

Andreas Pflüger

Konzert
für
Violoncello und Orchester
Nr. 1

(1974 rev. 2019/20)



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1. Satz	Moderato	S. 1
2. Satz	Lamento	S. 32
3. Satz	Capriccio	S. 44

Besetzung

Violoncello solo

1 Flöte	2 Hörner (F)
1 Oboe	1 Trompeten (C)
1 Klarinette (B)	1 Posaune
1 Fagott	
Klavier	Pauken
Streicher	Schlagzeug Glockenspiel, Xylophon, Vibraphon, Chimes, Triangel, Becken hängend, Becken a 2, 4 Tempelblocks, Tamtam, Kleine Trommel, grosse Trommel

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1.Satz Moderato

♩ = 96

Flöte
Oboe
Klarinette in B
Fagott
Horn in F (1)
Horn in F (2)
Trompete in C
Posaune
Pauken
Glockenspiel
Xylophon
Vibraphon
Triangel
Chimes
Becken hängend
Becken a 2
Tam-tam
4 Templeblocks
Kleine Trommel
Große Trommel
Klavier
Violoncello
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

6

♩ = 96

5

Fl.

Ob.

Kl. (B)

Fg.

Hn (F) 1.

Hn (F) 2.

Trp. (C)

Pos.

Pk.

Xyl.

Bck. (h)

Klav.

Vc. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb. 1

Kb. 2

pizz.l.H.

f

ff

♩ = 96

9

Musical score for measures 9-18. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn (F) 1.), Horn 2 (Hn (F) 2.), Trumpet in C (Trp. (C)), Trombone (Pos.), Percussion (Pk.), Piano (Klav.), Violin Solo (Vc. solo), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vc.), and two Contrabasses (Kb. 1, Kb. 2). The music is in 4/4 time and marked *ff*. The Violin Solo part features a complex, fast-moving melodic line with many sixteenth notes.

Musical score for measures 19-28. The score includes staves for Violin Solo (Vc. solo). The music is in 4/4 time and marked *ff*. The Violin Solo part continues with a complex, fast-moving melodic line, similar to the previous section.

15

This page of a musical score, numbered 15, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B-flat), Fg. (Bassoon), Hn (F) 1. (Horn in F), Hn (F) 2. (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Pk. (Percussion), Glsp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Bck. (h) (Snare Drum), Kl. Tr. (Kettledrum), Gr. Tr. (Gong), Klav. (Keyboard), Vc. solo (Violoncello solo), Vl. 1. (Violin 1), Vl. 2. (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is written in 2/4 time and features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. Some parts include performance instructions like "con sord." (con sordina) for the trumpet. The page is filled with complex rhythmic patterns and melodic lines across all instruments.

24

This page of a musical score, numbered 24, contains 24 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff*, *p*, *pp*, *mf*, *mp*, *f*, and *sfz*. It features complex rhythmic patterns with triplets and sixteenth notes. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B), Fg. (Bassoon), Hn. (F) 1. and 2. (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Pk. (Percussion), Glsp. (Glockenspiel), Xyl. (Xylophone), Bck. (h) (Bass Drum), Kl. Tr. (Snare Drum), Gr. Tr. (Tom-Tom), Klav. (Piano), Vc. solo (Violoncello solo), Vl. 1/1 and 1/2 (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes performance instructions like "senza sord." and "pizz." (pizzicato), and dynamic changes throughout the piece.

34

Fl. *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

KL. (B) *mf* *f* *f* *ff*

Fg. *f* *mf* *f* *ff*

Hn (F) 1. *mf* *f* *ff*

Hn (F) 2. *mf* *f* *ff*

Trp. (C) *f* *ff*

Pos. *f* *mf* *f* *ff*

Pk. *mf* *f*

Kl. Tr. *f* *ff*

Gr. Tr. *f*

Klav. *f* *mf* *p* *f* *mf* *p*

Vc. solo *f* *arco*

VL 1. *mp* *p* *f* *mf* *ff* *pp* *f*

VL 2. *mp* *p* *f* *mf* *ff* *pp* *f*

Vla. *mp* *p* *f* *mf* *ff*

Vc. 1. *mf* *p* *f* *mf* *ff*

Vc. 2. *mf* *p* *f* *mf* *ff*

Kb. 1. *mf* *p* *f* *mf* *ff*

Kb. 2. *mf* *p* *f* *mf* *ff*

44

Fl. *p* *ff* *p* *p*

Ob. *ff* *p* *p*

Kl. (B) *ff* *p*

Fg. *ff* *mp*

Hn (F) 1. *ff* *f* *p* *f* *p*

Hn (F) 2. *ff* *p* *p*

Trp. (C) *ff*

Pos. *ff*

Pk. *f*

Glsp. *mf*

Xyl. *sfz* *sfz* *sfz*

Trg. *mf*

Kl. Tr. *f* *ff* *f* *ff*

Klav. *p* *ff* *pp* *sfz* *pp*

Vc. solo *p* *ff* *p* *pp* *sfz* *p*

VI. 1. *pp* *pp* *mf* *sfz* *pp* *mf*

VI. 2. *pp* *pp* *mf* *pp* *pp* *mf*

Vla. *sfz* *pp* *mf* *pp*

Vc. 1. *sfz* *pizz.* *f* *f*

Vc. 2. *sfz* *pizz.* *f* *f*

Kb. 1. *sfz* *pizz.* *f* *f*

Kb. 2. *sfz* *pizz.* *f* *f*

53

This page of a musical score, numbered 53, contains the following parts and markings:

