprechchor der Cafeteria Gäste

lieb - te Bian-ca mehr. Durch-ein - an - der...

a-ber lieb - te Bian-ca mehr. Durch-ein - an - der...

lieb-te a - ber lieb-te Bian-ca, Bian-ca mehr. Durch-ein - an - der...

Alle durcheinander Wort wiederholen

1 Vl. *mf* *ppp* beliebige Tonhöhe

2 Vl. *mf* *ppp* beliebige Tonhöhe

Vla. *mf* *ppp* beliebige Tonhöhe

Vc. *mf* *ppp* beliebige Tonhöhe

Kb. *mf* *mp* *mf* *pizz.* *ppp* beliebige Tonhöhe

Kl. *p* *mf* *mp* *mf* beliebige Tonhöhe

1 (Wahwah) *ppp*

2 (Wahwah) *ppp*

Tpt. (C)

(E-Gitarre) *ppp*

Keyb.

1 *mf* *mp* *p* *ppp*

2 *gr.Tr. mp* *p* *pp*

Sz.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

Vl.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

Vc.

(pizz.) *mf* *ppp*

Kb.

*mf* *ppp*

Kl.

# Szene 5. Jassrunde.

Andreas Pflüger

1  $\frac{3}{4}$   $\text{♩.} = 72$

Flöte

Oboe

Klarinette in B

Alto Saxophon in Es

Fagott

Hörner in F

Trompetten in C

Posaunen

Akkordeon

Keyboard

Schlagzeuge

gr.Tr.

Xylof.

$\frac{3}{4}$

Siegfried Müller (T)

Alex. von Kleinbach (T)

Eduard Handschin (Bar)

Heinrich Sparrer (B)

Und die Stö - ke

Ein - mal ist

$\frac{3}{4}$

Violinen

Viola

Violoncello

Kontrabass

arco

$\frac{3}{4}$

Klavier Auszug

Fl.  
Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
1  
2  
Tpt. (C)  
1  
2  
Pos.  
1  
2

Keyb.  
Glockenspiel  
Sz.  
1  
2

Siegfried Müller (T)  
Alex. von Kleinbach (T)  
Eduard Handschin (Bar)  
Heinrich Sparrer (B)

la bel - la Giul - ia                      bel - la Giul - ia.  
la bel - la Giul - ia                      bel - la Giul - ia.  
la bel - la Giul - ia                      bel - la Giul - ia. Blu - tet dir et - wa dein Herz...  
la bel - la Giul - ia...                      beim Jas - sen ein - ge - sprung - en.

Vl.  
1  
2  
Vla.  
Vc.  
Kb.

Kl.



Meno mosso rit. . . . . A tempo

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (B) *p* *ff*

AS. (Es) *ff*

Fg. *sfz* *p*

Hrn. (F) 1 *f* *p* *f* *p*

Hrn. (F) 2 *f* *p* *f* *p*

Tpt. (C) 1 *mf* con sord.

Tpt. (C) 2 *mf* con sord.

Pos. 1 *f* *p* *f* *p*

Pos. 2 *f* *p* *f* *p* *mf* con sord. *gliss.*

Keyb. *p* *f*

Sz. 1 (Xylof.) *ff* *f* Becken *f* (Xylof.) *f* gr.Tr. *f*

Sz. 2 *f* *f* *f*

Meno mosso rit. . . . . A tempo

Siegfried Müller (T) *f* Nimmt mich wun - der,

Alex. von Kleinbach (T) Hein - rich ab - - lup - fen

Eduard Handschin (Bar)

Heinrich Sparrer (B) Ja... al - so...

Meno mosso rit. . . . . A tempo

VL 1 *sfz* *sfz* *f*

VL 2 *sfz* *sfz* *f*

Vla. *p* *sfz* *sfz* *f* *pizz.*

Vc. *p* *sfz* *sfz* *f* *pizz.* *sfz*

Kb. *sfz* *sfz* *f* arco

Kl. *ff* *p* *ff* *mf* *f*

Fl. *f*

Ob. *f*

Kl. (B)

AS. (Es) *f* *p*

Fg.

Hrn. (F) *f* *p* *f* *p*

1 *bouché*

2 *bouché*

Tpt. (C) *mf* *mf* *mf*

1 (con sord.)

2 (con sord.)

Pos. *mf* *mf* *mf*

1 (con sord.)

2 *mf* *f* *f* *f*

Keyb.

Sz. *f* *sfz* *sfz* *f*

1 *f* *f* *f* *f*

2 *gr.Tr.* *f* *f* *f* *f*

Siegfried Müller (T) was\_ der Kom-mis - sär so lan - ge in ihr - em Bü - ro treibt. Da gibts doch nichts zu

Alex. von Kleinbach (T)

Eduard Handschin (Bar)

Heinrich Sparrer (B)

1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *sfz* *f* *f* *f*

Kb. *mf* *sfz* *f* *mf*

Kl. *mf* *f* *mf* *sfz* *f* *mf* *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *f*

Fg. *f*

Hrn. (F) 1 *f* (bouché) *mf*

Hrn. (F) 2 *f* (bouché) *mf*

Tpt. (C) 1 *f* (con sord.) *f*

Tpt. (C) 2 *f* (con sord.) *f*

Pos. 1 *f* (con sord.) *mf*

Pos. 2 *mf* (con sord.) *f*

Keyb.

Glockenspiel *f*

Sz. 1 *f*

Sz. 2 *f*

gr.Tr. *f*

Siegfried Müller (T) seh - en.

Alex. von Kleinbach (T)

Eduard Handschin (Bar) Da - hat-te sie ihr - e Ak - ten, ihr - e Da - ten - bank, ihr - e Ge - heim - plä - ne

Heinrich Sparrer (B)

Vl. 1 *sffz* pizz. *mf* arco

Vl. 2 *sffz* pizz. *mf* arco

Vla. *sffz* pizz. *mf* arco

Vc. *sffz* pizz. *mf* arco

Kb. *sffz* pizz. *f*

Kl. *sffz* *f*

Fl. *p* *ff*

Ob. *p* *ff* *f*

Kl. (B) *mf* *p* *ff*

AS. (Es) *f* *mf*

Fg. *mf*

Hrn. (F) 1 (bouché) *mp* *f* *mf* *mf*

Hrn. (F) 2 (bouché) *mp* *f* *mf* *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.) *mf* *gliss.*

Pos. 2 (con sord.) *mf* *gliss.*

Keyb. *mf*

Sz. (Glockenspiel) *mf* *mp* *ff*

Siegfried Müller (T) Un - - - - - sinn?

Alex. von Kleinbach (T) Un - sinn, E - duard. Sie hat nie Buch ge - führt. Ihr wer - det se - hen, die Po - li - zei

Eduard Handschin (Bar) Un - - - - - sinn?

Heinrich Sparrer (B) Un - - - - - sinn?

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. arco *p* *f*

Kl. *mf* *p* *ff* *mf* *f* *mf*

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F) 1 (bouché) 2 (bouché)

Tpt. (C) 1 2

Pos. 1 (con sord.) 2 (con sord.)

Keyb.

Sz. 1 2 gr.Tr.

Stegfried Müller (T) nichts fin - - - den.

Alex. von Kleinbach (T) wird... nichts fin - den; nichts fin - den.

Eduard Handschin (Bar) nichts fin - - - den. laut gesprochen: Gschobe...

Heinrich Sparrer (B) nichts fin - - - den.

VL. 1 2

Vla.

Vc.

Kb.

Kl.

Fl. *mf*  
 Ob. *mf*  
 Kl. (B) *mf*  
 AS. (Es) *mf*  
 Fg. *mf*  $\leftarrow$  *f* *mf*  
 Hrn. (F) *mf*  
 Tpt. (C) (con sord.) *mf*  
 Pos. (con sord.) *mf* *f*  
 Sz. *f* *mp* *f* *ff* *mf*  
 Beatrice Flückiger (S) Gu-ten Tag die Her - - - - - ren  
 Alex. von Kleinbach (T) Gu - tentag Frä - lein Flük - ki - ger. Set - zen Sie sich zu  
 Heinrich Sparrer (B) Ec - co la bel - la Be - a - tri - - ce.  
 Vl. *f* *mf*  
 Vla. *f* *mf*  
 Vc. *f* *mf*  
 Kb. *f*  
 Kl. *f* *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. (B) *f*

AS. (Es)

Fg. *mf* *f*

Hrn. (F) 1 *mf* *f* *mf*

Hrn. (F) 2 *mf* *f* *mf*

Tpt. (C) 1 (con sord.)

Tpt. (C) 2 (con sord.)

Pos. 1 (con sord.) *mf* *f* *mf*

Pos. 2 (con sord.) *mf* *f* *mf*

Sz. 1 *f* *f*

Sz. 2

Glockenspiel *f* *f*

Beatrice Flückiger (S) *f* *f*

A-ber ich will nicht stö - ren.

Alex. von Kleinbach (T) uns.

Eduard Handschin (Bar) Nicht doch Si - gno-ri - na Be - a - tri - ce, Sie stö-ren

Heinrich Sparrer (B) Nicht doch Si - gno-ri - na Be - a - tri - ce, Sie stö-ren

Vl. 1 *f* *f*

Vl. 2 *f* *f*

Vla. *f* *f*

Vc. *mf* arco

Kb. *mf*

Kl. *mf*

Fl. *f* *ff*  
Ob. *f*  
Kl. (B) *f*  
AS. (Es) *sfz*  
Fg. *mf* *sfz* *f* *sfz*

Hrn. (F) 1 *sfz* *mf* *sfz > p* *sfz* *sfz*  
2 *sfz* *sfz*

Tpt. (C) 1 (con sord.) *mp* *mp* *mp* *sfz* *p* *sfz*  
2 (con sord.) *mp* *mp* *mp* *sfz* *p* *sfz*

Pos. 1 (con sord.) *sfz* *mp* *mp* *mp* *sfz* *sfz* *sfz*  
2 (con sord.) *sfz* *mp* *mp* *mp* *sfz* *sfz* *sfz*

Sz. 1 *sfz* *mp* *sfz* *sfz* *sfz*  
2 *gt.Tr.* *sfz* *mp* *sfz* *sfz* *sfz*

Siegfried Müller (T) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
Ver-damm-ter

Eduard Handschin (Bar) *nie.*  
Heinrich Sparrer (B) *nie.* *3* *3* *ff!*  
*nie. Mit dies-en Kar-ten wird das so-wie-so... nichts, nien-te!*

Vl. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
Kb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Kl. *mf* *sfz > p* *mp* *ff* *ff* *ff* *ff* *ff* *ff*



87

3/4

2/4

3/4

2/4  $\text{♩} = 76$

3/4

FL. *mf*

Ob. *mf*

Kl. (B) *sfz*

AS. (Es) *mf* *ff* *sfz*

Fg. *sfz* *pp*

Hrn. (F) *sfz*

1 *sfz*

2 *sfz*

Tpt. (C) *mf* *ff* *sfz* *p* *ff*

1 (con sord.) *mf* *ff* *sfz* *p* *ff*

2 (con sord.) *mf* *ff* *sfz* *p* *ff*

Pos. *sfz* *sfz* *sfz* *sfz* *sfz*

1 senza sord. *sfz* *sfz* *sfz* *sfz* *sfz*

2 senza sord. *sfz* *sfz* *sfz* *sfz* *sfz*

Keyb. *mf* *Harte*  $\bar{5}$   $\bar{5}$   $\bar{5}$   $\bar{5}$

Sz. (Glockenspiel) *sfz* *sfz* *sfz* *mf*

Beatrice Flückiger (S) *mf* *Harte*  $\bar{5}$   $\bar{5}$   $\bar{5}$   $\bar{5}$

Ach! Herr Müll - ler.

Siegfried Müller (T) *sfz* *sfz* *sfz* *sfz* *sfz*

Mist! Geht's noch? Ich hat - te ein Bom - ben - blatt

VL. *sfz* *sfz* *ff* *ord.* *mp* *3* *ord.* *3*

2 *sfz* *sfz* *ff* *ord.* *mp* *ord.* *3*

Vla. *sfz* *sfz* *ff* *ord.* *mp* *ord.* *3*

Vc. *sfz* *sfz* *ff* *ord.* *mp* *ord.* *3*

Kb. *sfz* *sfz* *ff* *ord.* *mp* *ord.* *pizz.* *3*

Kl. *sfz* *sfz* *ff* *sfz* *sfz* *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf* *f* *mf* *mf* *f* *mf*

AS. (Es) *f*

Fg. *f*

Hrn. (F) 1 *mf* *f* *mf*

Hrn. (F) 2 *mf* *f* *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *p* *mf*

Keyb. *mf*

Sz. 1 (Glockenspiel) *mf*

Sz. 2 kl.Tr. *mf*

Beatrice Flückiger (S) *mf*

das tut mir ja so leid. Bit - te mein-e Her- ren, spie- len Sie doch

VL. 1 *f*

VL. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Kl. *f*

Fl. *mf*

Kl. (B) *p* *f* *p*

AS. (Es) *f* *sfz* *sfz* *mf*

Fg. *sfz* *sfz* *sfz*

Hrn. (F) 1 *f* *sfz* *p* *sfz*

Hrn. (F) 2 *f* *sfz* *p* *sfz*

Tpt. (C) 1 (con sord.) *mf* *mf* *sfz* *p* *sfz* *mf* *p* *mf* *p*

Tpt. (C) 2 (con sord.) *mf* *mf* *sfz* *p* *sfz* *mf* *p* *mf* *p*

Pos. 1 *mf* *mf* *sfz* *p* *sfz*

Pos. 2 *mf* *mf* *sfz* *p* *sfz*

Sz. 1 *mf* *sfz* *mp* *sfz* *mf* *mf*

Sz. 2 *gr.Tr.* *f* *f*

Beatrice Flückiger (S) wei - ter.

Siegfried Müller (T) Nein, jetzt ist es zu spät. *beiseite:* Blö - de Kuh, ist doch hier ein Kaf - fee - kränz - chen?

Vl. 1 *sfz* *sfz* *sfz* *mf*

Vl. 2 *sfz* *sfz* *sfz* *mf*

Vla. *sfz* *sfz* *sfz* *mf*

Vc. *sfz* *sfz* *sfz* *mf*

Kb. *sfz* *sfz* *sfz* *mf*

Kl. *sfz* *sfz* *sfz* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Kl. (B) *mf* *p* *p*

AS. (Es) *mf* *mp*

Fg. *mf*

1 (con sord.) *p*

2 (con sord.) *p*

Tpt. (C)

Harfe *f* *mp*

Keyb.

1 *mf*

2 *mf* *p*

Sz. kl.Tr.

Beatrice Flückiger (S)

Dan - ke Herr Mü - - - ler.

1 *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

*p* *mf* *mp*

Kl.

**4/4** Quasi Recitativo

Fl.

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F) 1

Hrn. (F) 2

Tpt. (C) 1

Tpt. (C) 2

Pos. 1

Pos. 2

Keyb.

Sz. 1

Sz. 2

**4/4** Quasi Recitativo

Helmut Hack (B)

Dies - es... ner - ven - tö - tend - e Al - ters - heim! Wie soll man, aus die - sen

**4/4** Quasi Recitativo sul pont.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

**4/4** Quasi Recitativo

Kl.

Fl.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1

2

Pos.

1

2

Sz.

1

2

*mf*  $\Rightarrow$  *p*      *sfz*  $\Rightarrow$  *p*      *sfz*  $\Rightarrow$  *p*      *sfz*      *kl.Tr.* *mf*

Helmut Hack (B)

Alz - heim - er - ian - em      ir - gend et - was      her - aus      krie - gen?      Die

1

2

Vl.

1

2

Vla.

Vc.

Kb.

Kl.

*sfz*      *sfz*  $\Rightarrow$  *ff*      *sfz* *p*      *sfz*      *mf*

AS. (Es) *f* *f* *f* 6

Fg. *p* *sfz*

Hrn. (F) 1 *p* *sfz*  
2 *p* *sfz*

Tpt. (C) 1 *mf* *f*  
2 *mf* *f*

Pos. 1 *p* *sfz*  
2 *p* *sfz*

Sz. 1 *Xylof.* *f* *kl.Tr.* *Becken* *f*  
2 *kl.Tr.* *f*

Helmut Hack (B) Putz - frau hat sie am Diens - tag um elf Uhr mor - gens ge - fun - den, ge -

Kl. *f* *p* *f* 6

AS. (Es) *f* *p* *p*

Fg. *mf* *pp*

Hrn. (F) 1 *f* *pp*  
2 *f* *pp*

Tpt. (C) 1 *mf* *f*  
2 *mf* *f*

Pos. 1 *mf* *pp*  
2 *mf* *pp*

Sz. 1 *kl.Tr.* *Xylof.* *mf*  
2 *mf* *gr.Tr.* *p*

Helmut Hack (B) stor - ben ist sie am Mon - tag - nach - mit - tag. Wir wis - sen nicht, wer als letzt - er bei ihr war.

Kl. *mf* *f* *p* *mf* *p* 3

AS. (Es) *pp* *mf* *pp* *mp* *pp*

Fg. *mf*

Hrn. (F) *mf* *pp* *mf* *pp*

2 *mf* *pp*

Tpt. (C) *mf* *pp* *mf* *pp*

2 *mf* *pp*

Pos. *mf* *pp* *p*

2 *mf* *pp* *p*

Sz. *kl.Tr.* *mf* *mf* *gr.Tr.* *p*

2 *mf* *p*

Helmut Hack (B)

Sie führ - te kein - e A - gen - - da mit Ge - sprächs - ter - min - en. Ihr Zim - mer

Kl. *mf* *mp* *mf* *p*



AS. (Es)

Fg. *mp* *mf* *f* *mf*

Hrn. (F) *mf* *f* *con sord.* *f*

2 *mf* *f* *con sord.* *f*

Tpt. (C) *mf* *gliss.* *f*

2 *mf* *gliss.* *f*

Pos. *pp* *ppp* *mf* *f*

2 *pp* *ppp* *mf* *f*

Sz. *kl.Tr.* *mf* *p* *f* *Xylof.* *ffz*

2 *mf* *p* *f*

Beatrice Flückiger (S)

Al - so, mein - e Her -

Helmut Hack (B)

liegt auf ei - nem Gang mit drei bett - läg - ri - gen Pfe - ge - fäl - len. Scheis - se!

Vl. *f*

2 *f*

Vla. *f*

Vc. *pizz.* *mp* *p arco* *f*

Kb. *pizz.* *mp* *p arco* *f*

Kl. *pp* *p* *mf* *f*



FLz.

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Kl. (B) *f* *p*

AS. (Es) *f* *p* *mf* *f*

Fg. *f* *p*

Hrn. (F) 1 *mf* *f* *mp* *mf* *mp* *mf* *mf*

Hrn. (F) 2 *mf* *f* *mp* *mf* *mp* *mf* *mf*

Tpt. (C) 1 (con sord.) *mf* *sfz* *mf* *mf* *f*

Tpt. (C) 2 (con sord.) *mf* *sfz* *mf* *mf* *f*

Pos. 1 *mf=f* *gliss.* *sfz* *sfz* *mf* *f*

Pos. 2 *mf=f* *gliss.* *sfz* *sfz* *mf* *f*

Keyb. Harfe *mf*

Xylof. *sfz*

Becken *ff*

gr.Tr. *f*

Beatrice Flückiger (S) - ren, was ist denn ge-nau pas-siert? Er-zähl-en Sie

Helmut Hack (B) Und Ha-ber-thür, dies-er Stre-ber kriegt den U-B-S-Fall.

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. (pizz.)

Kl. *mp*

FL. Fl. z. Fl. z. Fl. z. Fl. z.

ff — p ff — p ff — p ff — p

Ob. sfz sfz sfz sfz

Kl. (B) f

AS. (Es) sfz sfz sfz sfz

Fg. f

Hrn. (F) mf<sup>3</sup> p f f

2 mf<sup>3</sup> p f f

Tpt. (C) senza sord. Fl. z. Fl. z. Fl. z. Fl. z.

1 p f pp f pp f pp

2 p f pp f pp f pp

Pos. 1 p f f

2 p f f

Keyb.

Sz. 1 Xylof. ff

2 3 Tempelblocks

Beatrice Flückiger (S) doch!

Siegfried Müller (T) Hats wohl zu wild ge - trie - - ben... ge - trie - ben...

Alex. von Kleinbach (T) Die Po-li - zei wird zum Schluss kom - men, die Po-li zei die Po-li

Eduard Handschin (Bar) Le crime pas - sion - nel...

Heinrich Sparrer (B) Ja wenn man, ja wenn man das wüss - te wüss - te das wüss - te...

con sord. ff con sord. ff con sord. ff con sord. ff arco con sord. ff

Vl. 1 ff con sord. ff

2 ff con sord. ff

Vla. ff con sord. ff

Vc. ff con sord. ff

Kb. ff con sord. ff

Kl. 3 (con sord.) ff

Fl. *f* 6

Ob. *f* 6

Kl. (B) *f* *pp* *sfz* *sfz* *p* *sfz* *sfz* *p*

AS. (Es) *ff* *ff*

Fg. *f* *pp* *mf* *sfz* *p* *f*

Hrn. (F) 1 *f* *sfz* *p* *f*  
2 *f* *sfz* *p* *f*

Tpt. (C) 1 *f* *pp*  
2 *f* *pp*

Pos. 1 *f* *sfz* *p* *f*  
2 *f* *sfz* *p* *f*

E-Gitarre *f* *mf*

Keyb. *f*

Sz. 1 *ff* *Xylof.*  
2 *mf* *3 Tempelblocks* *gr.Tr. sfz*

Alex. von Kleinbach (T) *zei* *wird zum Schluss kom - men,* *dass es sich um ein - en* *Ein - bre - cher ge - hand - elt*

Vl. 1 *sul pont.* *sfz* *p*  
2 *sul pont.* *sfz* *p*

Vla. *sul pont.* *sfz* *p*

Vc. *sul pont.* *sfz* *p*

Kb. *pizz.* *f* *sul pont.* *arco* *sul pont.* *pizz.* *f*

Kl. *f* *mf* *ff* *mf* *ff* *sfz* *p* *f* 6

Fl. Fl.z. *p* *f* *p* *ffz*

Ob. Fl.z. *p* *f* *p* *ffz*

Kl. (B) *f* *f* *f* *ffz*

AS. (Es) *ff* *ffz* *ffz*

Fg. *ffz* *ffz*

Hrn. (F) 1 *f* *f*

Hrn. (F) 2 *f* *f*

Tpt. (C) 1 *mf* *f*

Tpt. (C) 2 *mf* *f*

Pos. 1 *f* *f*

Pos. 2 *f* *f*

Keyb. (E-Gitarre)

Sz. 1 *mf* *f* *f* *p* *ffz*

Sz. 2 *mf* *f* *f* *p* *ffz*

gr.Tr. *f* *f*

Becken *p* *ffz*

Xylof. *ffz*

Stegfried Müller (T) Blöd - sinn... Blöd - sinn... Die hats zu wild\_ ge - trie - - - ben!

Alex. von Kleinbach (T) hat. Si cher woll - te er sie aus - rau - ben!

Eduard Handschin (Bar) Si - gi...

Vl. 1 ord. *p*

Vl. 2 ord. *p*

Vla. ord. *p*

Vc. ord. 3 *p*

Kb. (pizz.) *p* arco *p*

Kl. *f* *ff* *f* *ff* *ffz*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *ff* *mf*

Hrn. (F) 1 *f* *f* *p*

Hrn. (F) 2 *f* *f* *p*

Tpt. (C) 1 *mf*

Tpt. (C) 2 *mf*

Pos. 1 *f* *gliss.*

Pos. 2 *f* *gliss.*

Keyb. (E-Gitarre) *mf*

Sz. 1 *mf*

Sz. 2 *mf*

Eduard Handschin (Bar) *f*

Was\_ ver-stehst denn du da - von?\_\_\_\_\_

Heinrich Sparrer (B) *sehr theatralisch:*

Sig - no - ri - na Be - a - tri - ce,

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Kl. *f* *mf*

Fl. *mf* 3 *mf*

Ob. *mf* 3 *mf*

Kl. (B) *mf* 6 *mf*

AS. (Es) *mf=f* *mf < f*

Fg. *mf*

Hrn. (F) 1 *p* *mf*  
2 *p* *mf*

Tpt. (C) 1 *mf* *f* *mf < f*  
2 *mf* *f* *mf < f*

Pos. 1 *p* *mf*  
2 *p* *mf*

Keyb. (E-Gitarre) *mf*

Sz. (Glsp.) 1 *mf* *ff* *f < ff*  
2 *mf*

Siegfried Müller (T) Un - sinn! Un - sinn!

Heinrich Sparrer (B) für Ihr - e Tan - te ist das si - cher mol - to dif - fi - ci - le. Sie moch - te la bel - la

Vl. 1 *ff* *mf*  
2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

Kl. *mf < f* *mf* *f* *mf < f* *mf < f* *mf < f*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mf*

Fg. *mf*

Hrn. (F) 1 *mp* *mf* *p* *mf*

Hrn. (F) 2 *mp* *mf* *p* *mf*

Tpt. (C) 1 *mf* *con sord.* *mf* *mf*

Tpt. (C) 2 *mf* *con sord.* *mf* *mf*

Keyb. (E-Gitarre)

Sz. 1 *mf* *f* *f*

Sz. 2 *mf* *f* *f*

Beatrice Flückiger (S) *3* *3* *3*  
 Al - so nein, Herr Spar - rer, ich glau - be nicht, dass er ihr sehr na - he ging. Na - tür - lich, der

Heinrich Sparrer (B)  
 Giu - lia ja sehr.

VI. 1

VI. 2

Vla.

Vc.

Kb. *pizz.*

Kl.

Fl. *mf*

Ob. *f* *p* *f*<sup>3</sup> *f*<sup>3</sup>

Kl. (B) *f* *p* *f*

AS. (Es) *f* *pp*

Fg. *mf*

Hrn. (F) 1 2

Tpt. (C) 1 (con sord.) 2 (con sord.) *mf* *mf*

Pos. 1 2 *mf* *mf*

Sz. 1 2 *gr.Tr.* *f* *mp* *mp*

Beatrice Flückiger (S) Schock, in dies - em Al - ter... nein... ich hat - te e - her den Ein - druck,

Vl. 1 2 *tr*

Vla. *tr*

Vc. *tr*

Kb. arco *mf*

Kl. *f* *mf*



Fl. *f* *sfz*

Ob.

Kl. (B) *f* *sfz* *fffz* *fffz*

AS. (Es) *fffz* *fffz*

Fg. *sfz* *f* *f*

Hrn. (F) *f* *sfz* *p<f*

2 *f* *sfz* *p<f*

Tpt. (C) *p* *f* *p* *f* *p* *f* *sfz*

2 *p* *f* *p* *f* *p* *f* *sfz*

Pos. *f* *sfz* *p<f*

2 *f* *sfz* *p<f*

Sz. *gr.Tr.* *f* *p<f*

Beatrice Flückiger (S) dass Frau Mei - er... auf - ge - wühlt ist.

Siegfried Müller (T) Auf - ge - wühlt? Diespinnt doch. Hat sich die o - ran - gen

VI. *ff* *fffz*

2 *ff* *fffz*

Vla. *ff* *fffz*

Vc. *ff* *fffz*

Kb. *ff* *fffz*

Kl. *ff* *fffz* *p<f*

Fl.  $\frac{2}{4}$   $\frac{3}{4}$  Fl.z.  $\frac{4}{4}$   $\frac{3}{4}$   $\text{♩} = 66$

Ob.  $\text{sfz}$   $\text{f}$   $\text{p}$

Kl. (B)  $\text{sfz}$   $\text{f}$   $\text{p}$

Fg.  $\text{p}$

Tpt. (C) 1 Fl.z.  $\text{p}$

2 FL.z.  $\text{p}$

Keyb. Harfe 3  $\text{mf}$

Sz. 1 Glockenspiel  $\text{sfz}$

2 Becken  $\text{mf}$   $\text{gr.Tr.}$   $\text{sfz}$   $\text{mp}$   $\text{mf}$

Siegfried Müller (T)  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Nacht - hem - li von der Som - mer ge - schnappt. Web - stü - ble - rin.

Eduard Handschin (Bar) La Mei - -

1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\text{pizz.}$   $\text{sfz}$   $\text{mf}$   $\text{sfz}$

2  $\text{pizz.}$   $\text{sfz}$   $\text{mf}$   $\text{sfz}$

Vla.  $\text{pizz.}$   $\text{sfz}$   $\text{mf}$   $\text{sfz}$

Vc.  $\text{pizz.}$   $\text{sfz}$   $\text{mf}$   $\text{sfz}$

Kb.  $\text{pizz.}$   $\text{sfz}$   $\text{mf}$   $\text{sfz}$

Kl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\text{sfz}$   $\text{p}$   $\text{mf}$   $\text{sfz}$   $\text{mf}$

Fl.  
Ob.  
Kl. (B)  
Fg.

Hrn. (F)  
1  
2

Keyb.  
(Harfe)

Sz.  
(Glockenspiel)  
1  
2

Eduard Handschin (Bar)

er be - fand sich mit la Som - - mer in ein - er Art Kon - kur -

Vl.  
1  
2  
Vla.  
Vc.  
Kb.