- Fl.:** *ffz*, *ff*, *mp*, *f*
- Ob.:** *ffz*, *ff*, *p*, *f*
- Kl. (B):** *ff*, *ffz*, *ffz*, *ff*, *pp*, *f*
- Fg.:** *ff*, *ffz*, *ffz*, *ff*, *ppp*, *f*
- Hn (F) 1.:** *ff*, *ffz*, *ffz*, *ff*, *p*, *f*
- Hn (F) 2.:** *ff*, *ffz*, *ffz*, *ff*, *p*, *f*
- Trp. (C):** *ff*, *ffz*, *ffz*, *ff*, *p*, *f*
- Pos.:** *ff*, *ffz*, *ffz*, *ff*, *pp*, *f*
- Pk.:** *ff*, *pp*, *f*
- Bck. (h):** *ff*, *pp*, *f*
- Kl. Tr.:** *mf*, *sfz*, *mf*, *sfz*
- Gr. Tr.:** *ff*
- Klav.:** *p*
- Vc. solo:** *p*, *molto cantabile*, *mp*
- VI. 1.:** *arco*, *mf*, *mp*, *f*
- VI. 2.:** *arco*, *mf*, *p*, *f*
- Vla.:** *mf*, *f*, *pp*, *f*, *pp*
- Vc.:** *arco*, *f*, *ff*, *ppp*, *f*
- Kb.:** *arco*, *f*, *ff*, *ppp*, *f*

60

FL. *pp*³

Ob. *pp*³

KL. (B) *pp*³

Fg. *mf*

Hn (F) 1. (offen) *mf*

Hn (F) 2. bouché *p*

Pos. *mf*

Gisp. *mf*

Trg. *mp*

Kl. Tr. *mf* < *f*

Klav. *mf*

Vc. solo *p*

VL. 1/1 *p*

VL. 1/2 *p*

VL. 2 *pizz.* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. 1 *pizz.* *p* *mf*

Vc. 2 *pizz.* *p* *mf*

Kb. 1 *pizz.* *p* *mf*

Kb. 2 *pizz.* *p* *mf*

69

Fl. *p*

Kl. (B) *p* *mp*

Fg. *p*

Hn (F) 1. *pp* *ppp* *bouché*

Hn (F) 2. *ppp* *bouché*

Trp. (C) *pp* *ppp* *con sord.*

Gls. *p*

Gr. Tr. *pp*

Klav. *p* *p* *p* *pp*

Vc. solo

VI. 1/1 *pizz.*

VI. 1/2 *mf*

VI. 2/1 *pizz.*

VI. 2/2 *mf*

Vla. *mp* *pizz.*

Vc. 1 *arco* *pp*

Vc. 2 *arco* *pp*

Kb. 1 *pizz.* *p* *arco* *pp*

Kb. 2 *pizz.* *p* *arco* *pp*

77

FL. *p* *f* *p* *f* *p*³

Ob. *f* *p* *f*

Kl. (B) *f* *f* *mp* *mf*

Fg. *f* *f* *mp* *mf*

Hn (F) 1. *f* *f* *f* (offen) (offen)

Hn (F) 2. *f* *f* *f* (offen) bouché

Trp. (C) *f* *f* *f* *f* (senza sord.) (senza sord.)

Pos. *f* *f* *f* *f* (senza sord.) (senza sord.)

Pk. *f* *sfz* *sfz*

Gisp. *mf*

Xyl. *f* *sfz* *sfz*

Trg. *f* *pp* *f* *pp*

Kl. Tr. *f* *ff* *ff* *f* *ff* *ff*

Gr. Tr. *ppp*

Klav. *f* *p* *mf* *mf*

Vc. solo *f* *p* *mf* *mf*

Vl. 1. *sfz* *pp* *f* *pp* *f* *pp* (pizz.) (arco) (tr.)

Vl. 2. *sfz* *pp* *f* *pp* *f* *pp* (pizz.) (arco)

Vla. 1. *sfz* *pp* *f* *pp* *f* *p* (pizz.) (arco) (arco)

Vla. 2. *sfz* *pp* *f* *pp* *f* *p* (pizz.) (arco) (arco)

Vc. 1. *f* *pp* *mf*

Vc. 2. *f* *pp* *mf*

Kb. 1. *f* *mf*

Kb. 2. *f* *mf*

86

FL. *ff*

Ob. *p* 3 *pp* 6 *ff*

Kl. (B) *pp* 6 *ff*

Fg. *ff*

Hn (F) 1. *f* *ff*

Hn (F) 2. (bouché) *pp* (offen) *ff*

Trp. (C) *ff*

Pos. *ff*

Pk. *sfz* *ff*

Xyl. *f*

Bck. (h) *sfz* *sfz* *sfz*

Kl. Tr. *sfz* *mf* *sfz* *mf* *sfz*

Gr. Tr. *mf* *pp* *f*

Klav. *f* *f*

Vc. solo *ff* *ff* *f*

VI. 1/1 *f* 3 *sfz* *sfz* *pp* *ff* *sfz* *sfz*

VI. 1/2 *f* 3 *sfz* *sfz* *pp* *ff* *sfz* *sfz*

VI. 2/1 *f* 3 *sfz* *sfz* *pp* *ff* *sfz* *sfz*

VI. 2/2 *f* 3 *sfz* *sfz* *pp* *ff* *sfz* *sfz*

Vla. 1 *f* 3 *sfz* *sfz* *ff* *sfz* *sfz* *arco* 6 *p*

Vla. 2 *f* 3 *sfz* *sfz* *ff* *sfz* *sfz*

Vc. 1 *sfz* *sfz* *ff* *sfz* *arco* 6 *sfz*

Vc. 2 *sfz* *sfz* *ff* *sfz* *arco* 6 *sfz*

Kb. 1 *sfz* *ff* *sfz* *arco* 6

Kb. 2 *sfz* *ff* *sfz* *arco* 6

93

♩ = 72

Fg. *pp*
 Glsp. *p*
 Gr. Tr. *ppp*
 Klav. *p*
 Vc. solo *ppp* *mp* *molto espressivo*
 Vl. 1/1 *pp* *ppp* *con sord.*
 Vl. 1/2 *pp* *ppp* *con sord.*
 Vl. 2/1 *ppp* *arco con sord.*
 Vl. 2/2 *ppp* *arco con sord.*
 Vla. 1 *pp* *ppp* *con sord.*
 Vla. 2 *ppp* *arco con sord.*
 Vc. *pp* *pizz.* *p* *pp*
 Kb. 1 *pizz.* *p*
 Kb. 2 *pizz.* *p*

arco *nach und nach Dämpfer aufsetzen* *con sord.*
arco *nach und nach Dämpfer aufsetzen* *con sord.*
arco con sord. *arco con sord.*
con sord. *arco con sord.*
pizz. *pizz.* *pizz.* *arco*

101

Glsp.
 Klav.
 Vc. solo
 Vl. 1/1
 Vl. 1/2
 Vl. 2/1
 Vl. 2/2
 Vla. 1 *pizz.* *p* *arco* *pp*
 Vla. 2
 Vc. *pizz.* *p*
 Kb. 1 *p*
 Kb. 2 *p*

109

Musical score for measures 109-115. The score includes parts for Glsp., Klav., Vc. solo, VI. 1/1, VI. 1/2, VI. 2/1, VI. 2/2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Kb. 1, and Kb. 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *pizz.*. Performance instructions like *arco* and *pizz.* are also present.

116

Musical score for measures 116-122. The score includes parts for Glsp., Klav., Vc. solo, VI. 1/1, VI. 1/2, VI. 2/1, VI. 2/2, Vla. 1, Vla. 2, Vc., Kb. 1, and Kb. 2. The music continues with complex rhythmic patterns and dynamic markings such as *pp* and *p*. Performance instructions like *arco* and *pizz.* are also present.

130

FL. *p* *f*

Ob. *p* *f*

Kl. (B) *ff*

Fg. *p*

Hn (F) 1. *f*

Hn (F) 2. (bouché) *p* *f* *offen*

Trp. (C) *f*

Pos. *f*

Pk. *f*

Xyl. *f*

Bck. (h)

Kl. Tr. *mf* *f* *ff*

Gr. Tr. *pp*

Klav. *p* *f* *ff*

Vc. solo *f*

VL 1. *p* *f*

VL 2. *p* *f*

Vla. *p* *f*

Vc. pizz. *sfz* arco *f* *ff*

Kb. pizz. *sfz* arco *f* *ff*

137

This page of the musical score, marked with rehearsal number 137, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horns in F (Hn (F) 1, 2), Trumpet in C (Trp. (C)), and Trombone (Pos.). The percussion section consists of Percussion (Pk.), Glass (Gls.), Xylophone (Xyl.), Triangle (Trg.), and Keyboard Percussion (Kl. Tr.). The keyboard section includes Piano (Klav.). The string section includes Violin Solo (Vc. solo), Violins (VL 1, 2), Viola (Vla.), Violas (Vc. 1, 2), and Cellos (Kb. 1, 2).

The score is written in 3/4 time and contains several dynamic markings such as *pp*, *f*, *p*, *mf*, *ff*, and *mp*. It also includes performance instructions like *cantabile* and *pizz.* (pizzicato). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent use of slurs and ties.

153

FL. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (B) *f* *p* *f*

Fg. *sfz* *ff* *f*

Hn (F) 1. (offen) *f* (offen) *f*

Hn (F) 2. *fz* *pp* *ppp* (bouché) *f* (offen) *f*

Trp. (C) *f* *f*

Pos. *fz* *pp* *ppp* con sord. senza sord. *f*

Pk. *fz* *pp* *ppp*

Gisp. *mf*

Xyl. *sfz* *ff*

Kl. Tr. *mf* *f* *mp* *f*

Klav. *f* *f* *f* *p* *f* *p*

Vc. solo

VI. 1/1 *p* *f*

VI. 1/2 arco *p* *f*

VI. 2/1 pizz. *mp* *f*

VI. 2/2 pizz. *mp* *f*

Vla. pizz. *mp* arco *p* *f*

Vc. 1 *f* pizz. *mp* *ff* *f*

Vc. 2 *f* pizz. *mp* *ff* *f*

Kb. 1 *f* pizz. *mp* *ff* *f*

Kb. 2 *f* pizz. *mp* *ff* *f*

This page of a musical score, numbered 162, is for a full orchestra and solo violin. The score is written in 3/4 time and features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn (F) 1 and 2), Trumpet in C (Trp. (C)), and Trombone (Pos.). The brass section includes Percussion (Pk.). The string section includes Glockenspiel (Gls.), Bassoon (Bck. (h)), Kettle (Kl. Tr.), Gong (Gr. Tr.), Violin solo (Vc. solo), Violins 1/1 and 1/2 (VL. 1/1, VL. 1/2), Violins 2/1 and 2/2 (VL. 2/1, VL. 2/2), Violas 1 and 2 (Vla. 1, Vla. 2), Cellos 1 and 2 (Vc. 1, Vc. 2), and Double Basses 1 and 2 (Kb. 1, Kb. 2). The score includes complex rhythmic patterns, dynamic markings such as *pp*, *f*, *sfz*, *ff*, *mf*, and *mp*, and performance instructions like *arco*, *pizz.*, and *bouché*. The score is divided into measures, with some measures containing rests or specific performance instructions.