(pizz.)  
*sfz*  
(pizz.)  
*sfz*  
(pizz.)  
*sfz*  
(pizz.)  
*sfz*  
(pizz.)  
*sfz*

arco  
*mf*  
arco  
*mf*

Kl.

Fl.  
Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos.  
Keyb. (Harfe)  
Keyb. (E-Gitarre)

Sz.

Alex. von Kleinbach (T)  
Eduard Handschin (Bar)

Kon - kur - renz - ver - hält - nis?  
renz - ver - hält - - nis. Das hat jetzt a - ber

VI.  
Vla.  
Vc.  
Kb.

Kl.

Fl. *mp* *f* *p*

Ob. *mf* *mp* *f* *p*

Kl. (B) *mf* *mp* *f* *p*

AS. (Es) *mf* *f*

Fg. *p*

Hrn. (F) 1 *mf* *p* *p*

Hrn. (F) 2 *mf* *p* *p*

Tpt. (C) 1 (Wah-wah) *mp* *f*

Tpt. (C) 2 (Wah-wah) *mp* *f*

Pos. 1 *mf* *p* *p*

Pos. 2 *mf* *p* *p*

Keyb. (E-Gitarre)

Sz. 1 Glockenspiel *mf* *f* *mf*

Sz. 2

Alex. von Kleinbach (T) *mf* *f* *mf*

Eduard Handschin (Bar) *mf* *f* *mf*

ei - ne dra - ma - ti - sche Wen - de ge - nom - - - men. Al - ler - dings, mei - ne Herr -

Vl. 1 *f* *sfz*

Vl. 2 *f* *sfz*

Vla. *f* *sfz*

Vc. (pizz.) *f* *sfz*

Kb. *f* *sfz*

Kl. *f* *p* *mf*

Fl. *mf* *f* *mf* *f* *f* *p*

Ob. *f* *p*

Kl. (B) *mf* *f* *p*

AS. (Es) *mf* *f* *mf* *f*

Fg. *pp* *p*

Hrn. (F) 1 *pp* *p*

Hrn. (F) 2 *pp* *p*

Tpt. (C) 1 (Wah-wah) *mf* *f* *mf*

Tpt. (C) 2 (Wah-wah) *f* *mf*

Pos. 1 *pp* *p*

Pos. 2 *pp* *p*

(Glockenspiel)

Sz. 1 *f*

Sz. 2

Alex. von Kleinbach (T) *f* *ff* *ff* Wovon spre-chen Sie —

Eduard Handschin (Bar) schaf-ten, des Aus-gang ist un-ge-wiss. Es

Vl. 1 *ff* *ff* *ff*

Vl. 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *f* *f* *f* *ff* *ff*

Kb. *f* *f* *f* *ff* *ff*

Kl. *mf* *f* *mf* *f* *ff* *pp* *p*

Fl. Fl.z. *mf* *mf* *ff* *sfz*

Ob.

Kl. (B)

AS. (Es) *mf*

Fg. *f* *mf*

Hrn. (F) *f* *f*

Tpt. (C) (Wah-wah) *mf* *mf* *mf* *mf*

Pos. 1 *f*

Pos. 2 *f*

Keyb. Harfe *mf*

Sz. 1 *f* *pp* *ff* Xylof.

Sz. 2 *f* *pp*

Siegfried Müller (T) *aggressiv:* E - ben... e - ben

Eduard Handschin (Bar) gab\_ da li - ai - sons\_ dan - - - ger - eus - - es.

VL. 1 arco *tr*

VL. 2 arco *tr*

Vla. arco *tr*

Vc. arco *tr*

Kb. arco *tr*

Kl. *tr*

Fl. *ff* *mf*

Ob. *ff* *mf*

Kl. (B) *ff* *mf*

Fg. *sfz* *mf*

Hrn. (F) 1 *sfz*

Hrn. (F) 2 *sfz*

Tpt. (C) 1 (Wah-wah) *mf* *f* *mf* *f* *mf* *f*

Tpt. (C) 2 (Wah-wah) *mf* *f* *mf* *f* *mf* *f*

Pos. 1 *sfz*

Pos. 2 *sfz*

Keyb. E-Gitarre *mf*

Sz. 1 Xylof. *ff* Becken *mf* *ff* *sfz* *mf*

Sz. 2 *gr. Tr.* *sfz* *sfz* *sfz* *sfz* *mf*

Siegfried Müller (T) *3* sag ich doch zu wild ge - trie *3* *3* *3* ben.

Heinrich Sparrer (B) *3* *3* *3* Al - so wirk - lich. Bit - tel! Sig - no - ri - na Be - a -

Vl. 1 *f* so hoch wie möglich *gliss.* *tr* *tr* *tr* *sfz* *mf*

Vl. 2 *f* so hoch wie möglich *gliss.* *tr* *tr* *tr* *sfz* *mf*

Vla. *f* so hoch wie möglich *gliss.* *tr* *tr* *tr* *sfz* *mf*

Vc. *f* so hoch wie möglich *gliss.* *tr* *tr* *tr* *sfz* *mf*

Kb. *f* so hoch wie möglich *gliss.* *tr* *tr* *tr* *sfz* *mf*

Kl. *sfz* *ff* *f* *sfz* *mf*



Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf*

Hrn. (F) 1 *mp*

Hrn. (F) 2 *mp*

Keyb.

Glockenspiel

Sz. 1 *mf*

Sz. 2 *mf*

Heinrich Sparrer (B)

tri - ce, hö - ren Sie\_ nicht auf die bei - den. Na - tür - lich gab es nichts der -

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Kb. *mf* pizz.

Kl.

Fl. *mf* *f* 6

Ob. *mf* *f* 6

Kl. (B) *mf* *f* 6

AS. (Es) *mf* *f*

Fg. *mf*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (Wah-wah) *mf* con sord.

Tpt. (C) 2 (Wah-wah) *mf* con sord.

Pos. 1

Pos. 2

Sz. 1 Xylof. *mf* *f* 3

Sz. 2 Becken *f* gr.Tr. *mp* *mf* kl.Tr. *mf*

Heinrich Sparrer (B) *mf* *f* 3/4 2/4

glei - chen. Schrei - ben Sie das... ja nicht... in die Zei - tung.

VL. 1 *mf*

VL. 2 *mf*

Vla. *mf*

Vc. pizz. *f* arco *mf*

Kb. (pizz.) *f* pizz. *f*

Kl. *mf* *f* 3/4 2/4 *f*

Fl. *mf* *tr* *mf*

Ob. *mf* *tr* *mf*

Kl. (B) *mf* *mf*

AS. (Es) *mf* *f*

Fg. *mf*

Hrn. (F) 1 *f* *bouché* *mf*

Hrn. (F) 2 *f* *bouché* *mf*

Tpt. (C) 1 (con sord.) *mf* *f* *mf* *mf*

Tpt. (C) 2 (con sord.) *mf* *f* *mf* *mf*

Pos. 1 *mf* *mf* *gliss.* *mf* *f* *mf* *f* *mf*

Pos. 2 *mf* *mf* *gliss.* *mf* *f* *mf* *f* *mf*

Xylof. *f*

Sz. 1 *f*

Sz. 2 *kl. Tr.* *mf* *mf*

Beatrice Flückiger (S) A - ber nein, Herr Spar - rer. Ich bin doch nicht hier um ü - ber den Mord zu

VI. 1 *f* *tr*

VI. 2 *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*

Kb. (pizz.)

Kl. *f* *mf* *f*

Fl. *mf* *f* *mp* *mp* *pp*

Ob. *mf* *f* *mp* *mp* *pp*

Kl. (B) *p* *mp* *mp* *pp*

AS. (Es) *f* *f* *mf*

Fg. *f* *mp* *mp* *pp*

Hrn. (F) 1 *mf* *f*

Hrn. (F) 2 *mf* *f*

Tpt. (C) 1 (con sord.) *mf* *f* *mf* *mf*

Tpt. (C) 2 (con sord.) *mf* *f*

Pos. 1 *f* *f* *mf* *con sord.*

Pos. 2 *mf*

Sz. 1 Glockenspiel *mf*

Sz. 2

Beatrice Flückiger (S) *3* *4*  
schrei - - ben. Es war doch ein Mord?

Eduard Handschin (Bar) *3* *4*  
Der Kom - mis - sar.

VI. 1 *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pizz.* *sfz* *arco* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *gliss.* *f*

VI. 2 *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pizz.* *sfz* *arco* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *gliss.* *f*

Vla. *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pizz.* *sfz* *arco* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *gliss.* *f*

Vc. *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pizz.* *sfz* *arco* *mf*

Kb. (pizz.) *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pizz.* *sfz* *arco* *mf*

Kl. *f* *f* *p* *3* *4* *f* *mf*

Fl. *mp* *pp*

Ob. *mp* *pp* *f* *f*

Kl. (B) *mp* *pp* *f* *f*

AS. (Es) *mf*<sup>3</sup>

Fg. *mp* *pp* *ff* *ff*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2

Pos. 1 (con sord.) *mf*

Pos. 2

(Glockenspiel)

Sz. 1 *mf*

Sz. 2

Eduard Handschin (Bar) hat es ges - - - tern der Di - rek - tion im Ver -

Vl. 1 *f* *gliss.*

Vl. 2 *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f* *pizz.* *ff* *ff*

Kb. *f* *pizz.* *ff* *ff*

Kl. *f* *mf* *mf* *ff*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Kl. (B) *mp* *mf* *mf*

AS. (Es) *mf* *mf*

Fg. *mp* *mf*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) *mf* (con sord.)

Tpt. (C) 2 *mf* (con sord.)

Pos. 1 (con sord.) *mf* senza sord.

Pos. 2 *mf*

Sz. 1 (Glockenspiel) *mf*

Sz. 2 *mf*

Alex. von Kleinbach (T) **2/4** Wo - her wis - sen denn Sie das?

Eduard Handschin (Bar) trau - en mit ge - teilt.

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Vla. *f* *mf*

Vc. arco *mf* *mf*

Kb. arco *mf* *sfz* *mf*

Kl. *mf* *mf* *mf*

Kl. (B) *mp*

AS. (Es) *mp*

Fg. *mf*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Keyb.

(Glockenspiel)

Sz. 1 *mf*

Sz. 2 *mf* *gr.Tr.* *mf* *f*

Beatrice Flückiger (S) *mf* *f*

Was hat er der Di-rek-tion noch sonst mit-ge-teilt?

Eduard Handschin (Bar) *mf* *f*

Da schweigt des Säng-ers Höf-lich-keit

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.* *arco*

Kb. *mf* *pizz.* *arco*

Kl. *mf* *f*

3/4

2/4

3/4

2/4

♩ = 100

Fl. *mf* *p*

Ob. *mf* *p*

AS. (Es) *p* *f* *mf* *ff*

Fg. *pp* *p* *f* *mf* *ff*

Hrn. (F) 1 *pp* *p* *f* *mf* *ff*

Hrn. (F) 2 *pp* *p* *f* *mf* *ff*

Tpt. (C) 1 *mf* *f*

Tpt. (C) 2 *mf* *f*

Pos. 1 *pp* *p* *f* *mf* *ff*

Pos. 2 *pp* *p* *f* *mf* *ff*

Sz. 1 *kl.Tr.*

Sz. 2 *mf* *f*

VL 1 *mf* *pp* *mf* *p*

VL 2 *mf* *pp* *mf* *p*

Vla. *mf* *pp* *mf* *p*

Vc. *mf* *pp* *mf* *p*

Kb. *mf* *pp* *mf* *p*

Kl. *mf* *p* *mf* *f*



339

AS. (Es) *mf* *ff* *mf* *mf* *mp*

Fg. *mf* *ff* *mp*

Hrn. (F) 1 *mf* *ff* *mp*  
2 *mf* *ff* *mp*

Tpt. (C) 1 *mf* *ff* *mf* *mp*  
2 *mf* *ff* *mf* *mp*

Pos. 1 *mf* *ff* *mp*  
2 *mf* *ff* *mp*

Sz. 1 *kl.Tr.* *f* *sfz* *f*  
2 *mf* *ff* *mf*

Helmut Hack (B) Sie wur - de er - würgt. Ir - gend - wann am Mon - tag - nach - mit - tag, wo - bei wir nicht

Kl. *mf* *ff* *mp* *mf* *mp* *f* *mp*

347

AS. (Es) *mf* *mf* *mp* *pp* *mf*

Fg. *pp*

Hrn. (F) 1 *mf* *pp*  
2 *mf* *pp*

Tpt. (C) 1 *mf* *mp* *p* *mf*  
2 *mf* *mp* *p* *mf*

Pos. 1 *pp* *pp*  
2 *pp* *pp*

Sz. 1 *Xylof.* *f* *pp* *p*  
2 *pp* *p*

Helmut Hack (B) wis - sen, wann sie ihr Mit - tag - es - sen ein - ge - nom - men hat... gesprochen: ...äh... hat - te...

Kl. *mp* *mp* *p* *pp* *p* *mf* *pp*

AS. (Es)  
Fg.  
Hrn. (F)  
Tpt. (C)  
Pos.  
Sz.  
Helmut Hack (B)  
Kl.

Da sie of - fen - bar in ihr - em Bü - ro Sa - lat zu es - sen pfleg - te.

gr.Tr.  
kl.Tr.

*f* *ff* *mf* *mp* *p*

AS. (Es)  
Fg.  
Hrn. (F)  
Tpt. (C)  
Pos.  
Sz.  
Helmut Hack (B)  
VI.  
Vla.  
Vc.  
Kb.  
Kl.

A - ha Körn - li - pik - ker Es gibt kei - ne

Becken  
Xylof.  
gliss.

*f* *mf* *p* *mf* *f* *mf*

371

AS. (Es) *f* *mf* *sfz* *p* *mf* *f*

Fg. *f* *p* *mf* *f*

Hrn. (F) *f* *sfz* *p* *mf* *f*

Tpt. (C) *sfz* *sfz*

Pos. *f* *f* *sfz* *p* *mf* *mf*

Sz. *f* *ff* *kl.Tr.* *mf* *p*

Helmut Hack (B) Fin - ger - ab - drük - ke, be - zweckt, un - zäh - li - ge ver - mut - lich von fast

Kl. *f* *sfz* *f* *mf* *f*

379

AS. (Es) *p*

Fg. *p*

Hrn. (F) *mf* *mf* *p* *p*

Tpt. (C) *mf* *mf* *p* *p*

Pos. *sfz* *sfz*

Sz. *f* *mf* *mf* *p*

Helmut Hack (B) al - len Haus - be - wohn - ern, da die - se bei ihr ein und aus gin - gen.

Fl.z. *p* *sfz* *Fl.z.*

Xylof. *f* *mf* *mf* *p*

Glockenspiel *mf* *mf* *p*

Becken *p*

Vl. *mf* *tr*

Vla. *mf* *tr*

Vc. *mf* *tr*

Kb. *mf* *tr*

Kl. *mf* *mf* *mf* *p*

Quasi Recitativo

Flz.

Flz.

Fl. *f* *mf* *f* *mf*

Kl. (B) *mf* *sfz*

AS. (Es) *sfz*

Fg. *sfz* *sfz*

Hrn. (F) 1 *sfz*

Hrn. (F) 2 *sfz*

Tpt. (C) 1 *mf* *sfz*

Tpt. (C) 2 *mf* *sfz*

Wah-wah  
+ + + + + + + + + +

Pos. 1 *sfz* *sfz* *sfz*

Pos. 2 *sfz* *sfz* *sfz*

Glockenspiel

Sz. 1 *f* *mf*

Sz. 2 *f* *gr.Tr.* *mf*

Helmut Hack (B) *Quasi Recitativo*

Und Ha - ber - thür suhlt sich in U - B - S Ca - na - pés, dies - er Schaf -

*Quasi Recitativo*

Vl. 1 *ff* *gliss.*

Vl. 2 *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. *ff* *gliss.*

Kb. *ff* *gliss.*

*Quasi Recitativo*

Kl. *ff* *gliss.*

Fl. Fl.z. *f* *sffz* *ff* *mf*

Ob. Fl.z. *f* *sffz* *f*

Kl. (B) Fl.z. *f* *sffz*

AS. (Es) Fl.z. *f* *sffz* *f* *mf*

Fg. *f* *sffz* *f* *sffz* *sffz*

Hrn. (F) 1 *p* bouché

Hrn. (F) 2 *p* bouché

Tpt. (C) 1 *mf*

Tpt. (C) 2 *mf*

Pos. 1 *sfz* *sfz* *f* *sfz*

Pos. 2 *sfz* *sfz* *f* *sfz*

Sz. 1 *Becken* *sffz* *gr. Lf* *sfz*

Sz. 2 *sffz*

Helmut Hack (B) seg - gel! Und ich muss mich hier als... "jun - ger Mann" und... "Wacht - meist - er"

VL. 1 *pizz.* *sffz* *f* *sfz* *ff* *arco* *gliss.* *sfz*

VL. 2 *pizz.* *sffz* *f* *sfz* *ff* *arco* *gliss.* *sfz*

Vla. *pizz.* *sffz* *f* *sfz* *ff* *arco* *gliss.* *sfz*

Vc. *f* *sffz* *f* *sfz* *ff* *arco* *gliss.* *sfz*

Kb. *f* *sffz* *f* *sfz* *ff* *arco* *gliss.* *sfz*

Kl. *sffz* *f* *sfz* *ff* *gliss.* *gliss.* *mf* *3* *sfz*

Fl.

Ob.

Kl. (B)

Fg.

Hrn. (F)

Tpt. (C)

Pos.

Sz.

Helmut Hack (B)

VI.

Vla.

Vc.

Kb.

Kl.

Flute, Oboe, Clarinet (B), and Bassoon parts. Dynamics include *f*, *sfz*, *sfz*, *f*, *mf*, and *ff*. The Clarinet and Bassoon parts feature sixteenth-note passages with '6' markings.

Horn (F), Trumpet (C), and Trombone parts. Dynamics include *sfz*, *mf*, and *sfz*. Trumpets and Trombones have '+' markings above notes.

Saxophone parts. Dynamics include *sfz*, *mf*, and *sfz*. A 'Xylof.' marking is present above the first staff.

Vocal line for Helmut Hack (B). Lyrics: "be - ti - teln las - sen... Je - de Fra - ge zehn - mal wie - der - ho - len...".

Violin, Viola, Cello, and Double Bass parts. Dynamics include *f*, *sfz*, *ff*, and *f*. Each part includes the instruction "so hoch wie möglich" and "sul [instrument name]".

Piano part. Dynamics include *f*, *mf*, *sfz*, and *ff*. Features a *p* dynamic marking at the beginning.

Fl. lang! *mf* Flz. *mf*

Ob. lang! *f* *mf*

Kl. (B) lang! *mf* *f* *mf*

AS. (Es) lang! *mf*

Fg. lang! *f*

Hrn. (F) lang! *f*

1 *f*

2 *f*

Tpt. (C) lang! *mf* senza sord. *mf*

1 *mf*

2 *mf*

Pos. lang! *mf*

1 *mf*

2 *f*

Keyb. lang! *mf* Celesta *mf*

Sz. lang! *mf* Glockenspiel *mf*

1 *mf*

2 *mf* gr.Tr. *mp*

Helmut Hack (B) *mf*

und die Ant - wort? Lan - des - ver - tei - di - gung, Krank - heits - bie - der, Luft - schlös - ser

VL. lang! *mf*

1 *mf*

2 *mf*

Vla. lang! *mf*

Vc. lang! *p* *mf* pizz. *f*

Kb. lang! *p* *f* *pp* *f*

Kl. lang! *p* *mf* *f* *mf*

Fl. *sfz* lang!

Ob. *sfz* lang!

Kl. (B) *mf* *sfz* lang!

AS. (Es) *sfz* lang!

Fg. *mf* *sfz* *sfz* lang!

Hrn. (F) 1 *mf* *sfz* *sfz* lang!

Hrn. (F) 2 *mf* *sfz* *sfz* lang!

Tpt. (C) 1 *mf* *sfz* *f* *p* *f* *pp* lang!

Tpt. (C) 2 *mf* *sfz* *f* *p* *f* *pp* lang!

Pos. 1 *mf* *sfz* *sfz* lang!

Pos. 2 *mf* *sfz* *sfz* lang!

Sz. 1 lang!

Sz. 2 *sfz* *gr.Tr. sfz* *sfz* lang!

Helmut Hack (B) *mf* *sfz* *sfz* lang!

und Pa - tis - serie\_ Wacht - meist - er!! ...pah!!!  
 Hack gesprochen: pah!!!  
 pah!!!  
 ...pah!!!  
 pah!!!  
 pah!!!

Alle Statisten:

Hack gesprochen: pah!!!  
pah!!!  
...pah!!!  
pah!!!  
pah!!!

VI. 1 *mf* *f* *sfz* *mf* *pp* lang!

VI. 2 *mf* *f* *sfz* *mf* *pp* lang!

Vla. *mf* *f* *sfz* *mf* *pp* lang!

Vc. (pizz.) *f* *f* *sfz* *mf* *pp* lang!

Kb. (pizz.) *f* *sfz* *mf* *pp* lang!

Kl. *mf* *sfz* *mf* *sfz* *pp* lang!



1  $\frac{4}{4}$

# Szene 6. Handarbeitskränzchen.

Andreas Pflüger

$\text{♩} = 72$

Oboe *mp espress.*

Klarinette in B *mp espress.*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Klavier Auszug *mp espress.*

6  $\frac{6}{8}$

$\text{♩} = 96$

Picc. *f*

Ob. *f*

Kl. (B) *f*

Fg. *mf*

Hrn. (F) *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Tpt. (C) *mf* *con sord.* *Flz.* *mf* *con sord.* *Flz.* *mf*

Pos. *mf* *f* *mf* *f* *mf* *f*

Sz. *f* *gr.Tr.* *mf*

Rosemarie Meier (S) *Frau Stein - le. Das Rad der Ge - schich - te kann sich nicht zu - rück -*

Isolde Steinle (S) *... seufzen ...*

Vl. 1 *f* *pizz.* *f* *f* *f* *(pizz.)*

Vl. 2 *f* *pizz.* *f* *f* *f* *f* *(pizz.)*

Vla. *f* *pizz.* *f* *f* *f* *f* *(pizz.)*

Vc. *f* *pizz.* *f* *f* *arco* *mf* *(pizz.)*

Kb. *f* *pizz.* *f* *f* *f* *f* *(pizz.)*

Kl. *f* *mf* *f* *f* *f* *f*

Picc. *f* *f* *mf* *f*

Ob. *f* *f* *mf* *f*

Kl. (B) *f* *f* *mf* *f*

AS. (Es) *sfz* *sfz* *mf*

Fg. *f* *mf*

Hrn. (F) 1 *f* *mf* *f*

Hrn. (F) 2 *f* *mf* *f*

Tpt. (C) 1 (con sord.) Fl.z. *p* *f* *mf* *f*

Tpt. (C) 2 (con sord.) Fl.z. *p* *f* *mf* *f*

Pos. 1 (con sord.) *mf-f* *mf-f* *p* *gliss.* *mf* *p* *mf* *f*

Pos. 2 (con sord.) *mf-f* *mf-f* *p* *gliss.* *mf* *p* *mf* *f*

Glockenspiel 1 *f* *mf* *f*

Glockenspiel 2 *mf*

Rosemarie Meier (S) dreh - - - en. Möch - ten Sie mir bei den Vor - be - reit - ung - en für den

Vl. 1 (pizz.) *f* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *sfz* *pizz.*

Vl. 2 (pizz.) *f* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *sfz* *pizz.*

Vla. (pizz.) *f* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *sfz* *pizz.*

Vc. (pizz.) *f* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *sfz* *pizz.*

Kb. *f* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *sfz* *pizz.*

Kl. *ff* *mf* *f* *gliss.* *f* *gliss.* *f* *gliss.* *mf* *f* *sfz*

Picc. *mf*

Ob. *f* *mf*

Kl. (B) *f*

AS. (Es) *f* *f* *mf*

Fg. *mf*

Hrn. (F) 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hrn. (F) 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. (C) 1 (con sord.) *mf* *mf*

Tpt. (C) 2

Pos. 1 (con sord.) *p* *mf* *p* *mf*

Pos. 2 (con sord.) *p* *mf* *p* *mf*

bouché *p*

bouché *p*

Sz. 1 *f* Glockenspiel *mf*

Sz. 2 *f*

Rosemarie Meier (S) Weih - nacht - ba - zar... hel - fen? Was strik - ken Sie... denn da?... Ist das...

1 (pizz.) *f* *sfz* *sfz* arco *mf* *mf*

2 (pizz.) *f* *sfz* *sfz* arco *mf* *mf*

Vla. (pizz.) *f* *sfz* *sfz* arco *mf* *mf*

Vc. (pizz.) *f* *sfz* *sfz* arco *mf* *mf*

Kb. (pizz.) *f* *sfz* *sfz* arco *mf* *mf*

Kl. *f* *mf* *mf* *f* *mf* *mf*

Picc.

Ob.

AS. (Es)

Fg.

Hm. (F) 1

Hm. (F) 2

Tpt. (C) 1 (con sord.)

Tpt. (C) 2 (con sord.)

Keyb.

Rosemarie Meier (S)

Isolde Steinle (S)

VL 1

VL 2

Vla.

Vc.

Kb.

Kl.

30

Ob. *mf espress.*  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Keyb.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Rosemarie Meier (S)

Isolde Steinle (S)  
See - - len - wär - - mer, ich wol - lte ihn - - Frau S...

1. Vl.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

2. Vl.

Vla.

Vc.

Kb.

Kl. *mf espress.*  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

34

Picc. Fl.z. *mf* *f* *mf*  $\frac{4}{4}$   $\frac{9}{8}$

Ob. *p* (con sord.)  $\frac{4}{4}$   $\frac{9}{8}$

1. Tpt. (C) *p* *f* *p* (con sord.)  $\frac{4}{4}$   $\frac{9}{8}$

2. Tpt. (C) *p* *f* *p*  $\frac{4}{4}$   $\frac{9}{8}$

Keyb.  $\frac{4}{4}$   $\frac{9}{8}$

1. Sz. Becken *pp* *mf* *pp*  $\frac{4}{4}$   $\frac{9}{8}$

2. Sz.

Rosemarie Meier (S)

Isolde Steinle (S)  
Som - mer - - schen - ken Lie - be Frau Stein - - le  
A - ber was soll ich jetzt?

1. Vl.  $\frac{4}{4}$   $\frac{9}{8}$

2. Vl.

Vla.

Vc.

Kb.

Kl.  $\frac{4}{4}$   $\frac{9}{8}$

Picc. *mf*

Ob. *f* *mf* *mf* *mf*

Kl. (B) *f* *mf* *p*

AS. (Es) *f* *p*

Fg. *f* *mf*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) *f* *p* *mf* *f*

Tpt. (C) 2 (con sord.) *f* *p* *mf* *f*

Pos. 1 (con sord.) *mf* *f*

Pos. 2 (con sord.) *mf* *f*

Sz. 1 Glockenspiel *mf* *mf*

Sz. 2 *mf* *f*

Rosemarie Meier (S) Ma-chen Sie ihn wie-der auf— und ma-chen Sie Ba-by-söck-chen, das läuft

1 *f* *pizz.* *f* *sfz*

2 *f* *pizz.* *f* *sfz*

Vla. *f* *pizz.* *f* *sfz*

Vc. *f* *pizz.* *f* *sfz*

Kb. *f* *pizz.* *f* *sfz*

Kl. *f* *p*

Picc. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Kl. (B) *mf* *mf* *mf*

AS. (Es)

Fg. *p* *p* *mf*

Hrn. (F) 1 *p* *f* *mp*

Hrn. (F) 2 *mf* *p* *f* *mp*

Tpt. (C) 1 (con sord.) *p* *f* *mp* *mf*

Tpt. (C) 2 (con sord.) *p* *f* *mp* *mf*

Pos. 1 senza sord. *f*

Pos. 2 senza sord. *f*

Sz. 1 Xylof. *ff* Glockenspiel *f*

Sz. 2 *mf* *f*

Rosemarie Meier (S) im - mer\_ her - vor - rag - end. Ich ha - be da\_ ein gu - tes Mus - ter, ich

Vl. 1 (pizz.) *sfz* *f* arco

Vl. 2 (pizz.) *sfz* *f* arco

Vla. (pizz.) *sfz* *f* arco *mp*

Vc. (pizz.) *sfz* *f* arco *mp*

Kb. (pizz.) *sfz* *f* arco *mp*

Kl. *sfz* *p* *f* *f* *mf*

Picc. *f*

Ob. *f*

Kl. (B) *mf* *f*

AS. (Es) *mf* *f* *f*

Fg. *mf* *mf*

1 (con sord.) *mf* *sfz* *mf* *sfz*

2 (con sord.) *mf* *sfz* *mf* *sfz*

1 senza sord. *f* *p* *f* *p*

2 senza sord. *f* *p* *f* *p*

**6/8** Glockenspiel *f*

1 *f* *f* *f*

2 *mf* *mf*

Rosemarie Meier (S) *brin - ge es Ihn - - - en.* legt den Picasso-Gobelin weg und geht, kommt aber noch einmal kurz zurück

1 *pizz.* *f*

2 *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Kb. *pizz.* *f*

**6/8** Kl. *mf*



Picc. *sfz sfz*

Ob. *sfz sfz*

Kl. (B) *f p < mf > p p < mf > p f*

AS. (Es) *p*

Fg. *mf p*

Hrn. (F) 1 *p* *bouché mf*

Hrn. (F) 2 *p* *bouché mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *p < f p < f* *Pos. 1: con sord. mf*

Pos. 2 *f pp*

Xylof. *ff*

Sz. 1 *f*

Sz. 2 *mf* *gr.Tr. mf*

Rosemarie Meier (S) Letz - tes Jahr ha - ben wir vier - hun - dert - dreis - sig Fran - ken ein - ge -

Vi. 1 (pizz.) *ff* *arco sff: mf f*

Vi. 2 (pizz.) *ff* *arco sff: mf f*

Vla. (pizz.) *ff* *arco mf f*

Vc. (pizz.) *ff* *arco mf f*

Kb. (pizz.) *ff* *arco gliss. mf gliss. f*

Kl. *f sfz sfz mf*

ad lib.