169

Fl. *mf* *f* *p* *ff*

Ob. *mf* *f* *ff*

Kl. (B) *p*

Fg. *f*

Hn (F) 1. *f* *p*

Hn (F) 2. (bouché)

Glsp. *mf*

Xyl. *f* *mp* *f*

Trg. *mf*

Klav. *mf* *f* *p*

Vc. solo *f*

VL 1/1 *mf* *pp*

VL 1/2 *mf* *pp*

VL 2/1 *mf* *pp*

VL 2/2 *mf* *pp*

Vla. 1 *mf* *mf*

Vla. 2 *mf* *mf*

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Kb. 1 *mf* *f*

Kb. 2 *mf* *f*

193

Glsp. *p*

Klav. *pp*

Vc. solo

Vl. 1/1

Vl. 1/2

Vl. 2/1 *pizz. p*

Vl. 2/2 *pizz. p*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1 *pizz. p* *arco ppp*

Kb. 2 *pizz. p* *arco ppp*

222

This page of the musical score, numbered 29, contains measures 222 through 228. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *f*, *p*, *mp*, *ff*, *pp*, and *mf* are used throughout to indicate volume. Performance instructions like *bouché*, *senza sord.*, *pizz.*, and *arco* are present, especially for the strings and woodwinds. The piano part includes intricate fingerings and articulation marks. The overall texture is dense and detailed, characteristic of a late 19th or early 20th-century orchestral work.

232

This page of the musical score, marked with rehearsal number 232, contains the following parts and dynamics:

- Flute (Fl.):** Dynamics include *p* and *f*. Features triplets and slurs.
- Oboe (Ob.):** Dynamics include *p*. Features triplets and slurs.
- Clarinet (B) (KL. (B)):** Dynamics include *p*. Features triplets and slurs.
- Bassoon (Fg.):** Dynamics include *f*. Features triplets and slurs.
- Horn (F) 1 (Hn (F) 1.):** Dynamics include *f*, *p*, and *mf*. Features triplets and slurs.
- Horn (F) 2 (Hn (F) 2.):** Dynamics include *p*, *mf*, and *offen*. Features triplets and slurs.
- Trumpet (C) (Trp. (C)):** Dynamics include *p* and *mf*. Features triplets and slurs.
- Trombone (Pos.):** Dynamics include *p* and *mf*. Features triplets and slurs.
- Percussion (Trg.):** Dynamics include *mf*. Features slurs.
- Drum (Gr. Tr.):** Dynamics include *mp* and *pp*. Features triplets and slurs.
- Piano (Klav.):** Dynamics include *p*. Features slurs.
- Violin (1/2) (Vl. 1/1, 1/2):** Dynamics include *pp*. Features triplets and slurs.
- Viola (Vla.):** Dynamics include *p*, *mp*, and *pizz.*. Features triplets and slurs.
- Violoncello (1/2) (Vc. 1, 2):** Dynamics include *f*, *pp*, *mp*, and *p*. Features triplets, slurs, and articulation markings (*pizz.*, *arco*).
- Double Bass (1/2) (Kb. 1, 2):** Dynamics include *f*, *pp*, *mp*, and *p*. Features triplets, slurs, and articulation markings (*pizz.*, *arco*).

2.Satz Lamento

Tempo: ♩ = 56

Vibraphon *p*

Violoncello *p* sul tasto

Violine 1/1 *ppp* con sord.

Violine 1/2 *ppp* con sord.

Violine 1/3 *ppp* con sord.

Violine 1/4 *ppp* con sord.

8

Vibr.

Vc.solo

VI. 1/1

VI. 1/2

VI. 1/3

VI. 1/4

VI. 2/1 *ppp* con sord.

VI. 2/2 *ppp* con sord.

VI. 2/3 *ppp* con sord.

VI. 2/4 *ppp* con sord.

Gisp.

Xyl.

Vibr.

Vc.solo *fff* sul pont. wie eine Explosion

VI. 2/1

VI. 2/2

VI. 2/3

VI. 2/4

19

Fl. *ff* *mf* Fl.z.

Ob. *ff* *mf* Fl.z.

Kl. (B) *ff* *mf* Fl.z.

Fg. *ff* *mf* Fl.z.

Pk. *f* *ff* gliss. gliss. Pk. so tief wie möglich ohne bestimmte Tonhöhe

Vibr. *p*

T.-t. *ff*

Gr. Tr. *sfz*

Klav. *sfz* Cluster auf den tiefsten Tasten

Vc. solo *sfz* wimmerndes Glissando Bartok-pizz. linke Hand arco *pp*

VI. 1/1 *ppp*

VI. 1/2 *ppp*

VI. 1/3 *ppp*

VI. 1/4 *ppp*

VI. 2/1

VI. 2/2

VI. 2/3

VI. 2/4

Vla. 1 pizz. *sfz* con sord. arco *ppp*

Vla. 2 pizz. *sfz* con sord. arco *ppp*

Vc. 1 pizz. *sfz* arco con sord. *ppp*

Vc. 2 pizz. *sfz* arco con sord. *ppp*

Vc. 3 pizz. *sfz*

Vc. 4 pizz. *sfz*

Kb. 1 pizz. *sfz*

Kb. 2 pizz. *sfz*

25

Fl. (Flute) *Fl.z.* *fff*

Ob. (Oboe) *Fl.z.* *fff*

Kl. (B) (Clarinet B) *fff*

Fg. (Bassoon) *fff* *ff* *sfz sfz*

Hn. (F 1) (Horn F 1) *f* *sfz sfz*

Hn. (F 2) (Horn F 2) *f* *sfz sfz*

Pk. (Percussion) *f* *fff* *ff* *sfz*

Gls. (Glockenspiel) *sfz*

Xyl. (Xylophone) *sfz*

T.-t. (Tom-tom) *fff* *p*

Gr. Tr. (Gross-Drum) *ff* *ppp*

Klav. (Piano) *fff* *gliss.* *Cluster auf den tiefsten Tasten* *sfz* *sfz sfz*

Vc. solo (Violoncello solo) *fff* *beliebige schnelle Tonfolge im angegebenen Tonumfang* *pizz.* *arco* *mit Handballen wimmerndes Vibrato* *pp*

VL. 1/1 (Violin 1/1) *sul pont.* *gliss.* *fff*

VL. 1/2 (Violin 1/2) *sul pont.* *gliss.* *fff*

VL. 1/3 (Violin 1/3) *sul pont.* *gliss.* *fff*

VL. 1/4 (Violin 1/4) *sul pont.* *gliss.* *fff*

VL. 2/1 (Violin 2/1) *f* *ppp*

VL. 2/2 (Violin 2/2) *f* *ppp*

VL. 2/3 (Violin 2/3) *f* *ppp*

VL. 2/4 (Violin 2/4) *f* *ppp*

Vla. 1 (Viola 1) *ppp*

Vla. 2 (Viola 2) *ppp*

Vc. 1 (Violoncello 1) *ppp*

Vc. 2 (Violoncello 2) *ppp*

Vc. 3 (Violoncello 3) *arco con sord.* *fff* *ppp*

Vc. 4 (Violoncello 4) *arco con sord.* *fff* *ppp*

Kb. 1 (Kontrabaß 1) *arco con sord.* *fff* *ppp*

Kb. 2 (Kontrabaß 2) *arco con sord.* *fff* *ppp*

37

Fl. *ff* 5 *ffz* *ff* 5 *ffz*

Ob. *ff* 5 *ffz* *ff* 5 *ffz*

Kl. (B) *fff* *p* *fff* 5

Fg. *fff* *p* *fff* 5

Pk. *ff* *ffz*

Gls. *fff*

Xyl. *fff*

T-t. *ff* *ff* *ppp* *ff*

Gr. Tr. *ffz* *ff* *ppp* *ff*

Klav. *fff* *ffz* *fff* 3 *ffz* *fff* 5 *ffz* *ffz*

Vc. solo *ffz* *pizz.* *arco* *jammerndes Vibrato* *col legno* *arco sul pont.* *mit Handballen wimmerndes Vibrato* *pizz.* *arco* *arco* *wimmerndes Vibrato*

VI. 1/1 *fff* *fffz* *fffz* *pp* *ff* *fffz*

VI. 1/2 *fff* *fffz* *fffz* *pp* *ff* *fffz*

VI. 1/3 *fff* *fffz* *fffz* *pp* *ff* *fffz*

VI. 1/4 *fff* *fffz* *fffz* *pp* *ff* *fffz*

VI. 2/1 *fff* *fffz* *fffz* *pp* *ff* *fffz* *arco* *fff*

VI. 2/2 *fff* *fffz* *fffz* *pp* *ff* *fffz* *arco* *fff*

VI. 2/3 *fff* *fffz* *fffz* *pp* *ff* *fffz* *arco* *fff*

VI. 2/4 *fff* *fffz* *fffz* *pp* *ff* *fffz* *arco* *fff*

Vla. 1 *fff* *fffz* *fffz* *pp* *ff* *fffz* 3 *mf*

Vla. 2 *fff* *fffz* *fffz* *pp* *ff* *fffz* 3 *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb. 1

Kb. 2

FL. (Flute) *mf*

Ob. (Oboe) *mf*

Kl. (B) (Clarinet B) *mf*

Fg. (Bassoon) *mf*

Hn. (F) 1 (Horn F 1) *mf*

Hn. F (2) (Horn F 2) *mf*

Trp. (C) (Trumpet C)

Pos. (Positone)

Pk. (Percussion) *mf* *ff* *mf* *f*

Bck. a 2 (Bass Drum)

Gr. Tr. (Cymbal)