8/9

2/4

♩ = 116

Picc. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *f* *mf*

Fg. *f* *mf*

Hrn. (F) 1 (bouché) *mf*

Hrn. (F) 2 (bouché) *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.) *mf*

Pos. 2 (con sord.) *f* *mf*

Keyb. Harfe sehr schnell wiederholen *p*

Sz. 1 Glockenspiel *mf*

Sz. 2 gr.Tr. *mf* *mf* *mf* *mf* *f* *mf*

Rosemarie Meier (S) *ad lib.*  
nom men nur mit Ba - by - söck - chen.

Beatrice Flückiger (S) *3*  
Was ist das denn?

1 *pp* *f* *mf*

2 *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *mf*

Kb. *pp* *f* *mf* pizz.

Kl. *pp* *mf* *f* *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f*

AS. (Es) *f* *mf* *mf*

Fg. *f* *p*

Hrn. (F) 1 (bouché) *mf*

Hrn. (F) 2 (bouché) *mf*

Tpt. (C) 1 (con sord.) *f* *mf*

Tpt. (C) 2 (con sord.) *f* *mf*

Pos. 1 (con sord.) *f* *mf*

Pos. 2 (con sord.) *f* *mf* *p* *f* *mf*

Keyb. *mf* Celesta *mf*

Sz. 1

Sz. 2 *f* *mf* *mf*

Beatrice Flückiger (S) *3* Mo - der - ne Kunst?

Emilie Guthäuser (A) Ros - ma - rie ver - steht\_ et - was von Kunst.

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Vla. *f* *mf* *mf* pizz. *mf* arco *mf* gliss. *tr*

Vc. *f* *mf* *mf* pizz. *mf* arco *mf* gliss. *tr*

Kb. *f* *mf* *p* arco *gliss. tr*

Kl. *f* *mf* *p* *3* *tr*

76

3/4

2/4

Kl. (B)  
Fg.  
Keyb.  
Sz. 1  
Sz. 2

Emilie Guthäuser (A)  
— Sie geht oft zum Ma - ler ins A - te - lier. Er hat ihr ver - spro - chen,

3/4

2/4

1  
2  
VL.  
Vla.  
Vc.  
Kb.  
Kl.

82

Emilie Guthäuser (A)  
für den Ba - zar ein - i - ge Bil - der zu ma - len... Männ - li - ches Schwein... Vier

1  
2  
VL.  
Vla.  
Vc.  
Kb.  
Kl.

AS. (Es)  
Fg.

Hrn. (F)  
1  
2

Tpt. (C)  
1  
2

Pos.  
1  
2

Sz.  
1  
2

Beatrice Flückiger (S)

Herr Hand - - schin?

Emilie Guthäuser (A)

Buch - sta - ben...

VL.  
1  
2

Vla.

Vc.

Kb.

Kl.

Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos.

Keyb.

Sz.

Beatrice Flückiger (S)  
Für den Ba - - - zar?

Emilie Guthäuser (A)  
Oh ja. Oh ja. Ros - ma -

VL.  
Vla.  
Vc.  
Kb.

Kl.

Kl. (B)  
 Fg.  
 Keyb.  
 Sz.  
 1  
 2

Emilie Guthauer (A)

rie legt gros - sen Wert auf die Mit - hil - fe von Herrn Hand - schin.

1  
 2  
 Vla.  
 Vc.  
 Kb.  
 Kl.

Kl. (B)  
 Sz.  
 1  
 2

Becken

Emilie Guthauer (A)

euphorisch gesprochen:  
 ...Eber...

1  
 2  
 Vla.  
 Vc.  
 Kb.  
 Kl.

4 Quasi recitativo  
Fl.z.

Fl. *mf* *f* 3

Ob. *f* 3

Kl. (B) *mf* Fl.z.

Fg. *sfz sfz sfz sfz sfz*

Hrn. (F) 1 (bouché) *sfz* → *pp*

Hrn. (F) 2 (bouché) *sfz* → *pp*

Tpt. (C) 1 Wah-wah *ff* *mf* *sfz*

Tpt. (C) 2 Wah-wah *ff* *mf* *sfz*

Pos. 1 (con sord.) *sfz sfz sfz sfz sfz*

Pos. 2 (con sord.) *sfz sfz sfz sfz sfz*

Sz. 1 *ff* Xylof. *f*

Sz. 2 *gr.Tr.* *sfz sfz sfz sfz sfz*

Helmut Hack (B) Fünf Herz-schritt-ma-cher zehn ka-put-te Hör-ge-rä-te, ge-

Vl. 1 *mf* *f* *gliss.*

Vl. 2 *mf* *f* *gliss.*

Vla. *mf* *f* *gliss.*

Vc. *f* *p* *p*

Kb. *f* *p*

Kl. *mf* *ff* *mf* *f* *sfz sfz*



Fl. *p* *sfz* *p* *ff*

Ob. *p* *sfz* *p* *ff*

Kl. (B) *fff* *p* *sfz* *p*

AS. (Es) *p* *sfz* *p* *sfz* *p* *ff*

Fg. *p* *ff* *p* *ff* *p* *sfz* *p*

Hrn. (F) 1 (bouché) *p* *ff* *p* *sfz* *p* *sfz* *p*

Hrn. (F) 2 (bouché) *p* *ff* *p* *sfz* *p* *sfz* *p*

Tpt. (C) 1 *p* *sfz* *p* *sfz* *p* *ff*

Tpt. (C) 2 *p* *sfz* *p* *sfz* *p* *ff*

Pos. 1 (con sord.) *p* *ff* *p* *sfz* *p* *sfz* *p*

Pos. 2 (con sord.) *p* *ff* *p* *sfz* *p* *sfz* *p*

Sz. 1 Xylof. *ff* *ff* *ff*

Sz. 2 Becken *sfz*

gr.Tr. *pp*

Helmut Hack (B) bre - chen a - ber kein Ver - bre - chen... ver - schwört\_ euch doch so viel\_ ihr wollt!

Vc.

Kl. *pp* *p* *ff* *p* *sfz* *p* *sfz* *p* *ff*

Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2

Tpt. (C)  
 1  
 2

Pos.  
 1  
 2

Sz.  
 1  
 2

Helmut Hack (B)

Al - so: Es war noch min - des - tens ei - ne Per-

1  
 2  
 Vla.  
 Vc.  
 Kb.

Kl.

AS. (Es) *mf*

Fg. (bouché) *p*

Hrn. (F) (bouché) *mf* *p* *mf* *p*

2 (con sord.) *mf* *p* *mf* *p*

Tpt. (C) (con sord.) *mf* *pp* *pp* *mf* *f*

2 (con sord.) *mf* *pp* *pp* *mf* *f*

Pos. (con sord.) *p* *mf* *mf*

Sz. *gr.Tr.* *p* *Xylof.* *f* *mf* *f* *mf*

Helmut Hack (B) son bei ihr nach dem Tod. Die Lei - che wur - de währ - end der

Kl. *p* *f* *p* *f* *p*



AS. (Es) *p* *f*

Fg. *sfz* *mf* (bouché) *mp*

Hrn. (F) (bouché) *p* *f* *mp* *p* *mf*

2 (con sord.) *p* *f* *mp* *p* *mf*

Tpt. (C) (con sord.) *p* *mp*

2 (con sord.) *p* *mp*

Pos. (con sord.) *sfz* *mf* *mp*

Sz. *gr.Tr.* *sfz* *pp* *f* *kl.Tr.* *mf*

Helmut Hack (B) To - ten - star - re be - wegt. Es wur - den of - fen - bar Ge - gen - stän - de

Vl. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *sfz* *pp*

Kl. *sfz* *mf* *p* *f*

4/4

Fl. *mf* *f* *p* *f* Fl.z. *f* Fl.z.

Ob. *mf* *f* *p* *f* Fl.z. *f* Fl.z.

Kl. (B) *mf* *f* *p* *f* Fl.z. *f* Fl.z.

AS. (Es) *mf* *f*

Fg. *sfz* *sfz* *f*

Hrn. (F) 1 *mf* *f* (bouché) *sfz* *sfz* *sfz*

Hrn. (F) 2 *mf* *f* (bouché) *sfz* *sfz* *sfz*

Tpt. (C) 1 *mf* (con sord.) *sfz* *sfz* *sfz*

Tpt. (C) 2 *mf* (con sord.) *sfz* *sfz* *sfz*

Pos. 1 *sfz* *sfz* *sfz* (con sord.)

Pos. 2 *sfz* *sfz* *sfz* (con sord.)

Sz. 1 *f* *f* *f* Becken Xylof. *f*

2 *f* *f* *f*

Helmut Hack (B) vom Re-gal ent-fernt. A-ber war-tet nur, ich krieg euch schon noch!

Vl. 1 *sfz* *mf* *f* *f*

Vl. 2 *mf* *sfz* *mf* *f*

Vla. *mf* *sfz* *mf* *f*

Vc. *mf* *sfz* *mf* *f*

Kb. *mf* *sfz* *mf* *f*

Kl. *mf* *sfz* *mf* *f* *sfz* *sfz*

Fl. *f* *p* *mf* *p*

Ob. *f* *p*

Kl. (B) *f* *p*

AS. (Es) *f* *p*

Fg. *f* *mf* *p*

*♩* = 60

Hrn. (F) 1 (bouché) *ff* *p*

Hrn. (F) 2 (bouché) *ff* *p*

Tpt. (C) 1 (con sord.) *ff* *p*

Tpt. (C) 2 (con sord.) *ff* *p*

Pos. 1 (con sord.) *ff* *p*

Pos. 2 (con sord.) *ff* *p*

Keyb. Harfe *mf*

Sz. 1 Glockenspiel *mf*

Sz. 2 *ff* *mf* *p* kl.Tr.

Beatrice Flückiger (S) *p* Zeig

VI. 1 *ff* *pp* *p*

VI. 2 *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *f* *pp* *p*

Kb. *ff* *pp* *pizz.* *mf*

Kl. *f* *pp* *mf* *p*

Fl. *mp* *tr*

Ob. *mp* *tr*

Kl. (B) *mf* *tr*

AS. (Es) *p* *mf*

Fg. *p* *mf* *mf*

Hrn. (F) 1 (bouché) *p* *mf*

Hrn. (F) 2 (bouché) *p* *mf*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.) *mf*

Pos. 2 (con sord.) *mf*

Sz. 1 *mf*

Sz. 2 *p* *mp*

Beatrice Flückiger (S) her, Tan - te I - sol - de. A - ha. Gib mir ein Häck - chen, ich ho - le dir die - - se

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. (pizz.) *mf* *mf* *mf*

Kl. *mf* *p* *mf*

Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. (B) *mp* *pp*

AS. (Es) *p*

Fg. *pp*

Hrn. (F) 1 (bouché) *p* *pp*

Hrn. (F) 2 (bouché) *p* *pp*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.) *p*

Pos. 2 (con sord.) *p*

Keyb. *4/4* Celesta

Sz. 1

Sz. 2

Isolde Steinle (S) Dan - ke... Kind.

Beatrice Flückiger (S) Ma - schen wie - der her - auf.

Vl. 1 *4/4* pizz. *mf*

Vl. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Kb. (pizz.) *mf*

Kl. *4/4* *pp*

Fl. *p*

Ob. *p*

Kl. (B) *pp*

Keyb. *mf* *p*

Isolde Steinle (S) Ach ich weiss nicht... seit dem... dem... seit sie es geht... ir - gend -

1. Vl. *pp* (pizz.)

2. Vl. *pp* (pizz.)

Vla. *pp* (pizz.)

Vc. *pp* (pizz.)

Kb. *pp* (pizz.)

Kl. *mf* *p* *pp* *p*



Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (B) *ff*

AS. (Es) *mf*

Hrn. (F) 1 (bouché) *mf* *p*

Hrn. (F) 2 (bouché) *mf* *p*

Pos. 1 (con sord.) *mf* *p*

Pos. 2 (con sord.) *mf* *p*

Sz. 1 Xylof. *ff*

Sz. 2 kl.Tr. *mf*

Isolde Steinle (S) wie nicht mehr...

Beatrice Flückiger (S) Mach dir kei - ne Sor - gen, Tan - te, das... kommt schon wie - der. Ich bin...

2/4 arco *f*

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Vla. *f* *mf*

Vc. (pizz.) arco *f* *mf*

Kb. (pizz.) arco *f* *mf*

2/4 *f* *mf*

Kl. *f* *mf*

Fl. *mf*

Ob. *mf*

Kl. (B)

AS. (Es) *pp*

Fg. *mf* *pp*

Hrn. (F) 1 (bouché) *pp*

Hrn. (F) 2 (bouché) *pp*

Tpt. (C) 1 (con sord.) *pp*

Tpt. (C) 2 (con sord.) *pp*

Keyb. *p*

Harfe 5

Sz. 1

Sz. 2 *mf*

Isolde Steinle (S) Dan - ke Kind. Ich freu - e mich,

Beatrice Flückiger (S) da, um dir zu hel - fen.

1 *mf* *p* arco

2 *mf* *p* arco

Vla. *mf* *p* arco

Vc. *mf* *p* arco

Kb. *mf* *p* arco

Kl. *p* *mf*

Fl. *mf*

Kl. (B)

Fg.

Hrn. (F)

1 *offen p*

2 *offen p*

*pp*

(Harfe)

Keyb.

Isolde Steinle (S)

dass du jetzt so viel hier bist. Ich hat - te dich ver - misst.

Emilie Guthauser (A)

A - ber Frau... A - ber Frau... Frau Stein - le

1

2

Vl.

Vc.

Kb.

Kl.

Kl. (B)  
*mf*  
*mf*

Fg.  
*mf*  
*mp*

Hrn. (F)  
 1  
 2  
 bouché  
*p*  
*pp*  
*p*  
*pp*

Keyb.  
 Celesta  
*mf*  
*mf*

Sz.  
 1  
 2  
*mf*

Emilie Guthäuser (A)  
 Fräü - lein Be - a - trice war ge - ra - de letz - te Wo - che hier. Ich hab' sie ge - seh - en

2/4  
 1  
 2  
 VI.  
 Vla.  
 Vc.  
 Kb.  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*

Kl.  
*mf*  
*mf*

Fl. *p*

Ob. *p*

Kl. (B)

Fg. *mf*

Hrn. (F) 1 *pp* (bouché) *mp*

Hrn. (F) 2 *pp* (bouché) *mp*

Tpt. (C) 1 *pp* (con sord.) *mp*

Tpt. (C) 2 *pp* (con sord.) *mp*

Keyb. (Celesta) *mf*

Harfe *mf*

Sz. 1 *p*

Sz. 2 *mf*

Glockenspiel *mf*

Becken *mf*

Isolde Steinle (S) Du... warst hier? Wann... denn? Ich... kann mich nicht... er - in - nem?

Emilie Guthäuser (A) Oh ja... Vor - na - me der Schau - spiel - er - in Mey - sel...

Vl. 1 *mf* *p*

Vl. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p* arco

Kl. *p*

3/4

2/4

Fl. *p*

Kl. (B) *pp* *mf*

Fg. *pp* *mf*

Hrn. (F) 1 (bouché) *mf* *pp* *mp* *mp*

Hrn. (F) 2 (bouché) *mf* *pp* *mp* *mp*

Pos. 1 (con sord.) *pp* *mf* *pp* *mp* *mp*

Pos. 2 (con sord.) *pp* *mf* *pp* *mp* *mp*

Keyb. Celesta *f* *f*

Sz. 1 *pp* *mf* *mf*

Sz. 2 *pp* *mf* *mf*

gr.II.

Emilie Guthäuser (A) ...Vier Buch - sta - ben... Es war am Mon - tag, am Nach - mit - tag.

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *f*

Kl. *f* *pp* *mf*

Kl. (B)  
 AS. (Es)  
 Fg.

1  
 2  
 1  
 2  
 Tpt. (C)  
 Pos.

Keyb.

1  
 2  
 Sz.

Beatrice Flückiger (S)  
 Emilie Guthäuser (A)

Ja... ich woll - te...

Sie ist hier vor - bei - ge - lau - fen... In - ge! ...und mit dem hin - ter - en

1  
 2  
 Vla.  
 Vc.  
 Kb.

Kl.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Kl. (B) *mf* *f* *p*

AS. (Es) *mf*

Fg. *pp* *f* *mf*

Hrn. (F) 1 (bouché) *pp* *p*

Hrn. (F) 2 (bouché) *pp* *p*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.)

Pos. 2 (con sord.)

Keyb.

Sz. 1

Sz. 2 *mf* kl.Tr. *mf*

Beatrice Flückiger (S) dich be - such - en, Tan - te, a - ber du hat - test dich hin - - ge -

Emilie Guthäuser (A) Lift nach o - ben ge - fahr - en.

1 *gliss.* *pizz.* arco *sfz* *mf*

2 *gliss.* *pizz.* arco *sfz* *mf*

Vla. *gliss.* *pizz.* arco *sfz* *mf*

Vc. *gliss.* *pizz.* arco *sfz* *mf*

Kb. *gliss.* *pizz.* *sfz* *f*

Kl. *mf* *f*



Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *pp* *mp* *pp*

AS. (Es)

Fg.

Hrn. (F) 1 2

Tpt. (C) 1 (con sord.) *mp* 2 (con sord.) *mp*

Pos. 1 (con sord.) *f* *pp* 2 (con sord.) *f* *pp*

Keyb. *f* *mf* *mf*

Sz. 1 2 *f* *f* *mf*

Isolde Steinle (S) Mon - tag? A - ber das war ja der Tag

Beatrice Flückiger (S) legt. Ja, stell dir vor

Vl. 1 2 *f* *p* *f* *mf*

Vla. *f* *p* *f* *mf*

Vc. *f* *p* *f* *ffz* *p*

Kb. *f* *p* *f* *ffz* *p*

Kl. *f* *pp* *mp* *ffz* *p*

Fg. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Hrn. (F) 1 (bouché) *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Hrn. (F) 2 (bouché) *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tpt. (C) 1 (con sord.) *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. (C) 2 (con sord.) *f* *p* *f* *p* *f* *p* *f* *p*

Pos. 1 (con sord.) *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Pos. 2 (con sord.) *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Keyb. *f*

Sz. 1 *f*

Sz. 2 *mf* *pp mf* *pp mf* *pp mf* *pp*

Isolde Steinle (S) an dem...

Beatrice Flückiger (S) und ich ha - - be nichts mit - be - kom - men.

VL 1 *tr* *tr* *tr* *tr*

VL 2 *tr* *tr* *tr* *tr*

Vla. *tr* *tr* *tr* *tr*

Vc. *pizz.* *f* *f* *f* *f*

Kb. *pizz.* *f* *f* *f* *f*

Kl. *f* *p* *f* *p* *f* *p* *f* *p*

Kl. (B)  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Fg. *pp*

Hm. (F) 1 2

Pos. 1 2

Keyb.  $\frac{2}{4}$   $\frac{3}{4}$  Celesta  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*mf* *mf*

Sz. 1 2

Emilie Guthäuser (A)

A - ber das müs - sen Sie dem... Pen - sio - när... Wacht -

1 2

Vl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vla. *mf*

Vc. arco *mf*

Kb. arco *mf* *pp*

Kl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*mf* *pp*

Fl. *p* *mf*

Ob. *p* *mf*

Kl. (B) *sfz* *f*

AS. (Es) *f*

Fg. *sfz* *mf* *p*

Hm. (F) 1 (bouché) *mf* *p*

Hm. (F) 2 (bouché) *mf* *p*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Keyb. *mf*

Sz. 1 Xylof. *sfz*

Sz. 2 *mf* *f* *mf*

kl.Tr. *ff*

Beatrice Flückiger (S) Ach nein, ich glau - be nicht,

Emilie Guthäuser (A) meis-ter Rent - ner sa - - - gen!

VL 1 *mf* *f* *mf*

VL 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Kb. *mf* *f* *mf* *pizz.* *f*

Kl. *sfz* *mf* *f* *mf*

Fl. *p* *f*

Ob. *sfz*

Kl. (B) *sfz*

AS. (Es) *p* *f* *p* *sfz*

Fg. *p* *p* *f*

Hrn. (F) 1 (bouché) *mf* *p* *mf* *f*

Hrn. (F) 2 (bouché) *mf* *p* *mf* *f*

Tpt. (C) 1 (con sord.) *mf* Fl.z. *mf* *pp* *mf* *pp* *mf* *pp* *sfz*

Tpt. (C) 2 (con sord.) *mf* Fl.z. *mf* *pp* *mf* *pp* *mf* *pp* *sfz*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Sz. 1 (Xylof.) *ff* (Xylof.) *sfz*

Sz. 2 Becken *f* gr.Tr. *p* *f*

Beatrice Flückiger (S) dass das nö - tig sein wird. Ich ha - be nichts ge - seh - en.

Vl. 1 *mp* *f*

Vl. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Kb. (pizz.) arco *sfz*

Kl. *mp* *f* *sfz*

6/8  $\text{♩} = 96$

9/8

6/8

9/8

2/4  $\text{♩} = 96$

Flz.

Fl. *mf*

Ob. *p* *mf* *p*

Kl. (B) *p* *mf* *p*

AS. (Es) *p*

Fg. *mf*

1 Hrn. (F) *sfz* (bouché)

2 Hrn. (F) *sfz* (bouché)

1 Tpt. (C) *p* (con sord.)

2 Tpt. (C) *p* (con sord.)

1 Pos. *sfz* (con sord.)

2 Pos. *sfz* (con sord.)

1 Sz. *mf*

2 Sz. *mf* kl.Tr. gr.Tr. *f*

Helmut Hack (B) Ich krieg euch

1 Vl. *mf* sul pont. *p* gliss. *mf*

2 Vl. *mf* sul pont. *p* gliss. *mf*

Vla. *mf* sul pont. *p* gliss. *mf*

Vc. *mf* sul pont. *p* gliss. *mf*

Kb. *mf* sul pont. *p* gliss. *mf*

Kl. *mf* *p*

Fl. *mf*

Ob. *mf*

Kl. (B) *ff* 3

AS. (Es) *p* → *f*

Fg. *ff* *ffz*

Hrn. (F) 1 2 *ff* (bouché)

Tpt. (C) 1 2 *p* → *f* *mf* *mf*

Pos. 1 2 *ff* *f* (con sord.)

Sz. 1 2 *f* Becken *gr.Tr.* *f*

Eduard Handschin (Bar)

Frau Flük-ki-ger... Be-a-trice... sagt, — Frau Mei-er tra-ge die Klei-der von Frau

Vi. 1 2 *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Kb. *gliss.* *gliss.* *gliss.*

Kl. *f* *ff* *mf* *ff* *p* *f*

Fl. *p* *f* *p* *f*  
Ob. *p* *f* *p* *f*  
Kl. (B) *p* *f* *p* *f*  
AS. (Es) *mf* *f*  
Fg. *sfz* *sfz* *f*

Hrn. (F) 1 (bouché) *sfz* *p* *sfz* *p* *f*  
2 (bouché) *sfz* *p* *sfz* *p* *f*

Tpt. (C) 1 (con sord.) *p* *f* *mf* *f*  
2 (con sord.) *p* *f* *mf* *f*

Pos. 1 (con sord.) *sfz* *sfz* *f*  
2 (con sord.) *sfz* *sfz*

Sz. 1 Glockenspiel *f* *f*  
2 *gr. Tr.* *f* *f* *Becken* *mf* *f*

Helmut Hack (B) Som - mer. Sie sagt auch, dass Herr Spar - rer Frau Som - mer ge - liebt ha - be. Ich se - he Mo - ti - ve!

Vl. 1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
Vla. 1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
Kb. 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Kl. *sfz* *sfz* *p* *f* *p* *f* *mf* *f*



Kl. (B)  
 AS. (Es)  
 Fg.

*sfz* *pp* *sfz* *pp* *f*

Hrn. (F)  
 1 (bouché)  
 2 (bouché)

*sfz* *pp* *sfz* *pp* *f* *mp*

Tpt. (C)  
 1 (con sord.)  
 2 (con sord.)

*ff* *ff* *f*

Pos.  
 1 (con sord.)  
 2 (con sord.)

*sfz* *pp* *sfz* *pp* *f*

Sz.  
 1  
 2

*sfz* *pp* *sfz* *pp* *f* Xylof. *ff*

Helmut Hack (B)

Und es gibt neu - e In - diz - ien.

Vl.  
 1  
 2

*sfz* *sfz*

Vla.

*sfz*

Vc.

*sfz*

Kb.

*sfz*

Kl.

*ff* *pp* *ff* *pp* *f* *sfz*

Kl. (B) *sfz* *ff*  
 AS. (Es) *sfz* *f* *mf* *f*  
 Fg. *sfz* *mf*  
 Hrn. (F) 1 (bouché) *f* *mp* *sfz* *p* *f* *p* *f* *mf*  
 2 (bouché) *f* *mp* *sfz* *p* *f* *p* *f* *mf*  
 Tpt. (C) 1 (con sord.) *f* *f* *mf* *mf*  
 2 (con sord.) *f* *f* *mf* *mf*  
 Pos. 1 (con sord.) *sfz* *mf*  
 2 (con sord.) *sfz* *mf*  
 Sz. 1 *ff* *f* *f*  
 2 *mf*  
 Helmut Hack (B) Im Zim - mer von Herrn Klein - bach wur - den lee - re Bun - des - ord - ner ge - fun - -  
 Kl. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *f*

Kl. (B) *mf* *p*  
 AS. (Es) *p* *mf* *mf* *p* *mf* *p*  
 Fg. *p* *p*  
 Hrn. (F) 1 *mf* *mf* *p*  
 2 *f*  
 Pos. 1 *f*  
 2 *f*  
 Sz. 1 *f* *ff*  
 2 *mf*  
 Helmut Hack (B) den, wel - che vor al - lem die Fin - ger - ab - drük - ke von Ju - lia Som - mer  
 Kl. *p* *f* *mf* *p* *ff*

307

KL. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1 (con sord.)

2 (con sord.)

Pos.

1 (con sord.)

2 (con sord.)

Sz.

1 Xylof.

2 Becken

Helmut Hack (B)

auf - wei - sen. In den Zim - mern von Frau Stein - le und Herrn Spar - rer ge - rahm - te Pho - to - gra -

KL.

315

KL. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1 (con sord.)

2 (con sord.)

Pos.

1 (con sord.)

2 (con sord.)

Sz.

1 kl.Tr.

2 kl.Tr.

Helmut Hack (B)

phi - en von Jul - - ia Som - mer. In Herrn Hand - schins A - tel - ier fin - den sich

KL.

323

150

24

KL. (B)  
AS. (Es)  
Fg.  
Hrn. (F)  
Tpt. (C)  
Pos.

150

24

Sz.  
Helmut Hack (B)  
KL.

Becken  
Xylof.

mehr - e - re un - voll - en - de - te Por - traits von Ju - lia

330

34

68

KL. (B)  
AS. (Es)  
Fg.  
Hrn. (F)  
Tpt. (C)  
Pos.

34

68

Sz.  
Helmut Hack (B)  
Vl.  
Vla.  
Vc.  
Kb.  
KL.

Xylof.  
Becken

Som - mer und von Hän - - den. sehr gut, sehr gut!

34

68

Picc. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *mf*

Fg. *mf*

6/8 9/8 6/8 9/8 2/4 3/4

Hrn. (F) 1 *mf* bouché

Hrn. (F) 2 *mf* bouché

Tpt. (C) 1 *f* (con sord.) Flz. *mf*

Tpt. (C) 2 *f* (con sord.) Flz. *mf*

Pos. 1 *mf < f* senza sord. gliss. *f* *mf f*

Pos. 2 *mf* senza sord. gliss.

Sz. 1 *f* Glockenspiel

Sz. 2

6/8 9/8 6/8 9/8 2/4 3/4

Rosemarie Meier (S) So, \_\_\_\_\_ hier, seh - en Sie das ist ganz ein - fach...

Emilie Guthauser (A) \_\_\_\_\_ Stell dir vor, \_\_\_\_\_

Vi. 1 *f* pizz.

Vi. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Kb. *f* pizz. arco *p*

6/8 9/8 6/8 9/8 2/4 3/4

Kl. *p*

6/8 9/8 6/8 9/8 2/4 3/4

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *mf* *pp*

AS. (Es) *mf* *pp*

Fg. *mp*

Hrn. (F) 1 *pp* (bouché)

Hrn. (F) 2 *pp* (bouché)

Pos. 1 *pp* con sord.

Pos. 2 *pp* con sord.

Keyb. *mf* Celesta

Sz. 1 *mf* Glockenspiel

Sz. 2 *mp* Becken *gr.Tr. mf*

Emilie Guthäuser (A) *mf*

Ros - ma - rie, Fräü - lein Be - a - trice. war an dem Mon - tag hier

VI. 1 *mf* arco

VI. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mp*

Kl. *mf* *pp* *mf* *pp*

Fl. *tr* *mf* *p* *tr* *mf* *p*

Ob. *tr* *mf* *p* *tr* *mf* *p*

Kl. (B) *mp*

Keyb. *f* *f* *f*

Glockenspiel *mf* *mf* *Xylof.* *f*

Sz. 1 2

Beatrice Flückiger (S) Und Sie

Emilie Guthäuser (A) A - ber sie hat nichts ge - seh - en. Wel - che Sän - ger in woll - te

1 *mp*

2 *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Kb. *pizz.* *mf*

Kl. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Ob.  
 Kl. (B)  
 AS. (Es)  
 Fg.

Hrn. (F)  
 1  
 2  
 Tpt. (C)  
 1  
 2

(con sord.)  
*mf* *pp* *mf* *mp* *f* *mf*

offen  
*mp*

offen  
*mp*

Keyb.

Sz.  
 1  
 2

kl.Tr.  
*mf* *mf*

Beatrice Flückiger (S)  
 Frau Mei - - er, ha - ben Sie ei - gen - tlich nichts... be - ob - -

Emilie Guthäuser (A)  
 ei - gent - lich Pi - a - nis - tin wer - den?

Vi.  
 1  
 2  
 Vla.  
 Vc.  
 Kb.

*mf* *mf* *mf* *mf* *f* (pizz.)

Kl.



Piccolo

Picc.  $f$

Ob.  $mf$

Kl. (B)  $mf$   $f$   $f \rightarrow pp$

AS. (Es)  $f \rightarrow pp$

Fg.  $mf$   $sfz > p$

Hrn. (F) 1  $mf$

Hrn. (F) 2  $mf$

Tpt. (C) 1 (con sord.)  $f \rightarrow pp$   $f \rightarrow pp$

Tpt. (C) 2 (con sord.)  $f \rightarrow pp$   $f \rightarrow pp$

Pos. 1 senza sord.  $sfz > p$

Pos. 2 senza sord.  $sfz > p$

6

Xylof.

Sz. 1  $mf$   $mf$  Becken  $mf$   $ff$

Sz. 2  $gt. II mf$   $mf$

Rosemarie Meier (S) Na - tür - lich. Es war ja nichts zu ü - ber - seh - en. Ein Kom - men und

Beatrice Flückiger (S) acht - et? Ihn - en ent - geht doch nichts? \_\_\_\_\_

6

Vl. 1  $f$   $p$

Vl. 2  $f$   $p$

Vla.  $f$   $p$

Vc.  $f$   $p$

Kb. (pizz.)  $sfz$   $sfz$   $sfz$  arco

6

Kl.  $mf$   $f$   $mf$   $sfz$   $sfz$   $p$

Picc. *f sfz sfz ff mf*

Ob. *sfz ff mf*

Kl. (B) *f pp sfz ff mf*

AS. (Es) *f pp sfz sfz p mf p mf*

Fg.

1 (con sord.) *mf f* Fl.z. *p mf p*

2 (con sord.) *mf f* Fl.z. *p mf p*

1

2

1 *ff ff*

2 *gr. II. sfz*

Rosemarie Meier (S) Ge - hen war... das bei der Som - mer. Auf... die Män - ner hat - te sie es ab - ge -

1 *pizz. sfz sfz sfz sfz*

2 *pizz. sfz sfz sfz sfz*

Vla. *pizz. sfz sfz sfz sfz*

Vc. *pizz. sfz sfz sfz sfz*

Kb. *mf sfz sfz sfz sfz*

Kl. *mf sfz sfz sfz sfz*

Picc. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf*

AS. (Es) *f* *pp* *f* *pp* *mf*

Fg. *pp* *f*

Hrn. (F) 1 *pp* *f*

2 *pp* *f*

Tpt. (C) 1 (con sord.) *mf-f* *mf-f* *mf*

2 (con sord.) *mf-f* *mf-f* *mf*

Pos. 1 con sord. *pp* *f*

2 con sord. *pp* *f*

Keyb.

Sz. 1 Xylof. *ff* *ff*

2 *mf-f* *mf-f* *mf*

Rosemarie Meier (S) seh - - en. Die Sor - te ken - ne ich. Die Schwes - ter des Bäk - kers... Unddie

VL. 1 arco *f* *pp* *f*

2 arco *f* *pp* *f*

Vla. arco *f* *pp* *f*

Vc. arco *f* *pp* *f*

Kb. arco *f* *pp* *f*

Kl. *f* *pp* *mf* *f* *ff* *mf* *ff*

Picc. *f* *p* *f* *p* *f*

Ob. *mf* *f*

Kl. (B) *mf* *mf*

AS. (Es) *mf*

Fg. *mf* *f*

Hrn. (F) 1 *p* *f*

Hrn. (F) 2 *p* *f*

Tpt. (C) 1 (con sord.) Flz. *p* *f* *p* senza sord. *mf* *f*

Tpt. (C) 2 (con sord.) Flz. *p* *f* *p* senza sord. *mf* *f*

Pos. 1 (con sord.) *f* *mf* *p* *f*

Pos. 2 (con sord.) *p* *f*

Keyb. Harfe *f*

Sz. 1 Xylof. *f*

Sz. 2 *p* *mf* *p* *f*

Rosemarie Meier (S) Män - ner, die sind auf die Som - mer rein - - ge - fal - - len.

Isolde Steinle (S) A-ber Frau

Vl. 1 *f* *mf* *f* *mf* *ff* *p*

Vl. 2 *f* *mf* *f* *mf* *ff* *p*

Vla. *f* *mf* *f* *mf* *ff* *p*

Vc. *f* *mf* *f* *mf* *ff* *p*

Kb. *f* *mf* *f* *mf* *ff* *p*

Kl. *f* *p* *f* *mf*

Picc. *f* *3* *3* *p* *f* *3* *3* *p*

Ob. *ff*

Kl. (B) *mf* *pp* *ff*

AS. (Es) *mf* *pp* *f* *mf*

Fg. *mf* *pp* *mf* *mf*

Hrn. (F) 1 *mp* *f*

2 *mp* *f*

Tpt. (C) 1 *mf* *mf* *f* *mf*

2 *mf* *mf* *f* *mf*

Pos. 1 (con sord.) *f* *mf* *gliss.* *f* *mf* *gliss.*

2

Keyb. *5* *5* *5*

Sz. 1 *ff* *f*

2 *mf* *f* *mf*

Rosemarie Meier (S) A-ber da - mit ist jetzt Schluss\_\_\_\_\_

Isolde Steinle (S) Mei - er... A-ber Frau Mei - er...

Beatrice Flückiger (S) Gab es denn ir - gend - wer im Be-

VI. 1 *mf* *f* *gliss.* *f* *gliss.* *p* *f* *ff* *f* *ff* *mf*

2 *mf* *f* *gliss.* *mf* *f* *gliss.* *p* *f* *ff* *f* *ff* *mf*

Vla. *mf* *f* *gliss.* *mf* *f* *gliss.* *p* *f* *ff* *f* *ff* *mf*

Vc. *mf* *f* *gliss.* *mf* *f* *gliss.* *p* *f* *ff* *f* *ff* *mf*

Kb. *mf* *f* *gliss.* *f* *gliss.* *p* *f* *ff* *f* *ff* *mf*

Kl. *f* *3* *3* *p* *f* *3* *3* *p* *f* *5* *5* *5* *ff* *f* *ff* *mf*

Picc. *mf* *mf > p* *mf* *sfz*

Ob. *f* *mf > p* *f* *mf > p* *mf* *f* *f*

Kl. (B) *ff* *mf* *mf* *mf* *mf*

AS. (Es) *ff*

Fg. *f* *mf* *mf < f* *f* *mf*

Hrn. (F) 1 *f* *mf* *f > p* *f > p* *mf*

Hrn. (F) 2 *f* *mf* *f > p* *f > p* *mf*

Tpt. (C) 1 *f* *mf* *f* *Fl.z.* *f*

Tpt. (C) 2 *f* *mf* *f* *Fl.z.* *f*

Pos. 1 (con sord.) *f* *mf < f* *mf < f*

Pos. 2 (con sord.) *f* *mf < f* *mf < f*

Glockenspiel *f* *ff* *f* *f* *f* *f*

Sz. 1 *f* *ff* *f* *f* *f* *f*

Sz. 2 *f* *ff* *f* *f* *f* *f*

gr.Tr. *sfz*

Rosemarie Meier (S) Al-so am meis-ten ging der Klein-bach zu ihr und der Spar-er

Beatrice Flückiger (S) son-der-en.

Vl. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vl. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Kb. (pizz.) *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Kl. *ff* *f* *mf* *mf* *f* *mf*

Picc. *sf* *mf* *mf* *f*

Ob. *f* *f* *f* *f*

Kl. (B) *p* *p* *f*

AS. (Es) *p* *f > p*

Fg. *sfz* *sfz* *f*

Hrn. (F) 1 *mf* *p* *p*

Hrn. (F) 2 *mf* *p* *p*

Tpt. (C) 1 *p* *f* *p* *f* *f > p*

Tpt. (C) 2 *p* *f* *p* *f* *f > p*

Pos. 1 (con sord.) *p* *f* *p* *f* *mf* *gliss.*

Pos. 2 (con sord.) *p* *f* *p*

Sz. 1 *f* *f* *f* *f* Glockenspiel

Sz. 2 *gr. Tr.* *f* *f* *f* *f* Becken Becken

Rosemarie Meier (S) kon - nte auch sein - e Fin - ger von ihr las - sen. Dem Hand - schin hat sie auch schö - ne Au - gen ge

VL. 1 (pizz.) *sfz* *mf*

VL. 2 (pizz.) *sfz* *mf*

Vla. (pizz.) *sfz* *mf*

Vc. (pizz.) *sfz* *f* *f* *mf*

Kb. (pizz.) *sfz* *f* *f* *mf*

Kl. *sfz* *p* *mf*

Picc. *f* *mf*

Ob. *f* *mf*

Kl. (B) *f*

AS. (Es) *mf* *ff*

Fg. *p* *f* *ff* *p*

Hrn. (F) 1 *p* *f* *ff* *p*

Hrn. (F) 2 *p* *f* *ff* *p*

Tpt. (C) 1 *f*

Tpt. (C) 2 *f*

Pos. 1 (con sord.) *gliss.* *mf* *f* *ff* *p*

Pos. 2 (con sord.) *p* *gliss.* *mf* *f* *ff* *p*

Sz. 1 Becken *f* *mf*

Sz. 2 *gl.Tt.* *pp* *f* *pp*

Rosemarie Meier (S) macht, a - ber bei dem hat - te sie kei - ne Chan - ce! Das ist ein an...

Vl. 1 (pizz.) *ff* arco *mp*

Vl. 2 (pizz.) *ff* arco *mp*

Vla. (pizz.) *ff* arco *mp*

Vc. (pizz.) *ff* *sffz* arco *mp*

Kb. *ff* *sffz* arco *mp*

Kl. *ff* *mf* *ff* *mp*



Picc. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *p* *mf* *p* *mf* *p* *mf*

Fg. *mf* *mf*

Hrn. (F) 1 *p* *mf* *p* *mf* *mp*

Hrn. (F) 2 *p* *mf* *p* *mf* *mp*

Tpt. (C) 1 *p* *mf* *mf*

Tpt. (C) 2 *p* *mf* *mf*

Pos. 1 (con sord.) *p* *mf* *p* *mf*

Pos. 2 (con sord.) *p* *mf* *p* *mf*

Sz. 1 *ff* Xylof.

Sz. 2 *mf* kl.Tr.

Rosemarie Meier (S) stän - di - ger Mann. Ein Ehr - - - en - mann.

Beatrice Flückiger (S) Ja, ja... ja, ja... Was war... denn

Vl. 1 *mf* *f*

Vl. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f* pizz.

Kl. *mf* *f*

Kl. (B)  
AS. (Es)  
Fg.

Musical score for Kl. (B), AS. (Es), and Fg. staves. Dynamics include *mp*, *mf*, *mp*, and *p*. A *pp* dynamic is also present in the AS. (Es) staff.

Hrn. (F)  
1  
2  
Tpt. (C)  
1  
2  
Pos.  
1  
2

Musical score for Hrns. (F), Tpts. (C), and Pos. staves. Dynamics include *mf*, *mp*, and *pp*. The Pos. staves include the instruction "(con sord.)".

Keyb.

Musical score for Keyb. staff. Includes the instruction "rit." and the instrument name "Celesta".

Sz.  
1  
2

Musical score for Sz. staves. Includes the instrument name "Xylof." and dynamics *ff* and *mf*. The instruction "kl.Tr." is also present.

Beatrice Flückiger (S)  
Emilie Guthäuser (A)

Vocal staves for Beatrice Flückiger (S) and Emilie Guthäuser (A). Lyrics include: "mit Herr Klein - bach? Und mit Herr Spar - rer?" and "Herr Klein - bach ging\_ zu".

Vl.  
1  
2  
Vla.  
Vc.  
Kb.

Musical score for Vl., Vla., Vc., and Kb. staves. Dynamics include *f* and *pp*. The instruction "rit." is present. The Kb. staff includes the instruction "arco".

Kl.

Musical score for Kl. staff. Dynamics include *p* and *mf*. The instruction "rit." is present.

Fl. *mf*

Ob.

Kl. (B) *ff* *ff* *f* *p*

AS. (Es) *mf* *f* *pp*

Fg. *f* *p*

Hrn. (F) 1 *mf* *f* *mf* *f*

Hrn. (F) 2 *mf* *f* *mf* *f*

Tpt. (C) 1 *p* *f* *p* *f*

Tpt. (C) 2 *p* *f* *p* *f*

Keyb.

Glockenspiel

Sz. 1 *mf* *mf* *f* *mf* *f*

Sz. 2 *mf* *mf* *f* *mf* *f*

Rosemarie Meier (S) Ach was Beich - tel Ach was Beich - tel

Isolde Steinle (S) Wo - her wis - sen Sie das?

Beatrice Flückiger (S) Wo - rum ging es denn?

Emilie Guthäuser (A) ihr zur Beich - te. Oh ja... Er hat - te kein

Vl. 1 *p* *f* *p*

Vl. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Kb. *p* *f* *p*

Kl. *ff* *ff* *f* *p*

Kl. (B)

AS. (Es)

Fg.

1

2

Tpt. (C)

1

2

Pos.

(con sord.)

pp

(con sord.)

pp

p

mf

pp

p

mf

pp

Keyb.

mf

1

2

Sz.

Becken

mp

mf

gt.Tr. p

Isolde Steinle (S)

Wo - her \_\_\_\_\_ wis - sen Sie das?

Beatrice Flückiger (S)

Wo - rum ging es denn?

Emilie Guthauser (A)

rei - nes Ge - wis - - sen. Oh ja... Die Tür war of - fen

1

2

Vl.

Vla.

Vc.

Kb.

mf

mf

mf

pp

pp

pp

pp

mp

mp

p

mp

1

2

Kl.

mf

mf

pp

mp

Fl. *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Kl. (B) *mf*

AS. (Es) *mf* *pp*

Fg. *mf*

1 *mf* *pp*

2 *mf* *pp*

Tpt. (C)

Keyb. *mf* *mf*

Celesta

1

2 *gr.Tr. p*

Sz.

Beatrice Flückiger (S) Klein - - bach: Ver - un - - treu - ung?

Emilie Guthäuser (A) Er er - zähl - te ihr von früh - er, als er noch Di - rek - tor war in sei - ner

1 *mf*

2 *mf*

Vla. *mf*

Vc.

Kb.

Kl. *mf* *mf*

Fl. *mf* *pp* *mf* *pp* Fl.z.

Kl. (B) *p*

AS. (Es) *p*

Fg. *mp* *mp* *p*

Hrn. (F) 1 *mp* *pp*

2 *mp* *pp*

Pos. 1 (con sord.) *mp* *pp*

2 (con sord.) *mp* *pp*

Keyb. *mf*

Sz. 1 Glockenspiel *f*

2 gr.Tr. *mf*

Beatrice Flückiger (S) Ak - tien - schwin - del? Er -

Emilie Guthäuser (A) Fir - ma. Er sag - te im - mer, wenn es - raus - kommt, ist er er - le -

Vl. 1 *mf* *pp* *f* *pizz.* *arco* *p*

2 *mf* *pp* *f* *pizz.* *arco* *p*

Vla. *mf* *pp* *f* *pizz.* *arco* *p*

Vc. *mf* *pp* *f* *pizz.* *arco* *p*

Kb. *p*

Kl. *mf* *f* *p*

Fl. *mp* *mf* *ff* *f* *sfz* *mf*

Ob. *mf* *mp* *mf* *ff* *f* *sfz* *mf*

Kl. (B) *f* *mf* *mp* *mf* *ff* *f* *sfz* *mf*

AS. (Es) *f* *mf* *mp* *mf* *ff* *f* *sfz* *mf*

Fg. *f* *mf* *mp* *mf* *f* *sfz* *mf* *sfz*

Hrn. (F) 1 *mf* *f* *sfz* *f* *sfz*

Hrn. (F) 2 *mf* *f* *sfz* *f* *sfz*

Tpt. (C) 1 (con sord.) *p* *mf* *f* *sfz* *f* *sfz* Flz. *mf*

Tpt. (C) 2 (con sord.) *p* *mf* *f* *sfz* *f* *sfz* Flz. *mf*

Pos. 1 *f* *sfz* *f* *sfz*

Pos. 2 *f* *sfz* *f* *sfz*

Keyb. *mf* *f*

Sz. 1 Becken *p* *mf* *mf* *f* *sfz* Glockenspiel *f*

Sz. 2 *p* *mf* *mf* *f* *sfz* *sfz*

Rosemarie Meier (S) A - ber E - mil - ie. Pap - per - la - papp.

Beatrice Flückiger (S) pres - sung?

Emilie Guthäuser (A) digt. A - ber sie sag - te er ist ver...

Vl. 1 *f* *sfz* *f*

Vl. 2 *f* *sfz* *f*

Vla. *f* *mp* *f* *sfz* *f* *pizz.*

Vc. *f* *sfz* *f* *pizz.*

Kb. *f* *sfz* *f* *pizz.*

Kl. *mf* *mp* *mf* *f* *sfz* *sfz* *f*

Picc. *f* *fff* *lang* *A tempo*

Ob. *mf* *fff* *lang* *f* *mf*

Kl. (B) *mf* *fff* *lang* *f* *mf*

AS. (Es) *f* *fff* *lang* *lang*

Fg. *mf* *fff* *lang* *lang* *mf*

Hrn. (F) 1 *f* *f* *mf* *sfz* *mf* *f* *lang* *mp*

Hrn. (F) 2 *f* *f* *mf* *sfz* *mf* *f* *lang* *mp*

Tpt. (C) 1 *mf* *sfz* *lang* *mp*

Tpt. (C) 2 *mf* *sfz* *lang* *mp*

Pos. 1 *mf* *f* *mf* *sfz* *mf* *f* *lang* *con sord.* *mf*

Pos. 2 *mf* *f* *mf* *sfz* *mf* *f* *lang*

Sz. 1 *f* *sfz* *lang* *A tempo*

Sz. 2 *gr. Tr.* *sfz* *sfz* *lang*

Rosemarie Meier (S) *lang*

Hast, du dei - ne Ta - blet - ten nicht ge - nom - men? Nein, — ich sa - ge Ihn - en, die hat, die

Vl. 1 (pizz.) *f* *f* *fff* *lang* *mf*

Vl. 2 (pizz.) *f* *f* *fff* *lang* *mf*

Vla. (pizz.) *f* *f* *fff* *lang* *mf*

Vc. (pizz.) *f* *f* *fff* *lang* *mf*

Kb. (pizz.) *f* *f* *fff* *lang* *mf*

Kl. *f* *fff* *lang* *A tempo*



Picc. *f*

Ob. *f*

Kl. (B) *mf*

AS. (Es) *mf*

Fg. *mf*

Hrn. (F) 1 *p* — *mf* *p* *p*

Hrn. (F) 2 *p* — *mf* *p* *p*

Tpt. (C) 1 *p* — *mf* *f* con sord.

Tpt. (C) 2 *p* — *mf* *f* con sord.

Pos. 1 *p* — *mf* *p* *p* senza sord.

Pos. 2 *p* — *mf* *p* *p*

Glockenspiel

Sz. 1 *f*

Sz. 2 kl.Tr. *mp* — *f* *mp* — *f* *mp* — *f*

Rosemarie Meier (S) Män - ner an - der Na - se her - um - ge - führt. Ich kenn das.

1 (pizz.) *sffz* *sffz* *sffz* arco *mf*

2 (pizz.) *sffz* *sffz* *sffz* arco *mf*

Vla. (pizz.) *sffz* *sffz* *sffz* arco *mf*

Vc. (pizz.) *sffz* *sffz* *sffz* arco *mf*

Kb. *sffz* *sffz* *sffz* *f*

Kl. *sffz* *sffz* *sffz* *mf*

Picc. *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

Kl. (B) *mf* *p* *f* *p* *f* *mf*

AS. (Es) *mf* *f*

Fg. *mf* *f* *mf* *f*

Hrn. (F) 1 *f* *p* *mf* *p* *f*

Hrn. (F) 2 *f* *p* *mf* *p* *f*

Tpt. (C) 1 (con sord.) *f* *p* *p < mp* *mp < mf* *mf < f* Flz. *mf*

Tpt. (C) 2 (con sord.) *f* *p* *p < mp* *mp < mf* *mf < f* Flz. *mf*

Pos. 1 *f* *mf* *p* *f*

Pos. 2 *f* *mf* *p* *f*

Sz. 1 Glockenspiel *mp* *mf* *f* *sfz*

Sz. 2 *f* *Becken* *sfz* *Becken* *mf*

gr. Tr. *mf* *p*

Rosemarie Meier (S) Der Spar - rer, der sah ihr nach \_\_\_\_\_ wie ein mond - - - süch-ti- ges Kalb. \_\_\_\_\_

Vl. 1 pizz. *f* *arco* *ff* *mf*

Vl. 2 pizz. *f* *arco* *ff* *mf*

Vla. pizz. *f* *arco* *ff* *mf*

Vc. pizz. *f* *arco* *ff* *mf*

Kb. pizz. *f* *arco* *gliss.* *gliss.* *tr.* *mf*

Kl. *f* *ff* *gliss.* *gliss.* *tr.* *mf* *f*

Picc. *ff* *mf* *mf* *sfz* *sfz*

Ob. *ff* *mf* *mf* *sfz* *sfz*

Kl. (B) *ff* *mf* *mf* *mf* *sfz* *sfz*

AS. (Es) *ff* *mf* *f* *mf* *f* *mf* *ff* *ff*

Fg. *ff* *mf* *f* *mf* *sfz* *sfz*

Hrn. (F) 1 *ff* *mf* *f* *p* *f* *p* *f* *p*

Hrn. (F) 2 *ff* *mf* *f* *p* *f* *p* *f* *p*

Tpt. (C) 1 (con sord.) *ff* *mf* *f* *p* *f* *p* *f* *p*

Tpt. (C) 2 (con sord.) *ff* *mf* *f* *p* *f* *p* *f* *p*

Pos. 1 *ff* *mf* *f* *p* *f* *p* *f* *p*

Pos. 2 *ff* *mf* *f* *p* *f* *p* *f* *p*

Sz. 1 Glockenspiel *f* *f* *f*

Sz. 2 *ff* *f* *p* *f* *p* *f*

Rosemarie Meier (S) Und sie hat nichts ge - tan, sie hat ihn... so - gar noch er - mut - igt!

Vl. 1 *ff* *mf* *mf* *ff* *ff*

Vl. 2 *ff* *mf* *mf* *ff* *ff*

Vla. *ff* *mf* *mf* *p* *ff* *ff*

Vc. *ff* *mf* *mf* *p* *ff* *ff*

Kb. *ff* *mf* *gliss.* *p* *ff* *ff*

Kl. *ff* *mf* *f* *p* *sfz* *sfz*

Picc. *mf* *p* *mf* *p* *mf* *ff*

Ob. *mf* *mf* *mf* *ff*

Kl. (B) *mf* *mf* *ff*

AS. (Es) *sfz* *sfz* *sfz*

Hrn. (F) 1 *f* *f*

Hrn. (F) 2 *f* *f*

Tpt. (C) 1 (con sord.) Flz. *pp* *f*

Tpt. (C) 2 (con sord.) Flz. *pp* *f*

Pos. 1 (con sord.) *p* *f*

Pos. 2 (con sord.) *p* *f*

Sz. 1 *kl.Tr.*

Sz. 2 *mf* *p* *mf* *p* *mf* *p* *f*

Rosemarie Meier (S) Der ein - zi - ge der sie durch - schaut hat ist Herr Müll - - - - ler. Der konn - te mit sol - chen

1 *mf* *ff*

2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

Kl. *mf* *ff* *sfz* *p* *f* *sfz* *p* *f* *sfz*



Picc.

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F) 1

Hrn. (F) 2

Pos. 1 (con sord.)

Pos. 2 (con sord.)

Keyb.

Sz. 1

Sz. 2

Rosemarie Meier (S)

VL. 1

VL. 2

Vla.

Vc.

Kb.

Kl.

Picc. *mf* *f* *mf* *f* *sfz*

Ob. *f* *p* *sfz*

Kl. (B) *f* *p* *sfz*

AS. (Es) *p* *f*

Fg. *f*

Hrn. (F) 1 *mp* *f*

Hrn. (F) 2 *p* *f*

Tpt. (C) 1 *p* *f*

Tpt. (C) 2 *p* *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Glockenspiel *f* *f* *f*

Sz. 1 *f* *Becken*

Sz. 2 *p* *f* *mp* *f*

Rosemarie Meier (S) sagt. Dies hier ist schliesslich ein anstän- diges Haus. Ha!

VI. 1 *mf* *f* *gliss.*

VI. 2 *mf* *f* *gliss.*

Vla. *mf* *f* *gliss.*

Vc. *f* *mf* *f* *gliss.*

Kb. *f* *mf* *pizz.* *f* *sfz* *f* *gliss.*

Kl. *mf* *f* *gliss.*

Picc. *f* *ff* *f* *f* *pp*

Ob. *f* *ff* *f* *f* *pp*

Kl. (B) *ff* *f* *f* *f* *pp*

AS. (Es) *mf* *sfz* *f* *mp* *pp*

Fg. *f* *ffz* *mf* *sfz* *f* *mp* *pp*

Hrn. (F) 1 *f* *ffz* *mf* *mp* *pp*

Hrn. (F) 2 *f* *ffz* *mf* *mp* *pp*

Tpt. (C) 1 *f* *ffz* *mp* *pp*

Tpt. (C) 2 *f* *ffz* *mp* *pp*

Pos. 1 *f* *ffz* *mf* *mp* *pp*

Pos. 2 *f* *ffz* *mf* *mp* *pp*

Keyb. Harfe *mf*

Sz. 1 Becken *ffz* Glockenspiel *f*

Sz. 2 *f* *ffz*

Rosemarie Meier (S) Dach - te sie könn - te Herrn Hand - schin ver - führ - en! Ein - en

VL 1 *sfz* *f* *ffz* *f* *ffz* *f* *ffz* *mf* arco

VL 2 *sfz* *f* *ffz* *f* *ffz* *f* *ffz* *mf* arco



Vla. *f* *ffz* *f* *ffz* *f* *ffz* *mf* arco

Vc. *f* *ffz* *f* *ffz* *f* *ffz* *mf* arco



Kb. *f* *ffz* *f* *ffz* *f* *ffz* *mf*

Kl. *f* *ffz* *mf* *f* *ffz* *mf*



Ob. 

1   
 2 

Keyb. 

1   
 2 

Rosemarie Meier (S)   
 Eh - ren - mann, ein - - en ge - ni - al - isch - en Künst - - ler.

1   
 2 

Vla. 

Vc. 

Kb. 

Kl. 



Picc. *f*

Ob. *p* *f*

Kl. (B) *p* *f*

AS. (Es) *f* *fz*

Fg. *p*

Hrn. (F) 1 *p* *ffz*

Hrn. (F) 2 *p* *ffz*

Tpt. (C) 1 *p* *ffz*

Tpt. (C) 2 *p* *ffz*

Keyb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Sz. 1 *f* Glockenspiel

Sz. 2 *mf* *sfz*

Rosemarie Meier (S) Pap - per - la - papp, E - mil - ie.

Emilie Guthauser (A) A - ber Herr Hand - schin ging auch viel zu Frau Som - mer

Vl. 1 *pp* *ff* pizz.

Vl. 2 *pp* *ff* pizz.

Vla. *pp* *ff* pizz.

Vc. *pp* *ff* pizz.

Kb. *pp* *ff* pizz.

Kl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$  *f* *ffz*

Picc. *f*

Ob. *f* *tr*

Kl. (B) *ff* *tr*

Fg. *p* *mf*

Hrn. (F) 1 *p* *f* *p* *mf*

2 *p* *f* *mf*

Tpt. (C) 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Pos. 1 *p*

2 *p*

Keyb. *mf*

Harfe *mf*

Sz. 1 *mf* *Glockenspiel* *mf*

2 *gr.Tr.* *mp*

Rosemarie Meier (S) Das bil - dest du dir nur ein. Herr Hand - schin ist ein Ehr - en - mann. Ein

VL. 1 *ff* *sfz* *arco* *tr* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2 *ff* *sfz* *arco* *tr* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *ff* *sfz* *arco* *p* *mf*

Vc. *ff* *sfz* *arco* *p* *mf*

Kb. *ff* *sfz* *arco* *p* *mf*

Kl. *ff* *sfz* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Picc. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *f*

Fg.