Klav. (Piano) *fff* *f*

VI. 1/1 (Violin 1/1) *fff* *pizz.*

VI. 1/2 (Violin 1/2) *f*

VI. 1/3 (Violin 1/3) *f*

VI. 1/4 (Violin 1/4) *mf* *mp*

VI. 2/1 (Violin 2/1) *gliss.* *tr.* *mf*

VI. 2/2 (Violin 2/2) *gliss.* *tr.* *mf*

VI. 2/3 (Violin 2/3) *gliss.* *tr.* *mf*

VI. 2/4 (Violin 2/4) *gliss.* *tr.* *fff* *pizz.* *mf*

Vla. 1 (Viola 1) *arco con sord.* *ff* *mf*

Vla. 2 (Viola 2) *arco con sord.* *ff* *mf*

Vc. 1 (Violoncello 1) *mf*

Vc. 2 (Violoncello 2) *mf*

Vc. 3 (Violoncello 3)

Vc. 4 (Violoncello 4) *fff*

Kb. 1 (Kontrabaß 1) *fff*

Kb. 2 (Kontrabaß 2) *fff*

Fl. *io* *p* *pp* *ff* *sfz*

Ob. *io* *p* *ff* *sfz*

Kl. (B) *ff* *sfz*

Fg. *f* *sfz*

Hn. F (2) *p*

Pos. *pp*

Pk. *mf* *mp* *p* *pp*

Bck. a 2 *mp* *pp*

Gr. Tr. *p* *pp*

Klav. *mf* *p*

Vc. solo *pp* *sul tasto* *arco sul pont.* *pizz.* *ff* *sfz* *pp*

VI. 1/1 *pp* *arco*

VI. 1/2 *pp* *arco*

VI. 1/3 *p*

VI. 1/4 *p*

VI. 2/1 *p* *gliss.* *tr.* *gliss.* *con sord.* *PPP*

VI. 2/2 *p* *gliss.* *pizz.* *arco con sord.* *PPP*

VI. 2/3 *arco con sord.* *p* *PPP*

VI. 2/4 *arco con sord.* *p* *PPP*

Vla. 1 *p* *PPP* *pizz.* *sfz*

Vla. 2 *p* *PPP* *pizz.* *sfz*

Vc. 1 *p* *pp* *pizz.* *sfz*

Vc. 2 *p* *pp* *pizz.* *sfz*

Vc. 3 *pizz.* *sfz*

Vc. 4 *pizz.* *sfz*

Kb. 1 *pizz.* *sfz*

Kb. 2 *pizz.* *sfz*

Fl. *fff* 5

Ob. *fff* 5

Kl. (B) *fff* 6

Fg. *f* *sfz*

Pk. *fff* gliss. *pp* *ff* *sfz*

T-t.

Gr. Tr. *sfz* *mf* *sfz*

Klav. *sfz* *ff* *ff* *sfz* *sfz* *sfz*

Vc. solo *10* gegen den Steg *arco* *pizz.* *sfz* *sfz* *sfz* mit Handballen wimmerndes Vibrato *gliss.* *ff* *pp* sul tasto

VL 1/1 *fff* senza sord. *sfz*

VL 1/2 *fff* senza sord. *sfz*

VL 1/3 *fff* senza sord. *sfz*

VL 1/4 *fff* senza sord. *sfz*

VL 2/1

VL 2/2

VL 2/3

VL 2/4

Vla. 1 *arco* *ppp* *pp*

Vla. 2 *arco* *ppp* *pizz.* *mp*

Vc. 1 *arco* *ppp* *pizz.* *p*

Vc. 2 *arco* *ppp* *pizz.* *p*

Vc. 3 *arco* *ppp* *pp* *ppp*

Vc. 4 *arco* *ppp* *pp* *ppp*

Kb. 1 *arco* *sfz* *pizz.* *mp* *mf*

Kb. 2 *sfz* *mp* *mf*

8

Musical score for measures 8-14. The score includes parts for Flute (Fg.), Horns (Hn. (F) 1, Hn. F (2)), Trumpet (Trp. (C)), Trombone (Pos.), Percussion (Pk.), Clarinet (Kl. Tr.), Piano (Klav.), Violins (Vc. 1, Vc. 2), and Cellos/Double Basses (Kb. 1, Kb. 2). The Flute part features a melodic line with a *pp* dynamic and a *ppp* dynamic. The Percussion part has a steady eighth-note pattern with a *pp* dynamic. The strings play a sustained harmonic accompaniment with dynamics ranging from *ppp* to *p*. Performance instructions include *bouché*, *con sord.*, and *8th...1*.

15

Musical score for measures 15-21. The score includes parts for Clarinet (Kl.), Flute (Fg.), Horns (Hn. (F) 1, Hn. F (2)), Trumpet (Trp. (C)), Trombone (Pos.), Percussion (Pk.), Clarinet (Kl. Tr.), Piano (Klav.), Violins (Vla. 1, Vla. 2), Violins (Vc. 1, Vc. 2), and Cellos/Double Basses (Kb. 1, Kb. 2). The Clarinet part features a melodic line with a *p* dynamic and a *tr* (trill) instruction. The Flute part has a melodic line with a *pp* dynamic. The Percussion part has a steady eighth-note pattern with a *p* dynamic. The strings play a sustained harmonic accompaniment with dynamics ranging from *p* to *mp*. Performance instructions include *tr* and *(con sord.)*.

21

Fl.

Ob.

Kl.

Fg.

Hn. (F 1)

Hn. F (2)

Trp. (C)

Pos.

Pk.

Kl. Tr.

Klav.