Hrn. (F) 1, 2

Tpt. (C) 1, 2 *f* Fl.z.

Pos. 1, 2 *mf*

Keyb.

Sz. 1, 2 *f*

Rosemarie Meier (S)  
 ge - ni - al - isch - er Künst - - - ler. Der wür de nie auf so ein

Vl. 1, 2 *ff* pizz.

Vla. *ff* pizz.

Vc. *ff*

Kb. *ff* pizz.

Kl. *ff*

Piccolo

Fl. *mf*

Ob. *f*

Kl. (B) *f*

AS. (Es) *sfz sfz sfz sfz*

Fg. *f mf p*

Hrn. (F) 1 *mp*

Hrn. (F) 2

Tpt. (C) 1 *mf*

Tpt. (C) 2 *mf*

Pos. 1 *mf pp*

Pos. 2 *mf pp*

Keyb. *mf*

Sz. 1 *mf pp*

Sz. 2

Rosemarie Meier (S) Lu- der her - ein - fal - len!

Isolde Steinle (S) Frau Mei - er! Ich bit - te Sie et - was mehr Res -pekt den

Vl. 1 (pizz.) *mf arco*

Vl. 2 (pizz.) *mf arco*

Vla. (pizz.) *mf arco*

Vc. (pizz.) *mf arco*

Kb. *mf*

Kl. *mf*

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Kl. (B) *mp* *p* *pp*

AS. (Es) *mf* *p*

Fg. *p* *mf*

Hrn. (F) 1 *p* *p* *mf* *p*

Hrn. (F) 2 *mf* *p*

Tpt. (C) 1 *mf* *con sord.*

Tpt. (C) 2 *mf* *con sord.*

Keyb. *mf* *Celesta*

Sz. 1 *kl.Tr.*

Sz. 2 *mf*

Isolde Steinle (S) To - ten ge - gen - ü - - ber!

Beatrice Flückiger (S) Komm, Tan - te I - sol - - de, ich brin - ge dich

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* *pizz.*

Kl. *f*

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *pp*

1 Tpt. (C)

2 (con sord.) *mp*

1 Pos. *pp*

2 *pp*

Keyb. *f*

1 Sz. *ppp*

2 *ppp*

1 Vl. *p*

2 *p*

Vla. *p*

Vc. *ppp*

Kb. (pizz.) *pp*

Kl. *pp*

Wah-wah

1 Tpt. (C) *mf* Wah-wah *mf* *p*

2 Tpt. (C) *mf* Wah-wah *pp* *mf* *pp* *mf* *p*

E-Gitarre *mf*

Keyb. *mf*

1 Sz. *mf* Tamburin *mf* 3 Tempelblocks kl.Tr. *mf* *p*

2 Sz. *mf* *mf* *pp* *mf*

Sprechchor der Cafeteriagäste

Was sol - len was sol - len wir den - ken? tun? tun? wir tun?

Was wir den - ken? Was sol - len tun wir tun? tun wir tun?

Was was sol - len den - ken wir tun? wir tun?

1 Vl. *f* ricochet col legno sul E hinter dem Steg *f* *p* *f* *p* ord. gliss. *mf* gliss.

2 Vl. *f* ricochet col legno sul A hinter dem Steg *f* *p* *f* *p* ord. gliss. *mf* gliss.

Vla. *f* ricochet col legno sul D hinter dem Steg *f* *p* *f* *p* ord. gliss. *mf* gliss.

Vc. *f* ricochet col legno sul A hinter dem Steg *f* *p* *f* *p* ord. gliss. *mf* gliss.

Kb. *f* (pizz.) *mf* *f* *p* *f* *p* *mf*

Kl. *mf*

(Wah-wah)

1 Tpt. (C) *p* (Wah-wah) *pp*

2 Tpt. (C) *p* *pp*

Keyb. *mf*

1 Sz. *mf* Tamburin *mf* 3 Tempelblocks kl.Tr. *mf* *pp* *mf* *mf* *p*

2 Sz. *mf* *pp* *mf* *mf* *p*

Sprechchor der Cafeteriagäste

Der Kom - mis - sar, er fragt uns al - le, a - ber was weiss er?

Kom - mis - sar, er fragt uns al - le, weiss er?

Kom - mis - sar, er fragt uns al - le, weiss er?

1 Vl. *mf* gliss. gliss. *mf* ricochet col legno *f*

2 Vl. *mf* gliss. gliss. *mf* ricochet col legno *f*

Vla. *mf* gliss. gliss. *mf* ricochet col legno *f*

Vc. *mf* gliss. gliss. *mf* ricochet col legno *f*

Kb. *mf* *mf* *f*

Kl. *mf* (ricochet col legno) *f*

Flz. *mf* *p* *mf* *p* *pp* *Flz.* *mf*

Tpt. (C) 1 2

Keyb.

Tamburin *mf* *3 Tempelblocks* *p* *f* *p*

Sz. 1 2 *gr.Tr.* *f* *mf* *f* *mf*

Sprechchor der Cafeteria Gäste  
In - diz - ien In - diz - ien, wir wis - sen  
In - diz - ien wir wis - sen  
In - diz - ien, wir wis - sen Mül - ler, Mei - er hass - ten sie,

Vl. 1 *pizz.* *sfz* *sfz* *sfz* *f* *ord.* *arco sul pont.* *pp*

Vl. 2 *pizz.* *sfz* *sfz* *sfz* *f* *ord.* *arco sul pont.* *pp*

Vla. *pizz.* *sfz* *sfz* *sfz* *f* *ord.* *arco sul pont.* *pp*

Vc. *arco* *gliss.* *mf* *f* *mf* *f* *f* *pp*

Kb. *arco* *gliss.* *mf* *f* *mf* *f* *f* *pizz.* *pp*

Kl. *mf* *sfz* *sfz* *mf* *f* *mf* *f* *f* *mf*

Flz. *pp*

Tpt. (C) 1 2

Keyb.

3 Tempelblocks Tamburin *mf* *pp* *kl.Tr.* *p*

Sz. 1 2 *gr.Tr.* *p*

Sprechchor der Cafeteria Gäste  
Spar - rer, Stein - le lieb - ten sie brauch - te sie, Hand - schin  
Klein - bach brauch - te sie, Hand - schin mal - te  
brauch - te sie, Hand - schin  
so hoch wie möglich *ricochet col legno*  
sul A so hoch wie möglich *ricochet col legno*  
sul D so hoch wie möglich *ricochet col legno*  
sul G so hoch wie möglich *ricochet col legno*  
so hoch wie möglich *ricochet col legno*

Vl. 1 *ff* *gliss.* *mf* *ricochet col legno*

Vl. 2 *ff* *gliss.* *mf* *ricochet col legno*

Vla. *ff* *gliss.* *mf* *ricochet col legno*

Vc. *ff* *gliss.* *mf* *ricochet col legno*

Kb. *ff* *gliss.* *mf* *arco* *ricochet col legno*

Kl. *ff* *gliss.* *mf* *(ricochet col legno)*



1 Tpt. (C) *mf* *f* *mf* *p*

2 Tpt. (C) *mf* *f* *mf* *p*

Keyb. *p* *f* *p*

1 Sz. *kl.Tr.* *3 Tempelblocks* *p* *mf* *p* *p*

2 Sz. *gr.Tr.* *pp* *mf* *pp*

Sprechchor der Cafeteria Gäste  
mal - te Hand - schin mal - te... Sar - kow - skis... Und das lie -  
mal - te sie sind ge - stresst lie - be  
mal - te, mal - te sie. Und lie - be

1 Vl. *ricochet col legno* *sul pont.* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ord.*

2 Vl. *ricochet col legno* *sul pont.* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ord.*

Vla. *ricochet col legno* *sul pont.* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ord.*

Vc. *ricochet col legno* *sul pont.* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ord.*

Kb. *ricochet col legno* *pizz.* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *arco*

Kl. *ricochet col legno* *f* *mf* *mf*

1 Tpt. (C) *f*

2 Tpt. (C) *f*

Keyb. *f*

1 Sz. *Tamburin* *f* *p* *f* *p*

2 Sz. *3 Tempelblocks* *kl.Tr.* *p* *mf* *f*

gr.Tr. *pp* *f*

Sprechchor der Cafeteria Gäste  
- - be Kind Kind Be - a - trice Som - mer... Mei - er...  
lie - be lie - be Kind Be - a - trice Klei - der... Klei - der...  
lie - be Kind Be - a - trice Klei - der Som - mer...

1 Vl. *sul E hinter dem Steg* *sfz* *sfz* *sfz*

2 Vl. *sul A hinter dem Steg* *sfz* *sfz* *sfz*

Vla. *sul D hinter dem Steg* *sfz* *sfz* *sfz*

Vc. *sul A hinter dem Steg* *sfz* *sfz* *sfz*

Kb. *pizz.* *f* *sfz* *sfz* *sfz*

Kl. *f* *sfz* *sfz*

1 Fl.z. *pp*

2 Fl.z. *pp*

Keyb.

1 Sz. *kl.Tr.* *Tamburin p* *3 Tempelblocks mf* *pp* *p gr.Tr.*

2 Sz.

Sprechchor der Cafeteria Gäste

Som - mer, Mei - er... Mei - er, Klei - der, Klei - der Und was weiss... weiss... die  
 Mei - er, Klei - der, Som - mer, Klei - der, Klei - der, und was weiss die... weiss die... die  
 Klei - der, Klei - der, Mei - er, Som - mer, Mei - er... Und was weiss... was weiss...

1 VI. *sul E hinter dem Steg* *arco* *gliss.*

2 VI. *sul A hinter dem Steg* *arco* *gliss.*

Vla. *sul D hinter dem Steg* *arco* *gliss.*

Vc. *sul D hinter dem Steg* *arco* *gliss.*

Kb. *(pizz.)* *arco* *gliss.*

Kl. *pp* *f*

Keyb.

1 Sz. *Tamburin* *3 Tempelblocks*

2 Sz. *gr.Tr.*

Sprechchor der Cafeteria Gäste

Gut - - - - - hau - ser?  
 Gut - - - - - hau - ser?  
 Gut - - - - - hau - ser?

1 VI. *gliss.*

2 VI. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Kb. *gliss.*

Kl.

# Szene 7. Sarkowskis beim Kaffee.

Andreas Pflüger

1  $\frac{4}{4}$   $\text{♩} = 104$

Bassklarinette in B

Fagott

Hörner in F

1

2

1

2

Posaunen

1

2

Schlagzeuge

1

2

Xylof.

Sabine Sark. (MS)

Stephan Sark. (T)

Viola

Violoncello

Kontrabass

Klavier Auszug

*p* *mf* *f* *sfz* *sffz* *f*

Du hast wie im - mer

5  $\frac{4}{4}$

Bkl. (B)

Fg.

Hrn. (F)

1

2

1

2

Pos.

1

2

Sz.

Sabine Sark. (MS)

nicht gründ - lich nach - ge - schaut. Geh noch mal nach - - seh - en.

1

2

1

2

1

2

1

2

Vl.

Vla.

Vc.

Kb.

Kl.

*p* *mf* *f* *sfz* *sffz* *f*

9 **4/4** **5/8** **4/4**

Bkl. (B) *mf* *p* *mf*

Fg. *f* *mf* *p* *mf*

Hrn. (F) *f* *mf* *p* *mf*

Pos. *f* *mf* *p* *mf*

Sz. *mf* *f* *mf* *pp* *mf*

Becken *mf* *f* *mf* *pp* *mf*

Gr. Tr. *f* *f* *f* *pp* *mf*

Stephan Sark. (T) *arco* Sa - bi - ne. Ers - tens ha - be ich nach - ge - schaut, und es war si - cher

1 *mf* *sfz* *sfz* *sfz* *mf*

2 *mf* *sfz* *sfz* *sfz* *mf*

Vla. *mf* *sfz* *sfz* *sfz* *mf*

Vc. *mf* *sfz* *sfz* *sfz* *mf*

Kb. *mf* *sfz* *sfz* *sfz* *mf*

Kl. *mf* *sfz* *sfz* *sfz* *mf*

Glockenspiel

Xylof.

13 **5/8** **7/8** **4/4**

Bkl. (B) *p* *mf* *p* *mf* *p*

Fg. *p* *mf* *p* *mf* *p*

Hrn. (F) *p* *mf* *p* *mf* *p*

Pos. *p* *mf* *p* *mf* *p*

Sz. *p* *mf* *p* *mf* *p*

Gr. Tr. *p* *mf* *p* *mf* *p*

Xylof. *f* *f* *mf* *p* *mf*

Stephan Sark. (T) nichts da, und zwei - tens ist das Zim - mer ver - sie - gelt. Las - sen wir die

1 *arco* *pizz.* *arco* *mf*

2 *arco* *pizz.* *arco* *mf*

Vla. *arco* *pizz.* *arco* *mf*

Vc. *arco* *pizz.* *arco* *mf*

Kb. *p* *sfz* *sfz* *sfz* *arco* *mf*

Kl. *p* *mf* *p* *mf* *mf*

**17** **2/4** **150** **4/4**

Bkl. (B) *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fg. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hrn. (F) 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*  
2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pos. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*  
2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sz. 1 (Xylof.) *f* *f* *f* *f*  
2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sabine Sark. (MS) a - ber ich sa - ge dir, die Som - mer hat et - was ge - merkt,

Stephan Sark. (T) Fin - ger da - von.

1 *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
2 *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kb. *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kl. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

**23** **4/4** **150** **2/4**

Bkl. (B) *mf* *f* *mf* *p*

Fg. *f* *mp > pp* *p*

Hrn. (F) 1 *f* *mp > pp* *p*  
2 *f* *mp > pp* *p*

Pos. 1 *p* *f* *mp > pp* *p*  
2 *p* *f* *mp > pp* *p*

Sz. 1 Xylof. *ff* *f* *f*  
2 *mp > pp* *f* *f*

Sabine Sark. (MS) Sie hat mich so an - ge - schaut, und ein - mal ha - be ich sie in der Buch -

1 *sfz* *ff* *arco* *gliss.* *sfz* *pizz.* *arco* *tr.*  
2 *sfz* *ff* *arco* *gliss.* *sfz* *pizz.* *arco* *tr.*

Vla. *sfz* *ff* *arco* *gliss.* *sfz* *pizz.* *arco* *tr.*

Vc. *sfz* *ff* *arco* *gliss.* *sfz* *pizz.* *arco* *tr.*

Kb. *sfz* *ff* *arco* *gliss.* *sfz* *pizz.* *arco* *tr.*

Kl. *sfz* *ff* *arco* *gliss.* *sfz* *pizz.* *arco* *tr.*

Bkl. (B) *mf* *f*

Fg. *mf* *f*

Hrn. (F) 1 *mp > pp* *mf* *p* *mf* *p* *mf*  
2 *mp > pp* *mf* *p* *mf* *p* *mf*

Pos. 1 *mp > pp* *mf* *p* *mf* *p* *mf*  
2 *mp > pp* *mf* *p* *mf* *p* *mf*

Sz. 1 (Glsp.) *mf* *mf* *Xylof.* *sfz* *f*  
2 *gr.Tr.* *mf > p* *mf* *mf*

Sabine Sark. (MS)  
Stephan Sark. (T) hal - tung schnüf-feln seh - en. Und wenn schon. So ei - ne e - so - ter - isch - e

1 *mf* *sfz* *sfz* *sfz*  
2 *mf* *sfz* *sfz* *sfz*

Vla. *mf* *sfz* *sfz* *sfz*

Vc. *pizz.* *mf* *sfz* *sfz*

Kb. *mf* *sfz* *sfz* *sfz*

Kl. *mf* *sfz* *sfz* *sfz*

Bkl. (B) *p* *f* *mf* *sfz* *f*

Fg. *p* *f* *sfz* *sfz* *f*

Hrn. (F) 1 *p* *mf* *p* *mf* *pp* *mp*  
2 *p* *mf* *p* *mf* *pp* *mp*

Pos. 1 *p* *mf* *sfz* *sfz* *pp* *mp*  
2 *p* *mf* *sfz* *sfz* *pp* *mp*

Sz. 1 (Xylof.) *p* *sfz* *sfz* *pp* *mp*  
2 *f* *pp* *sfz* *mf* *kl.Tr.* *fz* *p*

Stephan Sark. (T) Tan - te ver - steht doch so - wie - so nichts... von Buch - hal - tung. Sa -

1 *sfz* *f* *sfz* *f* *f* *arco*  
2 *sfz* *f* *sfz* *f* *f* *arco*

Vla. *sfz* *f* *sfz* *f* *f* *arco*

Vc. *sfz* *f* *sfz* *f* *f* *arco*

Kb. *sfz* *f* *sfz* *f* *f* *arco*

Kl. *sfz* *p* *f* *sfz* *f* *f*

Bkl. (B) *f p*

Eg. *mf 6 ff*

Hrn. (F) 1 2 *pp*

Pos. 1 2 *f mf f*

Sz. 1 2 *f p* *kl.Tr.* *gr.Tr. mf*

Sabine Sark. (MS) *f p*

Stephan Sark. (T) *f p*

Vi. 1 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *f*

Kl. *mf*

Glockenspiel *mf*

A-ber wenn in ihr-em Zim-mer ein Hin-weis ge-

bi - - ne, wir sind si-cher. Be-ruhi - ge dich.

Bkl. (B) *mf*

Eg. *f p pp < mf pp < mf*

Hrn. (F) 1 2 *f p*

Pos. 1 2 *f p pp < mf pp < mf*

Sz. 1 2 *f* *(Cl.sp.)* *mp* *mp* *mf* *pp < mf pp < mf*

Sabine Sark. (MS) *f p*

fun - den wird! Wir wä - ren er - le - digt Ste - fan! Sie hat viel-leicht No - tiz - en ge-macht!

Vi. 1 2 *pizz. sfz* *mf arco*

Vla. *pizz. sfz* *mf arco*

Vc. *pizz. sfz* *mf arco*

Kb. *(pizz.) sfz* *mf arco*

Kl. *f* *mf*

Bkl. (B) *p* *f* *p* *f* *mf* *mp* *pp*

Fg. *mp* *pp*

Hrn. (F) *p* *mp* *pp*

Pos. *p* *p* *p*

Sz. *mf* *ff* *f* *mf* *f* *Glockenspiel* *p*

Sabine Sark. (MS) Sie hat - te ihr - e Ord - - ner und ihr far - bi - ges Buch, da hat sie doch im - mer

VI. *f* *pizz.* *sfz* *sfz* *p* *arco*

Vla. *f* *pizz.* *sfz* *sfz* *p* *arco*

Vc. *f* *pizz.* *sfz* *sfz* *p* *arco*

Kb. *f* *pizz.* *sfz* *sfz* *p* *arco*

Kl. *ff* *sfz* *sfz* *p* *ff* *p*

Bkl. (B) *mp* *pp* *sfz* *p* *sfz* *mf* *f* *mf* *f*

Fg. *mp* *pp* *sfz* *f* *f* *mf* *f*

Hrn. (F) *mp* *pp* *f* *f* *f*

Pos. *p* *sfz* *f* *f* *f*

Sz. *mf* *sfz* *ff* *mf* *f* *ff* *mf* *f*

gr.Tr. *mf*

Sabine Sark. (MS) rein - ge - schrie - ben.

Stephan Sark. (T) Wie oft soll ich dir noch sa - gen, das Zeug war nicht

VI. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Kb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Kl. *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*



55

7/8

5/8

2/4

Bkl. (B)  
Fg.  
Hrn. (F) 1 2  
Pos. 1 2

Musical score for measures 55-59, woodwinds section. Includes parts for Clarinet in B (Bkl.), Bassoon (Fg.), Horns in F (Hrn.), and Positively (Pos.).

Sz.  
Stephan Sark. (T)

Musical score for measures 55-59, strings and vocal. Includes parts for Violins (Sz.), Stephan Sark. (T), and a Xylophone part.

VI. 1 2  
Vla.  
Vc.  
Kb.  
Ki.

Musical score for measures 55-59, strings and keyboard. Includes parts for Violins (VI.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Ki.).

60

Bkl. (B)  
Fg.  
Hrn. (F) 1 2  
Pos. 1 2

Musical score for measures 60-64, woodwinds section. Includes parts for Clarinet in B (Bkl.), Bassoon (Fg.), Horns in F (Hrn.), and Positively (Pos.).

Sz.  
Stephan Sark. (T)

Musical score for measures 60-64, strings and vocal. Includes parts for Violins (Sz.), Stephan Sark. (T), and a Xylophone part.

VI. 1 2  
Vla.  
Vc.  
Kb.  
Ki.

Musical score for measures 60-64, strings and keyboard. Includes parts for Violins (VI.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Ki.).

Fl. *ff* FLz.

Ob. *ff* FLz.

Bkl. (B)

AS. (Es) *mf* *ff* 5

Fg. *mf* *sfz*

Hrn. (F) 1 *p* *f*

Hrn. (F) 2 *p* *f*

Tpt. (C) 1 *p* *f*

Tpt. (C) 2 *p* *f*

Pos. 1 *f*

Pos. 2 *f*

Glockenspiel *sfz*

Becken *f*

Sz. 1 *pp*

Sz. 2 *f*

Sabine Sark. (MS) Mei - ne Ner - ven... Ste - fan... Ste - fan,

Stephan Sark. (T) war - ten. Jetzt reiss dich, ver - dammt noch - mal

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Kl. *mf* *ff* 5

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Bkl. (B) *f* *p* *ff*

AS. (Es) *f* *p* *ff*

Fg. *f* *p* *ff*

Hrn. (F) 1 *f* *p* *ff*

Hrn. (F) 2 *f* *p* *ff*

Tpt. (C) 1 *f* *p* *ff*

Tpt. (C) 2 *f* *p* *ff*

Pos. 1 *f* *p* *ff*

Pos. 2 *f* *p* *ff*

Sz. 1 *f* *pp* *ff*

Sz. 2 *pp* *ff*

Becken a 2

Tamtam

Sabine Sark. (MS) *f* *p* *ff*

Stephan Sark. (T) *f* *p* *ff*

ich hal-te das nicht mehr aus...

zu sam-men Sa-bi-ne.

VI. 1 *f* *p* *ff*

VI. 2 *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Kb. *f* *p* *ff*

Kl. *f* *p* *ff*

# Intermezzo 2

Andreas Pflüger

1  $\frac{4}{4}$  ♩ = 84

Piccolo

Oboe *mf*

Klarinette in B

Alto Saxophon in Es

Fagott

Hörner in F 1 2

Trompetten in C 1 2

Posaunen 1 2

Keyboard

Schlagzeuge *kl.Tr.* *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Klavier Auszug *mf*

Picc. *ff* 3

Ob. *ff* 3

Kl. (B) *mf* *ff* 3

AS. (Es) *mp* *mf* *f*

Fg. *f*

Hrn. (F) 1 *mf* *f*  
2 *mf* *f*

Tpt. (C) 1 *mf* *pp* (con sord.) *f* Fl.z. (con sord.)  
2 *mf* *pp* (con sord.) *f* Fl.z. (con sord.)

Sz. 1 Glockenspiel *sfz*  
2 *gr.Tr.* *mp*

VL. 1  
2

Vla. 3

Vc. 3

Kb.

Kl. *mp* *ff* 3

**Picc.** *sfz* *f* *f* 3 *p* *tr*

**Ob.** *sfz* *f* *p* *tr*

**Kl. (B)** *sfz* *f* *mf* *f* *tr*

**AS. (Es)** *mf* *f* *tr*

**Fg.** 6 *p* *tr*

**Hrn. (F)** 1 *pp* 2 *pp*

**Tpt. (C)** 1 *p* 2 *p* (con sord.) Fl.z. 3 *mp* *pp* (con sord.) Fl.z. 3 *mp* *pp*

**Pos.** 1 *mf* 2 *mp* *gliss.*

**Keyb.** Celesta *mf* *mf* *mf*

**Sz.** (Glockenspiel) 1 *sfz* 2 *mf* *pp* *mf* *mf* *mf*

**VI.** 1 *pizz.* *sfz* *sfz* *arco* *gliss.* *tr* *tr* 2 *pizz.* *sfz* *sfz* *arco* *gliss.* *tr* *tr*

**Vla.** *pizz.* *sfz* *sfz* *arco* *gliss.* *tr* *tr*

**Vc.** *pizz.* *sfz* *sfz* *arco* *gliss.* *tr* *tr* *espress.* *tr*

**Kb.** *pizz.* *sfz* *sfz*

**Kl.** *sfz* *sfz* *f* *mf* *mf* *f* *tr* *espress.*

Picc. *mf* 3

Ob. *mf*

Kl. (B) *p* *p* *mf*

AS. (Es) *mf*

Fg. *p* *p* *mf*

Keyb. *mf* *mf*

1 Sz. *kl. Tr.* *mf*

2

1 Vl. *mf*

2 *mf*

Vla. *mf*

Vc. *mf* 3

Kb. (pizz.)

Kl. *p* *mf* 3

Score for page 17, featuring various instruments and dynamic markings:

- Picc.**: *mf* 3
- Ob.**: *mf* 3, *f*
- Kl. (B)**: *p* 6, *mf* 3, *f*
- AS. (Es)**: *mf* 6, *f* 3
- Fg.**: *mf* 3, *f* 3
- Hrn. (F)**: *pp* 3
- Tpt. (C)**: (con sord.) *p* 3, senza sord. *pp* 3
- Pos.**: *pp* 3
- Keyb.**: Harfe, *f* 6
- Sz.**: kl.Tr., *mf*, *pp*, *mf*, *f*
- VI.**: *f*
- Vla.**: *f*
- Vc.**: *f*
- Kb.**: (pizz.) *f*, arco *f*
- Kl.**: *f* 6, *f* 3



This page of a musical score includes the following parts and markings:

- Ob. (Oboe):** *mf*, *f*, *mf*, *pp*
- Kl. (B) (Clarinet Bb):** *mf*, *f*, *mf*, *mp*
- AS. (Es) (Alto Saxophone Eb):** *mf*, *f*
- Fg. (Fagott):** *mf*, *f*, *mf*
- Hrn. (F) (Horn F):** 1. *mf* > *pp*, *pp*, *mf* > *pp*; 2. *mf* > *pp*, *pp*, *mf* > *pp*
- Tpt. (C) (Trumpet C):** 1. *mf* > *pp*, *pp*, *mf* > *pp*; 2. *mf* > *pp*, *pp*, *mf* > *pp*
- Pos. (Posaune):** 1. *mf* > *pp*, *pp*, *mf* > *pp*; 2. *mf* > *pp*, *pp*, *mf* > *pp*
- Keyb. (Keyboard):** *f*, *mf*
- Sz. (Saxophon):** 1. *mf*, *mf*; 2. *p*, *mf*, *f*, *p*, *mf*
- VI. (Viola):** *pp*
- Vla. (Violoncello):** *pp*
- Vc. (Violoncello):** *pp*
- Kb. (Kontrabaß):** *pp*
- Kl. (Klavier):** *mf*, *f*, *pp*

Additional markings include *kl.Tr.* (Kleintr. / Glockenspiel) and various dynamic transitions like *mf* > *pp*.

Musical score for page 25, featuring the following instruments and parts:

- Kl. (B):** Clarinet in B-flat, starting with a half note G4.
- Fg.:** Bassoon, starting with a half note G2, marked *p*.
- Hrn. (F):** Horns in F, parts 1 and 2, starting with a half note G4, marked *pp* and *bouché*.
- Pos.:** Trombones, parts 1 and 2, starting with a half note G4, marked *pp* and *con sord.*
- Keyb.:** Keyboard, starting with a half note G2, marked *mf*.
- Sz.:** Trumpets, parts 1 and 2, starting with a half note G4, marked *mf* and *kl.Tr.*
- Vl.:** Violins, parts 1 and 2, starting with a half note G4, marked *mf* and *pp*.
- Vla.:** Violas, starting with a half note G4, marked *mf* and *pp*.
- Vc.:** Violoncello, starting with a half note G2, marked *mf* and *pp*.
- Kb.:** Kontrabaß, starting with a half note G2, marked *mf* and *pp*.
- Kl.:** Klavier, starting with a half note G2, marked *mf* and *pp*.

# Szene 8.

1  $\frac{4}{4}$   $\text{♩} = 120$

E-Gitarre

Keyboard

Schlagzeuge

Sprechchor  
der  
Cafeteriagäste

Violin 1

Viola

Violoncello

Kontrabass

Klavier  
Auszug

5

Keyb.

Sz.

Sprechchor  
der  
Cafeteriagäste

VI.

Vla.

Vc.

Kb.

Kl.

9

Keyb. *f*

Sz. 1 *gr.Tr.*  
2 *p* *mf* *p* *mf* *f*

Sprechchor der Cafeteriaäste  
Wer die Som-mer war? Jetzt ist sie weg, was solls, was solls,  
Sie war da, weg! Was solls, was solls,  
Ist sie weg. Was solls, was solls,

1 *arco*  
2 *mf* *arco*

Vla. *arco* *gliss.*

Vc. *mf* *arco* *gliss.*

Kb.

Kl. *f*

13

Keyb. *mp*

Sz. 1 *Tamburin* *mf*  
2 *kl.Tr.* *3 Tempelblocks* *mf* *gr.Tr.* *mp*

Sprechchor der Cafeteriaäste  
Die nächs - - te Be -  
Der Coif - feur.  
Es kommt der Ba - zar.

1 *tr*  
2 *tr*

Vla. *tr*

Vc. *tr*

Kb. *tr* *arco*

Kl. *mp*

Keyb.

1  
2  
Sz.

gr.Tr.

3 Tempelblocks  
kl.Tr.

Tamburin

*mf*

*f*

*sfz*

Sprechchor  
der  
Cafeteria Gäste

er - dig - ung, es kommt, wie's muss, es kommt, wie's muss, wie's muss, es kommt wie's muss.

...es kommt wie's muss, es kommt wie's, wie's muss wie's muss, es kommt wie's muss.

...es kommt, wie's muss, es kommt, wie's muss es kommt wie's muss, muss.

1  
2  
VI.

Vla.

Vc.

Kb.

*tr*

*pizz.*

*ff*

*f*

Kl.

*f*

# Szene 9

Andreas Pflüger

1 **6/8** ♩ = 96

Flöte *ff*

Oboe *ff*

Klarinette in B *ff*

Alto Saxophon in Es

Fagott *mf* *f* *mf* *f* *f* *mf*

Hörner in F 1 *sfz* *mf* *f* *p < mf* *p < mf* *p < mf* *p* *mf*

2 *sfz* *mf* *f* *p < mf* *p < mf* *p < mf* *p* *mf*

Trompetten in C 1 *con sord.* *FLz.* *mf* *f* *mf* *f*

2 *con sord.* *FLz.* *mf* *f* *mf* *f*

Posaunen 1 *senza sord.* *sfz* *mf* *f* *mf* *aliss.*

2 *senza sord.* *sfz* *mf* *f* *mf* *aliss.*

Schlagzeuge 1 **6/8** *Xylof.* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

2 *Becken* *p* *f* *p* *f*

Rosemarie Meier (S) Herr Hand - schin, setz - en Sie sich doch zu uns. *aliss.*

Violin 1 **6/8** *f* *f* *f* *f* *f* *f* *pizz.* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

Viola *f* *f* *f* *f* *f* *f* *f* *f*

Violoncello *f* *f* *f* *f* *f* *f* *mf* *f*

Kontrabass *f* *f* *f* *f* *f* *f* *mf* *f*

Klavier Auszug **6/8** *ff* *mf* *f* *mf* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *p* *mf* *p* *mf*

Fg. *p*

Hrn. (F) 1 *mf* *p*

Hrn. (F) 2 *mf* *p*

Tpt. (C) 1 (con sord.) Flz. *mf* *f*

Tpt. (C) 2 (con sord.) Flz. *mf* *f*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Xylof. *ff*

Sz. 1 *mf*

Sz. 2 *mf*

Glockenspiel *mf*

Becken *mf*

Rosemarie Meier (S)

Eduard Handschin (Bar)

Heinrich Sparrer (B)

Ja, Ed - oar - - - do, hier ist dein Platz! Ec - co!

Vl. 1 (pizz.) *ff* arco *mf* 3

Vl. 2 (pizz.) *ff* arco *mf* 3

Vla. (pizz.) *sfz* arco *mf* 3

Vc. (pizz.) *sfz* arco *mf* 3

Kb. (pizz.) *sfz* arco *mf* 3

Kl. *mf* *p* *mf* *p* *mf*

Fl. *f*

Ob. *f*

Kl. (B) *f*

AS. (Es) *f*

Fg. *sfz* *mf*

Hrn. (F) 1 *mf* *f* *mf* *f* *mf* *f*

Hrn. (F) 2 *mf* *f* *mf* *f* *mf* *f*

Tpt. (C) 1 (con sord.) *mf* *f* *mf* *f* *mf* *f*

Tpt. (C) 2 (con sord.) *mf* *f* *mf* *f* *mf* *f*

Pos. 1 *f* *f*

Pos. 2 *f* *f*

Sz. 1 *f* *f* *f* *f*

Sz. 2 *f* *f* *f* *f*

Xylof. *f* *f*

gr.Tr. *f*

Rosemarie Meier (S) Ach Herr Hand - schin, ganz der Gent - le - man...

Eduard Handschin (Bar) gnü - gen, mei - ne Da - men.

VI. 1 pizz. *sfz* *sfz* *f* *f*

VI. 2 pizz. *sfz* *sfz* *f* *f*

Vla. pizz. *sfz* *sfz* *f* *f*

Vc. pizz. *sfz* *sfz* *f* *f*

Kb. pizz. *sfz* *sfz* *f* *f*

Kl. *f* *mf* *f* *mf* *f* *mf* *f*



Fl. *f*

Ob.

Kl. (B) *mf* *f* 3

AS. (Es) *mf* *mf*

Fg. *f*

Hrn. (F) 1 *f*

Hrn. (F) 2 *f*

Tpt. (C) 1 (con sord.) *mp* *mp* *mf* *pp*

Tpt. (C) 2 (con sord.) *mp* *mp* *mf* *pp*

Pos. 1 *f*

Pos. 2 *f*

Sz. 1 *f*

Sz. 2 *kl.Tr.* *mf* *mf* *mf*

Eduard Handschin (Bar)

Frau Stein - le, Sie hat man schon län - - ger nicht mehr beim

1 (pizz.) *f* arco

2 (pizz.) *f* arco

Vla. (pizz.) *f* arco

Vc. (pizz.) *f* arco

Kb. (pizz.) *f* arco

Kl. *f* 3

Fl. *p*

Ob. *p*

Kl. (B) *3*

Fg.

Hrn. (F) 1 *f* *p*

Hrn. (F) 2 *f* *p*

Tpt. (C) 1 (con sord.) *mf* *p*

Tpt. (C) 2 (con sord.) *mf* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Keyb. Harfe *5* *mf*

Sz. 1 *mf*

Sz. 2 *pp* *mp* *mp* *mp*

Glockenspiel *mf*

Isolde Steinle (S) Ach... Ich...

Eduard Handschin (Bar) Früh - stück ge - seh - - en!?

VL. 1 *p*

VL. 2 *p*

Vla. *p*

Vc. *p*

Kb.

Kl. *p*

Fl.  
Ob.  
Kl. (B)  
Fg.

1 Pos.  
2

Keyb. Celesta

Glockenspiel  
1 Sz.  
2

Rosemarie Meier (S)  
Isolde Steinle (S)

Wash - re Trau - er, oh ja... nicht wie die Män - ner...

1 Vl.  
2  
Vla.  
Vc.  
Kb.

Kl.

Picc. *f*

Ob. *f*

Kl. (B) *pp* *f*

Fg. *pp* *f*

Hrn. (F) 1 *pp* *mp* *p* *mf*

Hrn. (F) 2 *pp* *mp* *p* *mf*

Tpt. (C) 1 (con sord.) *p* *pp* *mp* *p* *mf*

Tpt. (C) 2 (con sord.) *p* *pp* *mp* *p* *mf*

Fl.z. *p*

Fl.z. *p*

Pos. 1 *mp* *mf* *mp* *gliss.* *mf*

Pos. 2 *mp* *mf* *mp*

Keyb.

Sz. 1 *mf*

Sz. 2 *Becken* *mp* *mf* *gr.Tr.* *pp* *mp* *p* *mf* *p* *f*

Rosemarie Meier (S) E - mil - ie was

Emilie Guthäuser (A) de - ren Lei - den - schaft en - det mit dem Tod...

1 *pp* *f* *pizz.* *f*

2 *pp* *pizz.* *f* *pizz.* *f*

Vla. *pp* *f* *pizz.* *f*

Vc. *pp* *f* *pizz.* *f*

Kb. *pp* *f* *p* *gliss.* *f* *pizz.* *f*

Kl. *pp* *f* *mp* *f*

Picc. *mf*

Ob. *mf*

Kl. (B) *p*

Fg. *p*

1 Tpt. (C) *f*

2 Tpt. (C) *f*

1 Pos. *mf* *gliss.*

2 Pos. *p*

(con sord.) Fl.z. *mf*

(con sord.) Fl.z. *mf*

*f*

Keyb. *mp* *Celesta*

*mf*

1 Sz. *f*

2 Sz. *f* *mf* *mp* *mf*

Rosemarie Meier (S) re - dest du da! \_\_\_\_\_ Pap - per - la - papp...

Emilie Guthäuser (A) Nicht Herr Spar-rer. A - ber Herr Hand - schin.

1 VI. *f* *arco* *p* *tr* *pizz.* *f*

2 VI. *f* *arco* *p* *tr* *pizz.* *f*

Vla. *f* *arco* *p* *tr* *pizz.* *f*

Vc. *f* *arco* *p* *tr* *pizz.* *f*

Kb. *f* *arco* *p* *tr* *pizz.* *f*

Kl. *mp* *gliss.* *mf* *gliss.*

Picc. *f* *f* *mf*

Ob. *f* *f* *f* *mf*

Kl. (B) *f* *f* *mf* Fl.z.

AS. (Es) *f* *f*

Fg. *f* *f* *mf*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.) Fl.z. *f* *mf*

Tpt. (C) 2 (con sord.) Fl.z. *f* *mf*

Pos. 1 *f* *mf* *mf* gliss. *mf*

Pos. 2 *mf* *mf* gliss. *mf*

Keyb. *f* *mf*

Sz. 1 *f*

Sz. 2 *sfz* *sfz* *mf*

Rosemarie Meier (S) Herr Hand - schin, was ha - ben Sie heu - te vor? Wer - den Sie

VL. 1 *sfz* arco *f*

VL. 2 *sfz* arco *f*

Vla. *sfz* arco *f*

Vc. *sfz* arco *f*

Kb. *sfz* *f* arco

Kl. *sfz* *f*

Picc. *f*

Ob. *f*

Kl. (B) *sfz*

AS. (Es) *sfz*

Fg. *mf* *mp* *mf* *f*

Hrn. (F) 1 *p* *mp* *mf* *f*

Hrn. (F) 2 *p* *mp* *mf* *f*

Tpt. (C) 1 (con sord.) *mp* *mf* *f*

Tpt. (C) 2 (con sord.) *mp* *mf* *f*

Pos. 1 *p* *mp* *mf* *f*

Pos. 2 *p* *mp* *mf* *f*

Keyb. *Celesta*

Sz. 1 *f* *mf* *mf* *f*

Sz. 2 *gr.Tr.* *mf* *mf* *f* *mp*

*Glockenspiel*

*Becken*

Rosemarie Meier (S) *gesprochen:*

auf dem... Schwin-gen der... Kunst... ..äh... flie-gen? gen?

VL 1 *f* *mf* *ff* *mf*

VL 2 *f* *mf* *ff* *mf*

Vla. *f* *mf* *ff* *mf*

Vc. *f* *mf* *ff* *mf*

Kb. *f* *mf* *ff* *mf*

Kl. *mf* *ff* *mf*

Fl. *mf* *tr* *3*

Ob. *mf* *tr* *3*

Kl. (B) *mf* *3*

Fg. *sfz* *sfz* *f* *mf*

Hrn. (F) 1 *mf* *p* *mf* *p* *mf* *p*

Hrn. (F) 2 *mf* *p* *mf* *p* *mf* *p*

Tpt. (C) 1 (con sord.) *mf*

Tpt. (C) 2 (con sord.) *mf*

Pos. 1 *sfz* *sfz* *sfz* *mf*

Pos. 2 *sfz* *sfz* *sfz* *mf*

Keyb. *mf* Harfe *5* *5*

Sz. 1 Glockenspiel *mf*

Sz. 2 *f* *f* *f* *f* *f* *mf*

Eduard Handschin (Bar) In der Tat, die Schwin - gen der Kunst führ - en mich schon

Vl. 1 *ff* *mf*

Vl. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *pizz.* *sfz* *sfz* *sfz* *mf* arco

Kb. *pizz.* *sfz* *sfz* *sfz* *mf* arco

Kl. *ff* *mf*



Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *mf* *f*

Fg. *mf* *f* *ff* *mf* *f*

Hrn. (F) 1 *mf* *f* *ff* *mf*

Hrn. (F) 2 *mf* *f* *ff* *mf*

Tpt. (C) 1 *f* *ff* *pp*

Tpt. (C) 2 *f* *ff* *pp*

Pos. 1 *sfz* *sfz* *f* *ff* *pp*

Pos. 2 *sfz* *sfz* *f* *ff* *pp*

Glockenspiel *mf*

Sz. 1 *mf* *kl.Tr.* *Becken* *kl.Tr.* *Xylof.* *ff*

Sz. 2 *gr.Tr.* *f* *mf*

Eduard Handschin (Bar)

So\_ zu\_ man - chem Hö - he - punkt! Heu - te a - ber wer - de ich

Vl. 1 *mf* *ff*

Vl. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

Kl. *mf* *sfz* *sfz* *f* *ff* *pp* *f* *ff*

Picc. *mf* 6 *f*

Ob. *mf* 7 *f*

Kl. (B) *f*

AS. (Es) *f* Fl.z. *mf* *f*

Fg.

Hrn. (F) 1 *mf* *mf* *f* Fl.z. *mf* *f* bouché

Hrn. (F) 2 *mf* *f*

Tpt. (C) 1 *mf* Fl.z. *mf*

Tpt. (C) 2 *mf* Fl.z. *mf*

Pos. 1 *mf* *mf* gliss.

Pos. 2 *mf*

Sz. 1 Xylof. *ff* *ff* Glockenspiel *ff* *ff* Becken *mf*

Sz. 2 *mf* *mf* gr.Tr. *sfz*

Rosemarie Meier (S) Oh Herr. Hand - - schin! gliss.

Eduard Handschin (Bar) mich der Er - in - ner - ung er - ge - ben. -

Vl. 1 *ff* pizz. *ff*

Vl. 2 *ff* pizz. *ff*

Vla. *ff* pizz. *ff*

Vc. *ff* pizz. *ff*

Kb. *ff* pizz. *ff*

Kl. *pp* *f* *ff* *ff* *ff* *ff* *ff*

Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
1  
2  
Tpt. (C)  
1  
2  
Pos.  
1  
2

Keyb.

Sz.  
1  
2

Emilie Guthäuser (A)

Ha - ben Sie ein schlech - tes Ge - wis - sen?

VL.  
1  
2  
Vla.  
Vc.  
Kb.

Kl.



♩ = 84



♩ = 104

Picc. *f*

Ob. *f* *mf* 5

Kl. (B) *f*

AS. (Es) *f* *mf* *f* *mf*

Fg. *p*

Hrn. (F) 1 *p*

Hrn. (F) 2 *p*

Tpt. (C) 1 con sord. Flz. *f* *mf* Flz. *f* *mf* *p*

Tpt. (C) 2 con sord. Flz. *f* *mf* Flz. *f* *mf* *p*

Pos. 1 *p*

Pos. 2 *p*



Glockenspiel



Sz. 1 *f* *kl.Tr.*

Sz. 2 *sfz* *gr.Tr.* *f* *p* *mf* *mf* *mf*

Rosemarie Meier (S) A - ber E - mil - - - ie!

Eduard Handschin (Bar) Die Nym phe E - mil - ia



Vl. 1 *ff* *pizz.* *arco* *gliss.* *tr.* *mf*

Vl. 2 *ff* *pizz.* *arco* *gliss.* *tr.* *mf*

Vla. *ff* *pizz.* *arco* *gliss.* *tr.* *mf*

Vc. *ff* *pizz.* *arco* *gliss.* *tr.* *mf*

Kb. *ff* *pizz.* *arco* *gliss.* *tr.* *mf*



Kl. *ff* *sfz* *mf* 5

Picc. *mf* *f* *mf* *f* *f*

Ob. *mf* *p* *mf* *p* *f* *f* *ff* *f*

Kl. (B) *f* *f* *ff* *f*

AS. (Es) *mf* *p* *mf* *p* *p* *f* *sfz* *p* *f* *sfz* *sfz*

Fg. *f* *f*

Hrn. (F) 1 *f* *f* Fl.z. *mf* *f*

Hrn. (F) 2 *f* *mf* *f* Fl.z. *mf* *f*

Tpt. (C) 1 *p* *mf* *p* con sord. Fl.z. *p* *f* Fl.z. *p* *f*

Tpt. (C) 2 con sord. Fl.z. *p* *f* Fl.z. *p* *f*

Pos. 1 *f* *mf* *f* *mf* *f* gliss. *mf* *f*

Pos. 2 *f* *p* *f*

Sz. 1 *sfz* *sfz* *f*

Sz. 2 *p* *mf* *p*

Rosemarie Meier (S) A - ber nein Herr Hand - schin, hö - ren Sie nicht auf sie,

Eduard Handschin (Bar) spricht in Rät - seln.

Vl. 1 *f* gliss. *f* gliss. *f*

Vl. 2 *f* gliss. *f* gliss. *f*

Vla. *f* gliss. *f* gliss. *f*

Vc. *f* gliss. *f* gliss. *f*

Kb. *f* gliss. *f* gliss. *f* pizz. *f*

Kl. *mf* *p* *mf* *p* *p* *f* *sfz* *p* *f* *ff* *sfz* *sfz* *f*

Picc. *f* *f* *f* *mf*

Ob. *f* *f* *f*

Kl. (B) *mf*

AS. (Es) *sfz* *sfz* *sfz*

Fg. *sfz*

Hrn. (F)  
1 *mf*  
2 *mf*

Tpt. (C)  
1 (con sord.) *mf*  
2 (con sord.) *mf*

Pos.  
1 *mf*  
2 *mf*

Sz.  
1 Glockenspiel *f* *f* *f* *sfz* *sfz* *sfz*  
2 Becken *f*

Rosemarie Meier (S) sie\_ wird wie - der ihr - e Ta - blet - ten nicht\_ ge - nom - men ha - ben *g*iftig gespro-chen: ...gell, Emilie?

VI.  
1 pizz. *f* arco *f* → *p* *f* → *p* *f* *ff* sul E hinter dem Steg  
2 pizz. *f* arco *f* → *p* *f* → *p* *f* *ff* sul A hinter dem Steg

Vla.  
pizz. *f* arco *f* → *p* *f* → *p* *f* *ff* sul D hinter dem Steg

Vc.  
pizz. *f* arco *f* → *p* *f* → *p* *f* *ff* sul A hinter dem Steg

Kb.  
(pizz.) *f* arco *f* → *p* *f* → *p* *f* *ff* sul G hinter dem Steg

Kl. *f* *f* (hinter dem Steg) *f* *f*

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1

2

Pos.

1

2

Sz.

1

2

gr.Tr.

mf — p

mf — p

Eduard Handschin (Bar)

Frau Mei - er darf ich sie um ein - en Ge - fal - len bit - ten:

1

2

Vl.

1

2

Vla.

Vc.

pizz.

arco

mf

mf

mf

Kb.

pizz.

arco

mf

mf

mf

Kl.

mf

p

f

p

f

Kl. (B) *mf* **3/4** **2/4** **3/4**

AS. (Es) *mf* *mf*

Fg. *mf*

Hm. (F) 1 *mf* *mf*

2 *mf* *mf*

Tpt. (C) 1 (con sord.) *mf* *pp*

2 (con sord.) *mf* *pp*

Pos. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

Sz. 1 **3/4** **2/4** **3/4**

2 *gr.Tr. mf* *p* *mf* *p*

Eduard Handschin (Bar) Brin-gen Sie mir die Zei-tung von vor - ges - tern, ich möch-te Ihn - en dort ein-en Ar-

1 *f* **3/4** **2/4** **3/4** *mf*

2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *f* *pizz.*

Kb. *f* *f* *pizz.*

Kl. *f* **3/4** **2/4** **3/4** *mf*



Picc. *f*

Ob. *f*

Kl. (B) *mf*

AS. (Es) *p* *tr* *mp* *mf* *f*

Fg. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

Hrn. (F) 1 *ppp* *bouché* *Fl.z.* *f*

Hrn. (F) 2 *ppp* *bouché* *Fl.z.* *f*

Tpt. (C) 1 (con sord.) *Fl.z.* *p* *f* *p* *f*

Tpt. (C) 2 (con sord.) *Fl.z.* *p* *f* *p* *f*

Pos. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

Pos. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

Sz. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *Xylof.* *ff*

Sz. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *Becken* *pp* *ff*

Rosemarie Meier (S) A - ber na - tür - lich Herr Hand - schin. E -

Eduard Handschin (Bar) ti - kel ü - ber ei - ne Aus - stel - lung zei gen.

Vl. 1 *ff* *gliss.*

Vl. 2 *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. (pizz.) *ff* *arco* *gliss.*

Kb. (pizz.) *ff* *arco* *gliss.*

Kl. *f* *gliss.*

Picc. *f* *f* *f* *f* *f* *pp*

Ob. *f* *f* *f* *f* *f* *pp*

Kl. (B) *mf* *f* *f* *f* *f* *pp*

AS. (Es) *f* *f* *f* *f* *f* *pp*

Fg. *mf* *f* *f* *f* *f* *pp*

Hrn. (F) 1 *mf* *f* *f* *f* *f* *pp*

Hrn. (F) 2 *mf* *f* *f* *f* *f* *pp*

Tpt. (C) 1 (con sord.) *mf* *mf* *mf* *mf* *mf* *f*

Tpt. (C) 2 (con sord.) *mf* *mf* *mf* *mf* *mf* *f*

Pos. 1 *mp* *gliss.*

Pos. 2 *mp* *gliss.*

Sz. 1 *f* *f* *f* *f* *ff* *sfz*

Sz. 2 *gl.Tr. mf* *f* *f* *f* *f* *f*

Rosemarie Meier (S) mil - ia sam - elt die Zeit - un - gen. Ich bin gleich zu - rück.

1 *pizz.* *f* *sfz* *f* *arco* so hoch wie möglich *gliss.* *gliss.* *mp* sul pont. *3*

2 *pizz.* *f* *sfz* *f* *arco* so hoch wie möglich *gliss.* *gliss.* *mp* sul pont.

Vla. *pizz.* *f* *sfz* *f* *arco* so hoch wie möglich *gliss.* *gliss.* *mp* sul pont. *3*

Vc. *pizz.* *f* *sfz* *f* *arco* so hoch wie möglich *gliss.* *gliss.* *mp* sul pont.

Kb. *pizz.* *f* *sfz* *f* *arco* so hoch wie möglich *gliss.* *gliss.* *mp* sul pont.

Kl. *f* *mf* *f* *f* *f* *pp*

Flöte

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

AS. (Es) *p* *mp* *p*

Fg.

Hrn. (F) 1 *mp*

Hrn. (F) 2 *mp*

Pos. 1 *gliss*

Pos. 2 *gliss*

Sz. 1 *gr.Tr.*

Sz. 2 *mf* *mf* *p* *mf*

Becken

Eduard Handschin (Bar)

Frau Gut - hau - ser, darf ich Sie ent - führ - - en? Ein - e An - ge-

1 (sul pont.) *ord.* *mf*

2 (sul pont.) *ord.* *mf*

Vla. (sul pont.) *ord.* *mf*

Vc. *ord.* *mf*

Kb. *ord.* *mf*

Kl. *mp* *mf*

Fl. *mf* *ff*

Ob. *mf* *f*

Kl. (B) *mf* *f* *mf*

AS. (Es) *mf* *p* *mf* *p*

Fg. *sfz > p* *mf* *ff* *mf*

Hrn. (F) 1 *sfz* *p* *f* *pp*

Hrn. (F) 2 *sfz* *p* *f* *pp*

Tpt. (C) 1 *senza sord.* *p* *f* *p*

Tpt. (C) 2 *senza sord.* *p* *f* *p*

Pos. 1 *sfz* *p* *f*

Pos. 2 *sfz* *p* *f*

Sz. 1 *Becken* *p* *sfz*

Sz. 2 *gr.Tr.* *sfz > pp* *sfz*

Eduard Handschin (Bar) le - gen - heit be - darf der Klär - - - - - ung, und Sie sind - ge - nau - die

Vl. 1 *mf* *ff* *mf*

Vl. 2 *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Kb. *sfz > p* *mf* *ff* *mf*

Kl. *sfz* *mf* *ff* *mf*

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p*

Kl. (B) *p*

AS. (Es) *mf* *p*

Fg. *p*

Hrn. (F) 1 *p* *mf* *bouché*

Hrn. (F) 2 *mf* *bouché*

Tpt. (C) 1

Tpt. (C) 2

Pos. 1 *p*

Pos. 2

Keyb. *mf* *mf*

Celesta

Sz. 1 *mf* *mf*

Sz. 2 *mp* *gr.Tr. mf*

Glockenspiel

Tamtam

Emilie Guthäuser (A) Seh - en Sie, am En - de wird im - mer al - les ans

Eduard Handschin (Bar) Rich - ti - ge da - für

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *p*

Kl. *mf* *p* *mf*

Fl.z.

3/4

2/4

Fl. (Flute) part with dynamics *pp* and *p*.  
 Kl. (B) (Clarinet B) part.  
 Fg. (Bassoon) part with dynamic *p*.

Hrn. (F) (Horn F) parts 1 and 2 with dynamics *p*, *mf*, and *p*.

Keyb. (Keyboard) part with dynamics *mf* and *mf*.

3/4

2/4

Sz. (Saxophone) parts 1 and 2 with dynamics *pp*, *mf*, and *pp*. Includes *Tamtam* marking.

Emilie Guthäuser (A) Licht kom - - men. Lü - gen ha - ben kur - ze Bei - ne.

Vl. (Violin) parts 1 and 2 with dynamics *mp* and *pp*. Includes *tr* (trills) markings.

3/4

2/4

Vla. (Viola) part with dynamic *mp* and *tr* markings.

Vc. (Violoncello) part with dynamics *mf*, *p*, and *mp*. Includes *pizz.* and *arco* markings.

Kb. (Cello) part with dynamic *p*.

Kl. (Piano) part with dynamics *p*, *mf*, *mp*, and *mf*.

3/4

2/4

Piccolo

Picc. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f*

AS. (Es) *f* *f*

Fg. *f*

Hrn. (F) 1 *mf* *f*

Hrn. (F) 2 *mf* *f*

Tpt. (C) 1 FLZ. *mf* *f*

Tpt. (C) 2 FLZ. *mf* *f*

Pos. 1 con sord. gliss. *mf* *mf* *f*

Pos. 2 con sord. gliss. *mf* *mf* *f*

Keyb.

Sz. 1 Glockenspiel *f*

Sz. 2 Becken *mf* *f*

gr.Tr. *mf* *f*

Rosemarie Meier (S) Wo... ist denn Herr Hand - - schin?...

VI. 1 pizz. *pp* *f* arco *ff*

VI. 2 pizz. *pp* *f* arco *ff*

Vla. pizz. *pp* *f* arco *ff*

Vc. (pizz.) *f* arco *ff*

Kb. pizz. *f* arco *ff*

Kl. *mf* *f*

Picc. *f*

Ob. *f*

Kl. (B) *f* *mf* *mf* *mf*

AS. (Es) *mf* *mf* *mf*

Fg. *mf* *mf* *f*

Hrn. (F) 1 *p* *p* *p*

Hrn. (F) 2 *p* *p* *p*

Fl. z. 1 *mf* *f* *mf*

Fl. z. 2 *mf* *f* *mf*

Pos. 1 (con sord.) *p* *p* *p*

Pos. 2 (con sord.) *p* *p* *p*

Sz. 1 *mf* *f* *kl. Tr.*

Sz. 2 *mf*

Rosemarie Meier (S) jetzt?

Heinrich Sparrer (B) Er ist mit Frau Gut - - hau - ser weg - ge - gan - -

Vl. 1 *ff* *tr.* *mf* *f*

Vl. 2 *ff* *tr.* *mf* *f*

Vla. *ff* *tr.* *mf* *f*

Vc. *ff* *tr.* *mf* *f*

Kb. *ff* *tr.* *pizz.* *f* *arco* *f*

Kl. *mf* *f*



Picc. *f* *ff* *mf* *ff* *mf*

Ob. *ff* *ff* *ff* *ff*

Kl. (B) *f* *ff* *ff* *ff*

AS. (Es) *f* *mf*

Fg. *f* *sfz* *sfz*

Hrn. (F) 1 *f* *p* *mp*

Hrn. (F) 2 *f* *p* *mp*

Tpt. (C) 1 *f* *f* *FLz. mf* *f* *FLz. mf* *f* *p*

Tpt. (C) 2 *f* *f* *FLz. mf* *f* *FLz. mf* *f* *p*

Pos. 1 (con sord.) *f* *sfz* *sfz*

Pos. 2 (con sord.) *f* *sfz* *sfz*

Sz. 1 *f* *ff* *ff* *ff*

Sz. 2 *f* *gr. Tr. sfz* *sfz* *mf* *f* *mf* *f*

Glockenspiel

Becken

Rosemarie Meier (S) Mit E - mi - lie? Wo- hin? Wa- rum? Wie?...