Vl. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

mp

mf

f

tr

con sord.

senza sord.

offen

8va

26

Fl. *f* *ff* *p*

Ob. *f* *ff*

Kl. *f* *ff* *mp*

Fg. *f* *ff* *p*

Hn. (F) 1 *f* *ff* *p*

Hn. F (2) *f* *ff* *p*

Trp. (C) *f* *ff*

Pos. *f* *ff*

Pk. *f* *ff*

Xyl. *f*

Kl. Tr. *f* *ff*

Gr. Tr. *ff* *pp* *ff* *pp* *ff*

Klav. *f* *ff* *f*

Vc. solo *ff* *f* *pizz.* *arco*

Vl. 1/1 *f* *ff* *f* *pizz.*

Vl. 1/2 *f* *ff* *f* *pizz.*

Vl. 2 *f* *ff* *f* *pizz.*

Vla. 1 *f* *ff* *f* *pizz.*

Vla. 2 *f* *ff*

Vc. 1 *f* *ff* *p* *pizz.*

Vc. 2 *f* *ff* *p* *pizz.*

Kb. 1 *f* *ff* *p* *pizz.*

Kb. 2 *f* *ff* *p* *pizz.*

32

Fl. *mf*

Ob. *mf* *p* *mf* *p*

Kl. *mf* *mf*

Fg. *p* *mf* *p* *mf* *p*

Hn. (F 1) *mf* *p* *mf*

Hn. F (2) *mf* *p* *mf*

Trp. (C) *mf* (con sord.) (con sord.)

Pos. *mf* (con sord.) *mf*

Xyl. *mf* *f*

4 T. Tbl. *mf*

Kl. Tr. *mf*

Klav. *p* *mf* *p* *mf* *mp* *mf*

Vc. solo *ff* *ff* *ff*

Vl. 1 *mf* *mf* *mf*

Vl. 2 *mf* *mf* *mf*

Vla. *mf* *mf* *f*

Vc. *mf* *mp* *p* *mf* *p* *mf*

42

This page of a musical score, numbered 42, contains 18 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, featuring a 7-measure slur and a trill. Dynamics range from *mf* to *f*.
- Ob. (Oboe):** Starts with a *mf* dynamic, featuring a 7-measure slur and a trill. Dynamics range from *p* to *f*.
- Kl. (Clarinet):** Starts with a *mf* dynamic, featuring a 7-measure slur and a trill. Dynamics range from *mf* to *f*.
- Fg. (Bassoon):** Starts with a *mf* dynamic, featuring a 5-measure slur. Dynamics range from *p* to *sfz*.
- Hn. (F. 1) (Horn 1):** Starts with a *p* dynamic, featuring a 5-measure slur. Dynamics range from *mf* to *f*.
- Hn. (F. 2) (Horn 2):** Starts with a *p* dynamic, featuring a 5-measure slur. Dynamics range from *mf* to *f*.
- Trp. (C) (Trumpet):** Starts with a *p* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *f*. Includes the instruction "senza sord." (without mutes).
- Pos. (Trombone):** Starts with a *mf* dynamic, featuring a 5-measure slur. Dynamics range from *mf* to *f*. Includes the instruction "senza sord." (without mutes).
- 4 T. Tbl. (4 Trombones):** Starts with a *mf* dynamic, featuring a 5-measure slur. Dynamics range from *mf* to *f*.
- Kl. Tr. (Percussion):** Starts with a *mf* dynamic, featuring a 5-measure slur. Dynamics range from *mf* to *sfz p*.
- Klav. (Keyboard):** Starts with a *mf* dynamic, featuring an 8-measure slur. Dynamics range from *mf* to *sfz*.
- Vc. solo (Violoncello solo):** Starts with a *mf* dynamic, featuring a 5-measure slur. Dynamics range from *mf* to *sfz*. Includes instructions "arco" (arco) and "pizz." (pizzicato).
- VI. 1 (Violin 1):** Starts with a *mf* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *f*.
- VI. 2 (Violin 2):** Starts with a *mf* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *f*.
- Vla. (Viola):** Starts with a *mf* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *f*. Includes the instruction "arco" (arco).
- Vc. (Violoncello):** Starts with a *p* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *f*. Includes instructions "pizz." (pizzicato) and "arco" (arco).
- Kb. 1 (Double Bass 1):** Starts with a *p* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *mp*. Includes instructions "arco" (arco) and "pizz." (pizzicato).
- Kb. 2 (Double Bass 2):** Starts with a *p* dynamic, featuring a 7-measure slur. Dynamics range from *mf* to *mp*. Includes instructions "arco" (arco) and "pizz." (pizzicato).

51

Fl. *p*
 Ob. *p*
 Kl. *p*
 Fg. *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz*
 Hn. (F) 1 *mf*
 Hn. F (2) *mf*
 Trp. (C) *mf*
 Pos. *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz*
 Kl. Tr. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*
 Klav. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Vc. solo *pizz.l.H.* *+* *+* *+* *+* *sfz* *sfz* *sfz* *pizz.l.H.*
 Vl. 1 *pizz.* *p* *arco* *pizz.* *pp*
 Vl. 2 *pizz.* *p* *arco* *pizz.* *pp*
 Vla. *pizz.* *p* *arco* *pizz.* *pp*
 Vc. 1 *pizz.* *p* *arco*
 Vc. 2 *pizz.* *p* *arco*
 Kb. 1 *pizz.* *p* *arco* *mf*
 Kb. 2 *pizz.* *p*