Heinrich Sparrer (B) gen. Es

Vl. 1 *f* *ff* *pizz.*

Vl. 2 *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *f* *sfz* *sfz* *sfz* *ff* *arco* *mf*

Kb. *f* *sfz* *sfz* *sfz* *ff* *arco* *mf*

Kl. *f* *ff* *sfz* *sfz* *sfz* *mf* *f* *ff* *mf* *f*

Fl. *mp*

Ob. *mp*

Kl. (B) *mf* *mf* *mp*

AS. (Es) *pp* *pp*

Fg. *pp* *pp*

Hrn. (F) 1 *mp* *p* *p*

Hrn. (F) 2 *mp*

Tpt. (C) 1 *p* *p* *pp*

Tpt. (C) 2 *p* *p* *pp*

Pos. 1 (con sord.) *pp* *pp*

Pos. 2 (con sord.) *pp* *pp*

Sz. 1 *mf* *mf* *mf* *mf*

Sz. 2 *mf* *mf* *mf*

Glockenspiel *mf* *mf*

Heinrich Sparrer (B) soll - te et - was auf - ge - klärt wer - den - so ha - ben Sie es doch ge - sagt, Frau Stein - le, nicht wahr?

Vl. 1 arco *mf* *sfz* *sfz* arco *mf*

Vl. 2 arco *mf* *sfz* *sfz* arco *mf*

Vla. *mf* *sfz* *sfz* *f*

Vc. *mf* *sfz* *sfz* *f*

Kb. *mf* *sfz* *sfz* *f*

Kl. *mp* *sfz* *sfz* *pp* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *pp*

Fg. *pp*

Hrn. (F) 1 *bouché* *mp* *pp*

Hrn. (F) 2 *bouché* *mp* *pp*

Keyb. *mf* *pp*

Harfe 5

Sz. 1 *mp* *pp*

Sz. 2 *mp* *pp*

Isolde Steinle (S) Ich ha - be es nicht ge - nau ver - stan - den. A - ber Frau Gut - hau - ser wus - ste of - fen - bar,

1 *mf* *pp*

2 *mf* *pp*

Vla. *arco* *mf* *pp*

Vc. *arco* *mf* *pp*

Kb. *mf* *pp*

Kl. *mf* *pp*

Piccolo

Picc. *mf sfz sfz*

Ob. *f*

Kl. (B) *f mf*

AS. (Es) *f*

Fg. *f sfz*

Hrn. (F) 1 *mp* *offen*

Hrn. (F) 2

Tpt. (C) 1 *pp f*

Tpt. (C) 2 *pp f*

Pos. 1 *mf* *(con sord.) gliss.*

Pos. 2 *mf* *(con sord.) pp f*

Keyb. *f mf pp*

Sz. 1 *f* *Xylof. f*

Sz. 2 *Becken sfz*

gr.Tr. *p mf*

Rosemarie Meier (S) *Al- so, ich mei- ne da- ran ist et- was faul! Und was ich da noch*

Isolde Steinle (S) *wo- rum es... ging.*

Vl. 1 *f pizz. mf arco 3 sfz f*

Vl. 2 *f pizz. mf arco 3 sfz f*

Vla. *f pizz. mf arco 3 sfz f*

Vc. *f pizz. mf arco 3 sfz f*

Kb. *f pizz. mf arco sfz f*

Kl. *f pp sfz sfz*

Picc. *sfz*

Ob. *f* *f* *f* *f* *mf*

Kl. (B) *f* *f* *f* *f* *mf*

AS. (Es) *sfz* *p* *f* *p* *f* *f* *mf*

Fg. *p* *f* *p* *f* *f* *sfz*

Hrn. (F) 1 *mp* *p* *f* *p* *f* *f* *sfz*

Hrn. (F) 2 *p* *f* *p* *f* *f* *sfz*

Tpt. (C) 1 FL.z. *pp* *f* *sfz*

Tpt. (C) 2 FL.z. *pp* *f* *sfz*

Pos. 1 *senza sord.* *p* *f* *p* *f* *f* *sfz*

Pos. 2 *senza sord.* *f* *sfz*

Sz. 1 *ff*

Sz. 2 *f*

Rosemarie Meier (S) bei E - mil - ie im Zim - mer ge - fun - den ha - - be. Ich ge - he nach - -

Vl. 1 (pizz.) *ff* arco *f*

Vl. 2 (pizz.) *ff* arco *f*

Vla. (pizz.) *ff* arco *f*

Vc. (pizz.) *ff* arco *f*

Kb. (pizz.) *ff* arco *f*

Kl. *sfz* *p* *f* *p* *f* *f* *mf*

Picc. *ppp* niente

AS. (Es) *f*

Fg. *mf*

Hrn. (F) 1 *mf-f*

Hrn. (F) 2 *p* *pp*

Tpt. (C) 1 Fl.z. *mf* *p* *mf* *p* *mf*

Tpt. (C) 2 *mf*

Pos. 1 *mf-f*

Pos. 2 con sord. Fl.z. *mp* *ppp* senza sord. *mf-f*

Sz. 1 *mf* *pp*

Sz. 2 gr.Tr. *mf* *pp* gr.Tr. *mf* *pp*

Rosemarie Meier (S) sch - - - en.

VL. 1 *f* *mf*

VL. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Kl. *f* *pp* *mf*

3/4

2/4

Flöte

Fl. *mf*

Ob. *mf*

Kl. (B)

AS. (Es) *mf*

Fg.

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 *mf* con sord.

Tpt. (C) 2 *mf* con sord.

Pos. 1 *mf* con sord.

Pos. 2 *mf* con sord.

bouché *mf*

bouché *mf*

*mf*

3/4

2/4

Xylof.

Sz. 1 *ff*

Sz. 2 *mf* kl.Tr.

Beatrice Flückiger (S)

Gu - ten Mor - gen Tan - te I - sol - de. Ent - schul - di - ge, ich bin ein biss - chen spät.

3/4

2/4

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *f* pizz.

3/4

2/4

Kl. *mf*

Fl. *p*

Ob. *p*

Kl. (B)

AS. (Es) *f*

Fg. *f* *p* *f* *p* *f*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *mf*

Tpt. (C) 1 (con sord.)

Tpt. (C) 2 (con sord.)

Pos. 1 (con sord.) *mf* *f*

Pos. 2 (con sord.) *mf* *f*

Keyb. *mf* Celesta

Sz. 1 *ff* Xylof. *mf* Glockenspiel *p*

Sz. 2

Beatrice Flückiger (S) Herr Spar - rer, gu - ten Mor - gen.

Heinrich Sparrer (B) Buon - gior - no bel - la Be - a -

Vl. 1 *gliss.*

Vl. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Kb. (pizz.)

Kl.



Fl. *mf* *p*

Ob. *mf* *p*

Kl. (B) *pp*

AS. (Es) *mp*

Fg. *mf* *pp*

Hrn. (F) 1 *mf* *pp*

Hrn. (F) 2 *mf* *pp*

Pos. 1 *mf* *p* *pp*

Pos. 2 *pp*

Keyb. **4/4**

Sz. 1 *mf*

Sz. 2 *mf*

Heinrich Sparrer (B) tri - - ce! Will - kom - men zum Wein - gar - ten Früh - stück. Darf ich Ihn - en

1 *gliss.* *mf* *mp*

2 *gliss.* *mf* *mp*

Vla. *gliss.* *mf* *mp*

Vc. *gliss.* *mf* *mp*

Kb. (pizz.) *arco* *pp*

Kl. *mf* *p*

Fl. *mf* *p* *mf* *f* *f*

Ob. *mf* *p* *mf* *f* *f*

Kl. (B) *mf* *f* *mf* *f*

AS. (Es) *mp* *mf* *f* *f*

Fg. *mf* *f*

Hrn. (F) 1 *mf* *f*

Hrn. (F) 2 *mf* *f*

Tpt. (C) 1 *f* *senza sord.*

Tpt. (C) 2 *f* *senza sord.*

Pos. 1 *mf*

Pos. 2 *mf*

Sz. 1 *mf* *f* *ff* *Xylof.*

Sz. 2 *mf* *mf* *f* *gr.Tr.* *sfz*

Beatrice Flückiger (S) Für ein-en Es - pres - so reicht es ge-ra - de

Heinrich Sparrer (B) ein-en Kaf - fee brin - gen?

Vl. 1 *mf* *f* *f* *pizz.*

Vl. 2 *mf* *f* *f* *pizz.*

Vla. *mf* *f* *f* *pizz.*

Vc. *mf* *f* *f* *pizz.*

Kb. *mf* *f* *f* *pizz.*

Kl. *mp* *mf* *p* *f*

Fl. *f*

Ob. *f* *mf* *mf* *f* *f*

Kl. (B) *f* *f* *f* *f* *f*

AS. (Es) *f* *f* *mf* *f* *p*

Fg. *mf* *mf* *mf* *mf* *mf*

Hrn. (F) 1 *mp*

Hrn. (F) 2 *p*

Tpt. (C) 1 *mf* *f*

Tpt. (C) 2 *mf* *f*

Pos. 1 *p*

Pos. 2 *p*

Xylof. *ff*

Sz. 1 *ff*

Sz. 2 *mf* *gr.Tr. sfz* *f* *kl.Tr. mf*

Beatrice Flückiger (S)

noch, nicht wahr, Tan - te I - sol - de? Dann müs-sen wir los. Ein

Vl. 1 (pizz.) *mf* *ff* *sffz* *mf*

Vl. 2 (pizz.) *mf* *ff* *sffz* *mf*

Vla. (pizz.) *mf* *ff* *sffz* *mf*

Vc. (pizz.) *mf* *ff* *sffz* *mf*

Kb. (pizz.) *mf* *ff* *sffz* *mf*

Kl. *mf* *f* *mf* *sffz*

Ob. *mf*

Kl. (B) *p*

AS. (Es)

Fg. *mf*

1 Hrn. (F)

2

1 Sz.

2

Beatrice Flückiger (S)

Arzt - ter min, wis - sen Sie. Das. ist ja die von vor - ges - tern Oh, was ist denn

1 VI. *p* *f* pizz.

2 *p* *f* pizz.

Vla. *p* *f* pizz.

Vc. *p* *f* pizz.

Kb. (pizz.) arco *p* *f* pizz.

Kl.

Fl. *mf* *fff* *pp* *mf* *ppp*

Ob. *mf* *fff* *ppp*

Kl. (B) *mf* *ff* *mf* *fff* *ppp*

AS. (Es) *ff* *fff* *ppp*

Fg. *f* *fff* *ppp*

Hrn. (F) 1 *ff* *fff* *ppp*

Hrn. (F) 2 *ff* *fff* *ppp*

Tpt. (C) 1 *f* *fff* *ppp*

Tpt. (C) 2 *f* *fff* *ppp*

Pos. 1 *f* *fff* *ppp*

Pos. 2 *f* *fff* *ppp*

Sz. 1 *pp* *mp* *pp*

Sz. 2 *gr.Tr.* *mp* *fff* *gr.Tr.* *mp*

Beatrice Flückiger (S) *das?*

Vl. 1 *f* *fff* *p*

Vl. 2 *f* *fff* *p*

Vla. *f* *fff* *p*

Vc. *f* *fff* *p*

Kb. *f* *fff* *p*

*(pizz.)* *arco* *sul pont.*

Kl. *mf* *ff* *fff* *p*

Fl. Fl.z. *p* *mp* *pp* *mf* *pp* *mf* *pp*

Kl. (B) *pp* *niente*

Fg. *pp* *niente*

5/4 4/4

Tpt. (C) 1 con sord. Fl.z. *p* *mp* *pp*

2 con sord. Fl.z. *p* *mp* *pp*

Keyb. Celesta *mf* *mf*

5/4 4/4

Sz. 1 *mf* *pp*

2 *mp* *mp* *mp* *pp*

Emilie Guthäuser (A) Frä - u - lein Herr Hand - schin, wenn ich bit - ten darf, oh

Eduard Handschin (Bar) So Frau Gut - hau - ser ...Blö - de Schnep - fe...

1 (sul pont.) *mf* *pp*

2 (sul pont.)

Vla. (sul pont.)

Vc. (sul pont.)

Kb. (sul pont.)

Kl. *mf* *pp* *mf* *pp*

5/4 4/4

2/4 3/4 2/4

Fl. *p* *mf* *p* *mf* *p* *mf* *mf*

Ob. *mf*

Kl. (B) *p* *mf*

Fg. *pp* *mf* *p*

Hrn. (F) 1 *offen*  
*p*  
*offen*  
2 *p*

Tpt. (C) 1 (con sord.) *pp* *mf* *pp* *pp* *mf*  
Flz. *pp* *mf*  
2 (con sord.) *pp* *mf* *pp* *pp* *mf*  
Flz. *pp* *mf*

Pos. 1 con sord. *pp* *p*  
2 con sord. *pp* *p*

Keyb. *mf* Harfe 5

Sz. 1 Glockenspiel *mf*  
2 *mp* *mf* *pp* *mf* *pp* *mf*

Beatrice Flückiger (S) Bar - ba - ra

Emilie Guthäuser (A) ja...

Eduard Handschin (Bar) Frau Gut - hau - ser, was wis - sen Sie?

1 *ord.* 3 *p* *ord.* 3 *p*  
2 *ord.* 3 *p* *ord.* 3 *p*

Vla. *ord.* 3 *p*

Vc. *ord.* 3 *p*

Kb. *ord.* 3 *p*

Kl. *mf*

Fl. *p* *mp*

Ob. *p* *mp*

Kl. (B) *mp*

Fg.

Hrn. (F) 1 *mp*

Hrn. (F) 2 *mp*

Tpt. (C) 1 *mp* senza sord.

Tpt. (C) 2 *mp* senza sord.

Keyb. *mf*

Sz. 1 Glockenspiel *mf*

Sz. 2 *mf*

Beatrice Flückiger (S)

Du ge - hörst mir, dei - ne Hän - de...

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Kl.



Fl. *mf*

Ob. *mf*

Kl. (B) *mf* *tr* *ff*

AS. (Es) *mf* *ff* *f* *ff*

Fg. *mf*

Hrn. (F) 1 *mp* *f* *f* *ff*

Hrn. (F) 2 *mp* *f* *f* *ff*

Tpt. (C) 1 *pp* *ff*

Tpt. (C) 2 *pp* *ff*

Pos. 1 *p* *mf* *p* *mf* *pp* *ff*

Pos. 2 *p* *mf* *p* *mf* *pp* *ff*

Sz. 1 *Becken* *p* *ff*

Sz. 2 *gr.Tr.* *mf* *gr.Tr.* *ff*

Beatrice Flückiger (S) *3*  
 geh mit mir fort... ich kann dei-ne Hän - de

Vi. 1 *8va* *f*

Vi. 2 *8va* *f*

Vla. *f*

Vc. *f*

Kb. *3* *f*

Kl. *mp* *ff* *mp* *ff* *pp* *ff*

Fl.  $p$   $mf$

Ob.  $mf$

Kl. (B)  $sfz$

Fg.  $sfz$

Hrn. (F) 1  $sfz$

Hrn. (F) 2  $sfz$

Tpt. (C) 1  $p$

Tpt. (C) 2  $p$

Pos. 1  $sfz$

Pos. 2  $sfz$

$\frac{2}{4}$

Keyb. Harfe 5 5 5 5  $mf$

Glockenspiel  $mf$

Sz. 1  $mf$

Sz. 2  $mp$   $mp$

Isolde Steinle (S) Das ist Herrn Hand - schins

Beatrice Flückiger (S) ...nicht mit an - dem teil - en...

$\frac{2}{4}$  sul pont.

Vl. 1  $p$   $mf$  ord. 3 3 3

Vl. 2  $p$   $mf$  ord. 3 3 3

Vla.  $p$   $mf$  ord. 3 3 3

Vc.  $p$   $mf$  ord. 3 3 3

Kb.  $p$   $mf$  pizz. 3 3 3

$\frac{2}{4}$   $sfz$   $p$   $mf$

Fl. *mf* *tr* *mf* *mf* *mf* 6

Ob. *mf* *tr* *mf* *mf* *mf* 6

Kl. (B) *f* *ff* *f* *sfz* *f* *sfz* *mf*

AS. (Es) *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Fg. *mf* *f* *mf*

Hrn. (F) 1 *p* 3 *mf*

Hrn. (F) 2 *p* 3 *mf*

Tpt. (C) 1 (con sord.) *p* 3 *mp* *mp* *mf*

Tpt. (C) 2 (con sord.) *p* 3 *mp* *mp* *mf*

Pos. 1 *f* 3 *mf*

Pos. 2 *f* 3 *mf*

Keyb. *f* *mf*

Sz. 1 *p* *mf*

Sz. 2 *p* *mf*

Isolde Steinle (S) *Schrift!*

Beatrice Flückiger (S) *Frau Gut - hau - ser*

Heinrich Sparrer (B) *Sind Sie sich - - er? Das kam doch aus... Frau Gut - hau - sers Zim - mer?*

Vl. 1 *f* *sfz* *mf* *pizz.* *sfz*

Vl. 2 *f* *sfz* *mf* *pizz.* *sfz*

Vla. *f* *sfz* *mf* *pizz.* *sfz*

Vc. *f* *sfz* *mf* *pizz.* *sfz*

Kb. *f* *sfz* *mf* *pizz.* *sfz*

Kl. *f* *sfz* *mf* *pizz.* *sfz*

Fl. Fl.z. *mf* *pp* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Kl. (B) *mf* *pp* *f* *mf* *f*

AS. (Es) *f* *sfz* *f* *sfz*

Fg. *mf* *pp* *sfz* *f* *sfz*

Hrn. (F) 1 *p* *f* *sfz* *mf*

Hrn. (F) 2 *p* *f* *sfz* *mf*

Tpt. (C) 1 *pp*

Tpt. (C) 2 *pp*

Pos. 1 con sord. *pp* *sfz* *mf* *sfz*

Pos. 2 con sord. *pp* *sfz* *f* *mf* *sfz*

Sz. 1 kl.Tr. *f* *sfz*

Sz. 2 gr.Tr. *p* *sfz*

Isolde Steinle (S) Mit Herrn Hand - - - schin...

Beatrice Flückiger (S) hat - te ihn? Wo ist sie?

Heinrich Sparrer (B) Ma-don - na! Wir.

VI. 1 (pizz.) *sfz* arco sul pont. *p* *f* ord. *f*

VI. 2 (pizz.) *sfz* arco sul pont. *p* *f* ord. *f*

Vla. (pizz.) *sfz* arco sul pont. *p* *f* ord. *f*

Vc. (pizz.) *sfz* arco sul pont. *p* *f* ord. *f*

Kb. (pizz.) *sfz* arco sul pont. *p* *f* ord. *f*

Kl. *f* *sfz* *f*

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Kl. (B) *mf-f* *mf-f* *mf* *f* *p* *f*

AS. (Es) *mf* *mf* *f* *p* *f*

Fg. *f* *sfz* *mf* *sfz* *mf* *f*

Hrn. (F) 1 *mf* *sfz* *p* *f*

Hrn. (F) 2 *mf* *sfz* *p* *f*

Tpt. (C) 1 (con sord.) *mf* *p* *f* *p* *f* senza sord. *p* *f*

Tpt. (C) 2 (con sord.) *mf* *p* *f* *p* *f* senza sord. *p* *f*

Pos. 1 (con sord.) *mf* *sfz* *p* *f*

Pos. 2 (con sord.) *mf* *sfz* *p* *f*

Sz. 1

Sz. 2 *f*

Beatrice Flückiger (S) *mf* *f* *p* *f*  
Wo sind sie hin?

Heinrich Sparrer (B) *mf* *f* *p* *f*  
müs - sen den Kom - mis - sar in - for - mien - en.

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Kl. *f*

Fl. *ffz* *pp* *mp* Fl.z.

Ob. *ffz*

Kl. (B) *ffz* *mp* *pp*

AS. (Es) *ffz*

Fg. *ffz* *mp* *pp*

Hrn. (F) 1 *ff* *pp*

Hrn. (F) 2 *ff* *pp*

Tpt. (C) 1 *ff*

Tpt. (C) 2 *ff*

Pos. 1 (con sord.) *ff* *pp*

Pos. 2 (con sord.) *ff* *pp*

Sz. 1 *f* *ffz* *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Sz. 2 *f* *ffz* *gr.Tr.* *p*

Emilie Guthäuser (A) Sie ha - ben sie gut ge -

Vl. 1 *ffz* *pp*

Vl. 2 *ffz* *pp*

Vla. *ffz* *pp*

Vc. *ffz* *pp*

Kb. *ffz* *pp*

Kl. *ffz* *pp* *mp*

Fl. *pp* *p* *pp* *p* *ff*

Ob. *p* *pp* *p* *ff*

Kl. (B) *p* *pp* *p* *ff*

AS. (Es) *mf* *ffz*

Fg. *p* *pp* *f* *ff*

Hrn. (F) 1 *mf* *ffz*

Hrn. (F) 2 *mf* *ffz*

Tpt. (C) 1 *con sord.* *pp* *p* *mp* *mf* *f* *mf* *ffz*

Tpt. (C) 2 *con sord.* *pp* *p* *mp* *mf* *f* *mf* *ffz*

Pos. 1 (con sord.) *mp* *mf* *f* *ff*

Pos. 2 (con sord.) *mp* *mf* *f* *ff*

Sz. 1 Glockenspiel *pp* *mp*

Sz. 2 *p* *p* *ff* Becken

Emilie Guthäuser (A) *trof - - fen. Ihr - e schön - en Hän - - de. Die Hän - - - de...*

Eduard Handschin (Bar) *Pas - sen Sie auf \_\_\_\_\_ was Sie*

VL 1 *f* *ff*

VL 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Kl. *pp* *p* *mp* *mf* *f* *ff*

Fl. *f* *sfz* *mf* *6* *sfz* *mf* *3* *3* *ff*

Ob. *f* *sfz* *mf* *6* *sfz* *mf* *3* *3* *ff* *mf*

Kl. (B) *f* *sfz* *mf* *6* *sfz* *mf* *3* *3* *ff*

AS. (Es) *mf* *sfz* *mf* *ff* *pp*

Fg. *ff* *sfz* *f*

Hrn. (F) 1 *mf* *sfz* *mf* *Fl.z.* *sfz* *mf* *ff* *pp*

Hrn. (F) 2 *mf* *sfz* *mf* *Fl.z.* *sfz* *mf* *ff* *pp*

Tpt. (C) 1 *mf* *sfz* *ff* *mf* *sfz* *ff* *pp*

Tpt. (C) 2 *mf* *sfz* *ff* *mf* *sfz* *ff* *pp*

Pos. 1 (con sord.) *ff* *sfz* *ff* *pp*

Pos. 2 (con sord.) *ff* *sfz* *ff* *pp*

Sz. 1 *mf* *sfz* *Becken* *mf* *Glockenspiel*

Sz. 2 *gr.Tr.* *ff* *sfz* *mf* *pp*

Emilie Guthäuser (A) Ich ha-be kei-ne Angst vor

Eduard Handschin (Bar) sa - - gen! Das geht Sie nichts an!

1 *mf* *sfz* *tr* *ff* *3* *p*

2 *mf* *sfz* *tr* *ff* *3* *p*

Vla. *mf* *sfz* *tr* *ff* *3* *p*

Vc. *mf* *sfz* *tr* *ff* *3* *p*

Kb. *mf* *sfz* *tr* *ff* *3* *p*

Kl. *ff* *sfz* *tr* *ff* *3* *p*



Fl. *mf* *mp*

Ob. *mf* *mp*

Kl. (B) *mf* *pp*

Fg. *mf* *pp p*

Keyb. *mf*

Celesta

Harfe 5

1. Sz. *mf*

2. *gr.Tr.* *mp* *mp* *gr.Tr.* *pp*

Emilie Guthäuser (A) *gesprochen:*

Ihn - en Oh ja... ...cholangiozelläres Karzinom, Sie wissen... A - ber Frau Som - mer

1. Vl. *pp*

2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Kl. *mf* *pp* *mp*

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p* *f* *p* *f*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p* *f* *p* *f*

Kl. (B) *p* *f* *p* *f*

AS. (Es) *sfz* *p* *ff* *sfz* *p* *ff*

Fg. *sfz* *ff* *ff* *ff*

Hrn. (F) 1 *sfz* *mp* *ff* *sfz* *p* *ff*

Hrn. (F) 2 *sfz* *mp* *ff* *sfz* *p* *ff*

Tpt. (C) 1 *sfz* *p* *ff* *sfz* *p* *ff*

Tpt. (C) 2 *sfz* *p* *ff* *sfz* *p* *ff*

Pos. 1 *sfz* *ff* *sfz* *p* *ff* *sfz* *ff* *sfz* *p* *ff*

Pos. 2 *sfz* *ff* *sfz* *p* *ff* *sfz* *ff* *sfz* *p* *ff*

Keyb. *ff*

Sz. 1 *mf* *sfz* *ff* *ff*

Sz. 2 *mf* *sfz* *ff* *ff*

Emilie Guthäuser (A) Sie war jung und hat - te kein - en Krebs...

Eduard Handschin (Bar) Schwei - gen Sie!

Vl. 1 *ff* *mf* *ff* *mf* *ff*

Vl. 2 *ff* *mf* *ff* *mf* *ff*

Vla. *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff*

Kl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ff* *sfz* *ff* *sfz* *p* *ff*

Fl. *mp* *f* *fff*

Ob. *mp* *f* *fff*

Kl. (B)

AS. (Es) *fff* *fffz*

Fg. *f*

1 Fl.z. *f* *fffz* *fffz* *mf* *fffz* *mf* *fffz*

2 Fl.z. *f* *fffz* *fffz* *mf* *fffz* *mf* *fffz*

1 Tpt. (C) *f* *fffz* *fffz* *mf* *fffz* *mf* *fffz*

2 Tpt. (C) *f* *fffz* *fffz* *mf* *fffz* *mf* *fffz*

1 Pos. *f* *fffz* *f* *fffz* *mf* *fffz* *fff*

2 Pos. *f* *fffz* *f* *fffz* *mf* *fffz* *fff*

Keyb. *mp*

1 Sz. *kl.Tr.* *fff* *Becken* *fffz*

2 Sz. *gr.Tr.* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *mf*

Emilie Guthäuser (A) Sie ha - ben sie ge - liebt.

Eduard Handschin (Bar)

1 Vl. *mp* *fff* *fff*

2 Vl. *mp* *fff* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Kb. *p* *fff*

Kl. *mp* *fff*

Fl. *Flz.* **5/8** **2/4** **5/8** **2/4**

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F) 1 *Flz.* **5/8** **2/4** **5/8** **2/4**

Hrn. (F) 2

Tpt. (C) 1 *Flz.* **5/8** **2/4** **5/8** **2/4**

Tpt. (C) 2

Pos. 1 *gliss.* **5/8** **2/4** **5/8** **2/4**

Pos. 2 *gliss.* **5/8** **2/4** **5/8** **2/4**

Sz. 1 **5/8** **2/4** **5/8** **2/4**

Sz. 2 *Becken* **5/8** **2/4** **5/8** **2/4**

Rosemarie Meier (S) schreiend:  
...Emilie...

Vl. 1 **5/8** **2/4** **5/8** **2/4**

Vl. 2

Vla.

Vc.

Kb.

Kl. **5/8** **2/4** **5/8** **2/4**

Fl. *ff*

Ob. *ff*

Kl. (B)

AS. (Es) *pp* *p* *ff*

Fg. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Hrn. (F) 1 *pp* *f*

Hrn. (F) 2 *sfz* *p* *sfz* *p* *sfz* *pp* *f*

Tpt. (C) 1 *pp* *f*

Tpt. (C) 2 *pp* *f*

Pos. 1 *f* *gliss.* *sfz* *f* *sfz* *p* *sfz* *p* *sfz* *p*

Pos. 2 *f* *gliss.* *sfz* *f* *sfz* *p* *sfz* *p* *sfz* *p*

Sz. 1 *mp* *f* *p*

Sz. 2 *sfz* *mf* *f*

Becken

Rosemarie Meier (S) *schreiend:* ...Emilie... Das... das geht zu weit!!

1 *tr* *sfz*

2 *tr* *sfz*

Vla. *sfz* *f*

Vc. *sfz* *f*

Kb. *sfz* *f*

Kl. *tr* *pp* *p* *ff*

3/4

2/4

Fl. *mf* *pp*

Ob. *p* *pp*

Kl. (B) *pp* *mp*

AS. (Es) *ppp*

Fg. *pp* *mp*

Hrn. (F) 1 *ppp*

Hrn. (F) 2 *ppp*

Tpt. (C) 1 (con sord.) *ppp*

Tpt. (C) 2 (con sord.) *ppp*

Keyb. *mf* Celesta

Sz. 1 *ppp* Glockenspiel *mf*

Sz. 2 *ppp*

Emilie Guthäuser (A) *mf*

A - ber Herr Hand - schin! Herr Wacht - meis - ter

3/4

2/4

1 *p* *pp*

2 *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Kb. *pp* *mp*

Kl. *ppp* *mf* *pp* *mp*

Picc. *ff*

Ob. *ff*

Kl. (B) *ff*

AS. (Es) *mf* *ff*

Fg. *ff*

Hrn. (F) 1 *mf* *f* *p* *mf* *mf*

Hrn. (F) 2 *mf* *f* *p* *mf* *mf*

Tpt. (C) 1 (con sord.) *mf* *f* *p* *mf* *f*

Tpt. (C) 2 (con sord.) *mf* *f* *p* *mf* *f*

Pos. 1 *mf* *f* *f* *mf-f*

Pos. 2 *mf* *f* *f* *f*

Keyb. *mf*

Xylofon *ff*

Sz. 1 *ff*

Sz. 2 *sfz* *gr.Tr.* *sfz* *f* *sfz*

Rosemarie Meier (S) E - mil - ie! Was hast du mit dem Hand - schin ge - macht?

Beatrice Flückiger (S) Wo - her

Emilie Guthäuser (A) hōf - li - chen Dank.

VI. 1 *ff* *ff* *arco* *ff*

VI. 2 *ff* *ff* *arco* *ff*

Vla. *ff* *ff* *arco* *ff*

Vc. *ff* *ff* *arco* *ff* *pizz.* *ff*

Kb. *ff* *ff* *ffz* *ff* *ff*

Kl. *mp* *ff* *ff* *mf* *ff* *p* *mf* *ff*

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F)

1

2

Tpt. (C)

1

2

Pos.

1

2

*mf*

*p*

*pp*

*ppp*

*f*

*gliss.*

*mf*  $\rightarrow$  *f*

*pp*

Keyb.

Celesta

Xylof.

1

Sz.

kl.Tr.

2

Beatrice Flückiger (S)

Emilie Guthäuser (A)

hat - ten Sie die - sen Brief?

Herr Hand - schin, sie hat

*mf*

*mf*

1

2

Vl.

1

2

Vla.

Vc.

(pizz.)

arco

Kb.

(pizz.)

arco

*pp*

*pp*

*pp*

*pp*

*p*

*ppp*

*p*

*mf*

Kl.

*ppp*

*p*

*mf*



Fl. Flöte *mp > pp* *mp > pp*

Ob. *mp* *ppp*

Kl. (B)

Fg.

Hrn. (F) 1 *pp* *bouché*

Hrn. (F) 2 *pp* *bouché*

Pos. 1 *pp* *con sord.*

Pos. 2 *pp* *con sord.*

Keyb. *mf*

Sz. 1 *mf*

Sz. 2 *gr. Tr. p* *pp*

Emilie Guthäuser (A) *mf* *ppp* *f*

ih - r e Lei - den schaft nicht er - wid - ert, Ihr - e Brie - fe hat sie ins

Vl. 1 *mp* *ppp* *f* *pizz.*

Vl. 2 *mp* *ppp* *f* *pizz.*

Vla. *mp* *ppp* *f* *pizz.*

Vc. *mp* *ppp* *f* *pizz.*

Kb. *mp* *ppp* *f* *pizz.*

Kl. *pp*

Fl. *f* *sfz* *p* *ppp* Flz.

Ob. *f* *sfz*

Kl. (B) *f* *sfz*

AS. (Es) *f* *sfz*

Fg. *p* *mp* *f* *sfz*

Hm. (F) 1 *p* *mp* *sfz*

Hm. (F) 2 *p* *mp* *sfz*

Tpt. (C) 1 *f* *sfz*

Tpt. (C) 2 *f* *sfz*

Pos. 1 (con sord.) *p* *mp* *sfz*

Pos. 2 (con sord.) *p* *mp* *sfz*

Sz. 1

Sz. 2 *p* *mp* *f* *sfz* *Tamtam* *ff* *p* *ppp*

Emilie Guthäuser (A) Alt- pa- pier ge - wor - fen.

Eduard Handschin (Bar) Sie hat es ge - wusst, sie hat al - les ge -

Vl. 1 *arco* 3 *pp* *sfz*

Vl. 2 *arco* 3 *pp* *sfz*

Vla. *arco* 3 *pp* *sfz* *p* *ppp*

Vc. *arco* 3 *pp* *sfz* *p* *ppp*

Kb. *mp* *f* *fff* *mp*

Kl. *p* *sfz* *p* *ppp*

Fl. z. *pp* *mp* *pp*

1 Sz. *mp* *pp* Becken

2 *mp* *pp*

Eduard Handschin (Bar) *mp* *pp* *pp*

wusst, ich konn- te sie nicht am Le- ben las- sen, auch Bar- ba- ra nicht.

Vla. *pp* *mp* *pp* *sfz*

Vc. *pp* *mp* *pp* *sfz*

Kb. *mp* *pp* *pp* *sfz*

Kl. *pp* *pp* *pp* *sfz*

Fl. z. *ff* *mf* *mf* *sfz* *f* *fff*

Ob. *mf* *mf* *sfz*

AS. (Es) *mf* *mf* *sfz* *f* *fff*

1 Hrn. (F) *mp* *f* *pp* *mf* *sfz*

2 *mp* *f* *pp* *mf* *sfz*

1 Tpt. (C) *mf* *pp* *mf* *pp* *sfz* *mf* *sfz*

2 *mf* *pp* *mf* *pp* *sfz* *mf* *sfz*

1 Pos. (con sord.) *p* *f* *mf* *sfz*

2 *p* *f* *mf* *sfz*

Keyb. Harfe *mf* *f* *mf*

1 Sz. Glockenspiel *mf* *sfz* *f* *sfz*

2 Becken *mf* *gl. Tr.* *f*

Eduard Handschin (Bar) *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bar- ba- ra, mei- ne Bar- ba- ra, sie ge- hör- te mir,

1 VI. *mp* *f* *tr.* *gliss.* *sfz*

2 *mp* *f* *tr.* *gliss.* *sfz*

Vla. *mp* *f* *tr.* *gliss.* *sfz*

Vc. *f* *p* *gliss.* *sfz*

Kb. *mp* *f* *pp* *pizz.* *mf* *sfz* *fff*

Kl. *mp* *f* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. Fl. z. *p* *mf* *ffz*

AS. (Es)

Hrn. (F) 1 *bouché* *pp* *ppp* *mf* *p* *ffz*  
2 *bouché* *pp* *ppp* *mf* *p* *ffz*

Tpt. (C) 1 *mp* *ffz*  
2 *mp* *ffz*

Sz. *Glockenspiel* *ffz*

Eduard Handschin (Bar) *gr.Tr.* *pp* *ffz*

Vla. *p* *sfz*

Vc. *p* *sfz*

Kb. *p* *sfz*

Kl. *pp* *ppp* *p* *sfz*

a - ber sie hielt sich nicht da - ran, ihr - e Hän - de wa - ren nur für mich,

Fl. *mf* *ff* *pp*

Ob. *mf* *ff* *pp*

Kl. (B) *sfz* *ff* *pp*

AS. (Es) *p* *pp* *sfz* *ff* *mf* *ff* *pp*

Hrn. (F) 1 *p* *pp* *sfz* *p* *f*  
2 *p* *pp* *sfz* *p* *f*

Tpt. (C) 1 *senza sord.* *f*  
2 *senza sord.* *f*

Pos. 1 *con sord.* *f*  
2 *con sord.* *f*

Sz. *Xylof.* *ff* *kl.Tr.* *p*

Eduard Handschin (Bar) *pp* *gr.Tr.*

Vl. 1 *pizz.* *sfz* *arco* *sfz* *p*  
2 *pizz.* *sfz* *arco* *sfz* *p*

Vla. *pizz.* *sfz* *arco* *sfz* *p*

Vc. *p* *stacc.* *sfz* *arco* *sfz* *p*

Kb. *p* *stacc.* *sfz* *arco* *sfz* *p*

Kl. *p* *pp* *ff* *mf* *ff* *pp*

a - ber sie gab sich auch an - der - en, be rühr - te sie, gab ihn - en Freu - de...

423

1  
2  
Sz.  
Eduard Handschin (Bar)

Da - bei war al - les nur für mich, sie woll - te es nicht ein - sehn, lang

1  
2  
Vl.  
Vla.  
Vc.  
Kb.  
Kl.

427  $\text{♩} = 100$

Fl.  
Ob.  
Kl. (B)  
AS. (Es)  
Fg.  
Hrn. (F)  
1  
2  
Tpt. (C)  
1  
2  
Pos.  
1  
2  
Sz.  
1  
2  
Eduard Handschin (Bar)

Hack, das sprengt Ihr - en Hor - ri - zont, nicht wahr, Sie su - chen lie - ber In - di - zien

Glockenspiel  
Becken

1  
2  
Vl.  
Vla.  
Vc.  
Kb.  
Kl.

431

FL.z. Fl.z. Fl.z. Fl.z.

FL. *p* *pp* *p* *pp* *mf* *f*

AS. (Es) *p* *pp* *p* *pp* *mf* *f*

Tpt. (C) 1 (con sord.) *p* *pp* *p* *pp* *mf* *f*

2 (con sord.) *p* *pp* *p* *pp* *mf* *f*

Sz. 1 *p* *pp* *p* *pp* *mf* *f*

2 *p* *pp* *p* *pp* *mf* *f*

Becken *p* *pp* *p* *pp* *mf* *f*

Eduard Handschin (Bar)

da - bei liegt die Wahr - heit im - mer in der, in der Lei - den

VI. 1 *f* *mp* *ff*

2 *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *f* *mp* *ff*

Kb. *f* *mp* *ff*

Kl. *f* *pp* *mf* *ff*

435

A tempo

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Kl. (B) *ff* *ff* *ff*

AS. (Es) *ff* *ff* *ff*

Fg. *p* *p* *p*

Hrn. (F) 1 *fff* *ff* *ff* *ppp* niente

2 (con sord.) *ff* *ff* *ff* *ppp* niente

Tpt. (C) 1 (con sord.) *ff* *ff* *ff* *ppp* niente

2 (con sord.) *ff* *ff* *ff* *ppp* niente

Pos. 1 *sfz* *ff* *ff* *fff* *p* *ppp* niente

2 *sfz* *ff* *ff* *fff* *p* *ppp* niente

Sz. 1 *mf* *fff* *ppp* niente

2 *mf* *fff* *ppp* niente

Eduard Handschin (Bar)

schaft, da - von ver - steht Ihr al - le nichts... Nur

VI. 1 *fff* *p*

2 *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Kb. *fff* *p*

Kl. *fff* *pp* *A tempo* *ppp* niente

Fl. *pp* Fl.z.

Kl. (B) *pp* Fl.z.

1 (con sord.) Fl.z. *pp*

2

1 (con sord.) *p* 3

2 (con sord.) *p* 3

1 *mf* 3 Glockenspiel

2 *pp* Becken

gr.Tr. *mp* 3

Eduard Handschin (Bar) *gliss.* *gliss.* *gliss.*

die - se ver - trock - ne - te, al - - - te Jung - - - fer

1 *p*

2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

1 *p*

2 *mf* 3

3 *p*

4 *mf* 3

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff*

Kl. (B) *mf* *f* *fff*

AS. (Es) *ff* *ff* *fff*

Fg. *mf* *f* *sfz* *sfz* *sfz sfz* *sfz*

Hrn. (F) 1 *mf* *f* *ff*

Hrn. (F) 2 *mf* *f* *ff*

Tpt. (C) 1 *mf* *f* *ff*

Tpt. (C) 2 *mf* *f* *ff*

Pos. 1 *mf* *f* *ff*

Pos. 2 *mf* *f* *ff*

Sz. 1 *sfz* *sfz* *fff* *ppp*

Sz. 2 *f* *sfz*

Tamtam *fff* *ppp*

Eduard Handschin (Bar)

hats <sup>3</sup> be - grif - fen.

Vl. 1 *mf* *f* *fff*

Vl. 2 *mf* *f* *fff*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Kb. *mf* *f* *fff* *ppp*

Kl. *mf* *f* *fff* *ppp*



# Szene 10. Epilog.

1  $\text{♩} = 112$   $\frac{2}{4}$

Flöte *f* *mf* *mf* *mf*

Oboe *f* *mf* *mf* *mf*

Klarinette in B *f* *p* *f* *p* *f* *p* *f*

Alto Saxophon in Es *f* *mf* *p* *f* *p* *f*

Fagott *f* *mf*

Hörner in F 1 *ff* *mp* *mp*

2 *ff* *mp* *mp*

Trompetten in C 1 *f* *mp* *mp*

2 *f* *mp* *mp*

Posaunen 1 *f* *mp*

2 *f* *mp*

Keyboard

Schlagzeuge 1 *ff* *mf* *mf*

2 *gr.Tr.* *f* *mf* *mf*

Rosemarie Meier (S) Ein hel - ler Mor - gen

Isolde Steinle (S) hel - ler Mor - gen

Beatrice Flückiger (S) Ein hel - ler Mor - gen

Sabine Sark. (MS) hel - ler Mor - gen

Emilie Gutthausen (A) hel - ler Mor - gen

Siegfried Müller (T) Ein hel - ler

Alex. von Kleinbach (T) Ein hel - ler

Stephan Sark. (T) Ein hel - ler

Heinrich Sparrer (B) Ein hel - ler, hel - ler

Helmut Hack (B) Ein hel - ler, hel - ler

Sprechchor

Violen 1 *ff* *f* *f* *f* *f*

2 *ff* *f* *f* *f* *f*

Viola *ff* *f* *f* *f* *f*

Violoncello *ff* *f* *f* *f* *f*

Kontrabass *ff* *f* *f* *f* *f*

Klavier Auszug *ff* *f* *f* *f* *f*

Fl. *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f* *mf* *f*

Kl. (B) *f* *mf* *f* *mf* *f* *mf* *f*

AS. (Es) *f* *mf* *f* *mf* *f* *mf* *f*

Fg. *mp* *mf* *f* *mf* *f* *mf* *f*

Hrn. (F) 1 *mf* *pp*

Hrn. (F) 2 *mf* *pp*

Tpt. (C) 1 *mf* *pp*

Tpt. (C) 2 *mf* *pp*

Pos. 1 *mf* *pp*

Pos. 2 *mp* *mf* *pp*

Glockenspiel

Sz. 1 Becken *f* *f* *f* *f* *f* *f* *f*

Sz. 2 kl.Tr. *f* *mf* *mf* *mf* *mf* *mf* *mf*

Rosemarie Meier (S) Mor gen, ohn - e Sor - gen, ohn - e Sor - gen... Es lässt sich

Isolde Steinle (S) ohn - e Sor - gen, ohn - e Sor - gen... Es lässt sich

Beatrice Flückiger (S) ohn - e Sor - gen, ohn - e Sor - gen... Es lässt sich

Sabine Sark. (MS) Mor gen, ohn - e Sor - gen, ohn - e Sor - gen... es lässt sich, lässt sich

Emilie Guthauser (A) Mor gen, ohn - e Sor - gen, ohn - e Sor - gen... es lässt sich, lässt sich

Siegfried Müller (T) Mor gen, ohn - e Sor - gen, ohn - e Sor - gen... Es lässt sich le - ben,

Alex. von Kleinbach (T) Mor gen, ohn - e Sor - gen, ohn - e... Es lässt sich le - ben,

Stephan Sark. (T) Mor gen, ohn - e Sor - gen, ohn - e Sor - gen... lässt sich le - ben,

Heinrich Sparrer (B) Mor-gen, ohn e Sor - gen, ohn - e Sor - gen, ohn - e Sor - gen... lässt sich le - ben,

Helmut Hack (B) Mor-gen, ohn-e Sor - gen, ohn - e Sor - gen, ohn - e Sor - gen... lässt sich le - ben,

Vl. 1 *f* *f* *f* *f* *f* *f* *f*

Vl. 2 *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

Kb. (pizz.) *f* *f* *f* *f* *f* *f* *f*

Kl. *mp* *mf* *f* *f* *f* *f* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Kl. (B) *f* *mf* *f* *mf* *f*

AS. (Es) *f* *mf* *f* *mf* *f*

Fg. *mp* *mf* *f*

Hrn. (F) 1 *mf* *mf*

Hrn. (F) 2 *mf* *mf*

Tpt. (C) 1 *mf* *mf*

Tpt. (C) 2 *mf* *mf*

Pos. 1 *mf* *mf*

Pos. 2 *mp* *mf* *mf*

Sz. 1 Becken *f* *f* Glockenspiel *f*

Sz. 2 *f* *f* *f*

Rosemarie Meier (S) le - ben ohn - e Sor - gen, ohn - e Sor - gen...

Isolde Steinle (S) le - ben ohn - e Sor - gen, ohn - e Sor - gen...

Beatrice Flückiger (S) ohn - e Sor - gen, ohn - e Sor - gen...

Sabine Sark. (MS) le - ben, ohn - e Sor - gen, ohn - e Sor - gen...

Emilie Guthauser (A) le - ben, ohn - e Sor - gen, ohn - e Sor - gen...

Siegfried Müller (T) le - ben, ohn - e Sor - gen, ohn - e Sor - gen...

Alex. von Kleinbach (T) le - ben, ohn - e Sor - gen, ohn - e... Sor - gen...

Stephan Sark. (T) le - ben, ohn - e Sor - gen, ohn - e Sor - gen...

Heinrich Sparrer (B) le - ben, ohn - e Sor - gen, ohn - e Sor - gen, ohn - e Sor - gen...

Helmut Hack (B) le - ben, ohn - e Sor - gen, ohn - e Sor - gen, ohn - e Sor - gen...

Sprechchor Wir wis - sen wer der

Vl. 1 *f* *f*

Vl. 2 *f* *f*

Vc. *f* *f*

Kb. *f* *f* *pizz.* *f*

Kl. *mp* *mf* *f*

The musical score for page 24 includes the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Kl. (B)** (Clarinet Bb): *ff*
- AS. (Es)** (Alto Saxophone E): *ff*
- Fg.** (Fagott): *ff*
- Hrn. (F)** (Horn F): *sfz*, *f*, *mf*
- Tpt. (C)** (Trumpet C): *f*, *con sord.*, *p*
- Pos.** (Posaune): *sfz*, *f*
- Sz.** (Schlagwerk): *f*, *Becken*, *ff*, *f*, *ff*, *f*, *kl.Tr.*, *mf*
- Rosemarie Meier (S)**: Was solls, was solls.
- Isolde Steinle (S)**: Was solls, was solls. Der
- Beatrice Flückiger (S)**: Was solls, was solls.
- Sabine Sark. (MS)**: Was solls, was solls.
- Emilie Guthauser (A)**: Was solls, was solls.
- Siegfried Müller (T)**: Was solls, was solls. Der Mör - der
- Alex. von Kleinbach (T)**: Was solls, was solls.
- Stephan Sark. (T)**: Was solls, was solls.
- Heinrich Sparrer (B)**: Was solls, was solls.
- Helmut Hack (B)**: Was solls, was solls.
- Sprechchor**: *gliss.* Mör - der war. Was solls, was solls, was solls, was solls.
- Vl.** (Violine): *f*
- Vla.** (Viola): *f*
- Vc.** (Violoncello): *f*
- Kb.** (Kontrabaß): *pizz.*, *f*
- Kl.** (Klavier): *sfz*, *ff*

Fl.

Ob.

Kl. (B)

AS. (Es)

Fg.

Hrn. (F) 1

Hrn. (F) 2

Tpt. (C) 1 (con sord.)

Tpt. (C) 2 (con sord.)

Pos. 1

Pos. 2

Sz. 1

Sz. 2

Glockenspiel

Rosemarie Meier (S)

Isolde Steinle (S)

Beatrice Flückiger (S)

Sabine Sark. (MS)

Emilie Guthauser (A)

Siegfried Müller (T)

Alex. von Kleinbach (T)

Stephan Sark. (T)

Heinrich Sparrer (B)

Helmut Hack (B)

Sprechchor

Vl. 1

Vl. 2

Vla.

Vc.

Kb. (pizz.)

Kl.

Fl.  
Ob.  
Kl. (B)  
AS. (Es)  
Fg.

Hrn. (F)  
Tpt. (C)  
Pos.

Sz.

Rosemarie Meier (S)  
Isolde Steinle (S)  
Beatrice Flückiger (S)  
Sabine Sark. (MS)  
Emilie Guthauser (A)  
Siegfried Müller (T)  
Alex. von Kleinbach (T)  
Stephan Sark. (T)  
Heinrich Sparrer (B)  
Helmut Hack (B)

hät-te das ge-dacht, das ge-dacht, wer hät-te das ge dacht?  
hät-te das ge-dacht, das ge-dacht, wer hät-te das ge - dacht?  
ge-dacht, ge-dacht, wer hät-te das ge... ge-dacht?  
hät-te das ge-dacht, wer hät-te das ge dacht?  
ge-dacht, ge-dacht, wer hät-te das ge... ge-dacht?

Vl.  
Vla.  
Vc.  
Kb.

Kl.

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *mf* *mf* *f* *mf*

Kl. (B) *p* *f* *mf* *f* *mf*

AS. (Es) *mp* *mf* *mf* *f* *mf*

Fg. *mf* *mp* *mf*

Hrn. (F) 1 *mp* *mf*

Hrn. (F) 2 *mp* *mf*

Tpt. (C) 1 *mp* *mf*

Tpt. (C) 2 *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mp* *mf*

Sz. 1 *mf* *f* *f* *f* *f*

Sz. 2 *f* *kl.Tr.* *mf* *f* *f* *kl.Tr.*

Glockenspiel *f*

Rosemarie Meier (S) Ein hel-ler Mor - gen Mor - gen, ohn - e Sor - gen, ohn - e

Isolde Steinle (S) hel - ler Mor - gen ohn - e Sor - - - - gen, ohn - - - e

Beatrice Flückiger (S) Ein hel - ler Mor - gen ohn - e Sor - - - - gen, ohn - - - e

Sabine Sark. (MS) hel - ler Mor - gen Mor - gen, ohn - e Sor - gen, ohn - e

Emilie Guthauser (A) hel - ler Mor - gen Mor - gen, ohn - e Sor - gen, ohn - - e

Siegfried Müller (T) Ein hel - ler Mor - gen, ohn - e Sor - gen, ohn - e

Alex. von Kleinbach (T) Ein hel - ler Mor - gen, ohn - e Sor - gen, ohn - e...

Stephan Sark. (T) Ein hel - ler Mor - gen, ohn - e Sor - gen, ohn - e

Heinrich Sparrer (B) Ein hel - ler, hel - ler Mor - gen, ohn - e Sor - gen, ohn - e Sor - gen, ohn - e Sor - -

Helmut Hack (B) Ein hel - ler, hel - ler Mor - gen, ohn - e Sor - gen, ohn - e Sor - gen, ohn - e Sor - -

Vl. 1 *f* *p* *f* *f* *f*

Vl. 2 *f* *p* *f* *f* *f*

Vla. *f* *p* *f* *f* *f*

Vc. *f* *p* *f* *f* *f*

Kb. *f* *pizz.* *f* *f* *f* *arco*

Kl. *f* *mp* *mf*

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Kl. (B) *f* *p* *f* *p* *f* *mf*

AS. (Es) *f* *mf* *f* *mf* *f* *mf*

Fg. *mp* *mf*

Hrn. (F) 1 *pp* *mf*

Hrn. (F) 2 *pp* *mf*

Tpt. (C) 1 *pp* *mf*

Tpt. (C) 2 *pp* *mf*

Pos. 1 *pp* *mf*

Pos. 2 *pp* *mp* *mf*

Sz. 1 Glockenspiel *f*

Sz. 2 *mf* *mf* *f* *kl.Tr.*

Rosemarie Meier (S) Sor - gen... Es lässt sich le - ben ohn - e Sor - gen, ohn - e

Isolde Steinle (S) Sor - gen... Es lässt sich le - ben ohn - e Sor - - - - gen, ohn - - e

Beatrice Flückiger (S) Sor - gen... Es lässt sich ohn - e Sor - - - - gen, ohn - - e

Sabine Sark. (MS) Sor gen... es lässt sich, lässt sich le ben, ohn - e Sor - gen, ohn - e

Emilie Guthauser (A) Sor - gen... es lässt sich, lässt sich le - ben, ohn - e Sor - gen, ohn - - e

Siegfried Müller (T) Sor - gen... Es lässt sich le - ben, le - ben, ohn - e Sor - gen, ohn - e

Alex. von Kleinbach (T) Es lässt sich le - ben, le - ben, ohn - e Sor - gen, ohn - e...

Stephan Sark. (T) Sor - gen... lässt sich le - ben, le - ben, ohn - e Sor - gen, ohn - e

Heinrich Sparrer (B) gen... lässt sich le - ben, le - ben, ohn - e Sor - gen, ohn - e Sor - gen, ohn - e Sor - -

Helmut Hack (B) gen... lässt sich le - ben, le - ben, ohn - e Sor - gen, ohn - e Sor - gen, ohn - e Sor - -

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *pizz.* *f* *arco*

Kl. *mp* *mf*



Fl. *f* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff*

Kl. (B) *f* *ff* *ff* *ff* *ff*

AS. (Es) *f* *ff* *ffz* *ff* *ffz*

Fg. *ff* *ff* *ff* *ff* *ff*

Hrn. (F) 1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

Tpt. (C) 1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

Pos. 1 *f* *sfz* *f* *sfz* *f*

2 *f* *gliss.* *sfz* *f* *gliss.* *sfz*

Sz. 1 *f* *ff* *f* *ff* *f*

2 *kl.Tr.* *mf* *f* *gt.Tr.* *mf* *f*

Rosemarie Meier (S) Sor - gen... Ich sa - - - ge: er war ein Ehr - - - en - mann.

Isolde Steinle (S) Sor - gen...

Beatrice Flückiger (S) Sor - gen...

Sabine Sark. (MS) Sor - gen...

Emilie Guthauser (A) Sor - gen...

Siegfried Müller (T) Sor - gen...

Alex. von Kleinbach (T) Sor - gen...

Stephan Sark. (T) Sor - gen...

Heinrich Sparrer (B) - gen...

Helmut Hack (B) - gen...

Sprechchor Wir wis - sen wer der Mör - der war.

Vl. 1 *ffz* *ff* *ff* *ff* *ff*

2 *ffz* *ff* *ff* *ff* *ff*

Vla. *ffz* *ff* *ff* *ff* *ff*

Vc. *ffz* *ff* *ff* *ff* *ff*

Kb. *ffz* *ff* *ff* *ff* *ff*

Kl. *ff* *ff* *ff* *ff* *ff*

FL. *ff* *mf*

Ob. *ff* *mf*

Kl. (B) *f* *ff* *ff* *ff*

AS. (Es) *ff* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff*

Hrn. (F) 1 *f* *f* *f* *f*

Hrn. (F) 2 *f* *f* *f* *f*

Tpt. (C) 1 *f* *f* *f* *f*

Tpt. (C) 2 *f* *f* *f* *f*

Pos. 1 *f* *sfz* *f* *f*

Pos. 2 *f* *sfz* *f* *f*

Keyb. *mf* *mf* *mf* *mf*

Sz. 1 *ff* *ff* *ff* *f*

Sz. 2 *f* *ff* *ff* *f*

Rosemarie Meier (S) Was solls, was solls. Das Le - ben...

Isolde Steinle (S) Was solls, was solls. Das Le - ben...

Beatrice Flückiger (S) Was solls, was solls. Das Le - ben...

Sabine Sark. (MS) Was solls, was solls. Das Le - ben...

Emilie Guthauser (A) Was solls, was solls. Das Le - ben...

Siegfried Müller (T) Was solls, was solls. Das Le - ben...

Alex. von Kleinbach (T) Was solls, was solls. Das Le - ben...

Stephan Sark. (T) Was solls, was solls. Das Le - ben...

Heinrich Sparrer (B) Was solls, was solls. Das Le - ben...

Helmut Hack (B) Was solls, was solls. Das Le - ben...

Sprechchor Was solls, was solls... Was solls, was solls...

Vl. 1 *mf* *mf* *mf* *mf*

Vl. 2 *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Kb. *ff* *ff* *ff* *ff*

Kl. *f* *ff* *ff* *mf*

Fl. *ff* *sfz > p* *sfz*

Ob. *ff* *sfz > p* *sfz*

Kl. (B) *p* *ff* *sfz > p* *sfz*

AS. (Es) *ff* *sfz > p* *sfz*

Fg. *sfz > p* *ff* *sfz > p* *ff*

Hrn. (F) 1 *sfz > p* *ff* *sfz > p* *sfz*

Hrn. (F) 2 *sfz > p* *ff* *sfz > p* *sfz*

Tpt. (C) 1 *ff* *sfz > p* *sfz*

Tpt. (C) 2 *ff* *sfz > p* *sfz*

Pos. 1 *ff* *sfz > p* *sfz*

Pos. 2 *ff* *sfz > p* *sfz*

Sz. 1 *ff* *sfz*

Sz. 2 *ff* *sfz*

Xylof. *ff* *sfz*

kl.Tr. *ff* *sfz*

Becken *ff* *sfz*

Rosemarie Meier (S) geht wei - ter! *Jubeln*

Isolde Steinle (S) geht wei - ter! *Jubeln*

Beatrice Flückiger (S) geht wei - ter! *Jubeln*

Sabine Sark. (MS) geht wei - ter! *Jubeln*

Emilie Guthauser (A) geht wei - ter! *Jubeln*

Siegfried Müller (T) geht wei - ter! *Jubeln*

Alex. von Kleinbach (T) geht wei - ter! *Jubeln*

Stephan Sark. (T) geht wei - ter! *Jubeln*

Heinrich Sparrer (B) geht wei - ter! *Jubeln*

Helmut Hack (B) geht wei - ter! *Jubeln*

Sprechchor *Jubeln*

Vl. 1 *p* *ff* *sfz > p* *sfz*

Vl. 2 *p* *ff* *sfz > p* *sfz*

Vla. *p* *ff* *sfz > p* *sfz*

Vc. *p* *ff* *sfz > p* *sfz*

Kb. *p* *ff* *sfz > p* *sfz*

Kl. *p* *ff* *sfz > p* *sfz*

Basel, den 15. Juni 2008, Andreas Pflüger