59

Fl. *f*
 Ob. *f*
 Kl. *f*
 Fg. *p*, *sfz*, *mf*
 Hn. (F) 1 *mf*, *p*, *f*
 Hn. F (2) *mf*, *p*, *f*
 Trp. (C) *mf*, *f*
 Pos. *mf*, *sfz*, *mf*
 Pk. *f*
 Glsp. *f*
 Xyl. *mf*
 Trg. *f*
 Bck. (h) *f*
 Kl. Tr. *p*, *sfz p*, *f*
 Gr. Tr. *f*
 Klav. *mf*, *sfz*, *f*
 Vc. solo *arco*, *pizz.*, *p*, *arco*, *3*, *arco*, *3*, *sfz*
 Vl. 1 *mf*, *arco*, *f*
 Vl. 2 *mf*, *arco*, *f*
 Vla. *mf*, *arco*, *f*
 Vc. 1 *pizz.*, *mp*, *arco*, *mf*, *p*, *f*, *pizz.*, *p*, *sfz*
 Vc. 2 *pizz.*, *mp*, *arco*, *mf*, *p*, *f*, *pizz.*, *p*, *sfz*
 Kb. 1 *pizz.*, *arco*, *f*, *pizz.*, *p*, *arco*
 Kb. 2 *arco*, *f*, *pizz.*, *p*, *arco*

69

Musical score for page 52, rehearsal mark 69. The score includes parts for Kl., Fg., Hn. (F) 1, Hn. F (2), Trp. (C), Pos., Xyl., Kl. Tr., Gr. Tr., Klav., Vc. solo, Vla., Vc. 1, and Vc. 2. The music features various dynamics such as *p*, *mp*, *f*, *ff*, and *pp*, along with articulation like *pizz.* and *arco*. Rehearsal marks 5, 7, and 8 are indicated throughout the score.

78

Fl.

Ob.

Kl.

Fg.

Hn. (F) 1

Hn. F (2)

Trp. (C)

Pos.

Gls.

4 T. Tbl.

Klav.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

p

mf

f

sfz

pp

pizz.

arco

7

5

6

86

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. F 1 and Hn. F 2), and Trumpets (4 T. Tbl.). The percussion section consists of Gong (Gls.) and Xylophone (Xyl.). The keyboard part (Klav.) is shown in grand staff notation. The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vc.). The score is marked with dynamic levels such as *p*, *mf*, *ff*, *pp*, and *sfz*. Performance techniques like *arco* and *pizz.* are indicated for the strings. The piece concludes with a fermata over the final notes.

94

This page of a musical score, numbered 94, contains the following parts and markings:

- Flute (Fl.):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.
- Oboe (Ob.):** Features a 7-measure rest followed by a melodic phrase starting with a *p* dynamic.
- Clarinet (Kl.):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.
- Bassoon (Fg.):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.
- Horn (Hn. F. 1 & 2):** Horn 1 (F. 1) and Horn 2 (F. 2) parts feature 5-measure rests followed by melodic phrases starting with a *mf* dynamic.
- Trumpet (Trp. C):** Features a 5-measure rest followed by a melodic phrase starting with a *p* dynamic.
- Posaune (Pos.):** Features a 7-measure rest followed by a melodic phrase starting with a *p* dynamic.
- Perkussion (Pk.):** Features a 7-measure rest followed by a rhythmic pattern starting with a *p* dynamic, marked "mit Holzschlägeln".
- Bassdrum (Bck. h):** Features a *mf* dynamic marking.
- Klavier (Klav.):** Features a 7-measure rest followed by a complex rhythmic and harmonic texture with *sfz* dynamics.
- Viola solo (Vc. solo):** Features a *pizz.* marking, followed by an *arco* section with 7-measure rests and melodic phrases.
- Violin 1 (Vl. 1):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.
- Violin 2 (Vl. 2):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.
- Viola (Vla.):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.
- Violoncello (Vc.):** Features a 7-measure rest followed by a melodic phrase starting with a *mf* dynamic.

102

Fl. *ffz* *ffz* *mf* *mf* *p* *mf*

Ob. *ffz* *ffz* *mf* *mf* *p* *mf*

Kl. *ffz* *ffz* *mf* *mf* *p* *mf*

Fg. *mf* *p* *mf*

Hn. (F) 1 *mf* *p*

Hn. F (2) *mf* *p*

Trp. (C) *f* *mf* *p*

Pos. *p* *mf* *p*

Pk. (harte Schlägel) *p*

Bck. (h) *mf* *mp*

Klav. *ffz* *ffz* *mf* *ffz* *ffz*

Vc. solo *pizz.* *arco* *pizz.* *arco* *p*

VI. 1 *p* *f*

VI. 2 *p* *f*

Vla. 1 *pizz.* *mf* *f*

Vla. 2 *pizz.* *mf* *f*

Vc. *arco* *p* *f* *pizz.* *ffz* *ffz*

109

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. (F) 1 and Hn. F (2)), Trumpet (Trp. (C)), and Trombone (Pos.). The brass section consists of Percussion (Pk.), Bells (Bck. (h)), Clarinet Tron (Kl. Tr.), and Gong Tron (Gr. Tr.). The keyboard section includes Piano (Klav.). The string section is divided into Violins (VI. 1 and VI. 2), Violas (Vla. 1 and Vla. 2), Cellos (Vc. 1 and Vc. 2), and Double Basses (Kb. 1 and Kb. 2). A solo Violoncello (Vc. solo) part is also present. The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, and *mf*, as well as performance instructions like *arco*, *pizz.*, *senza sord.*, and *offen*. Fingerings (e.g., 5, 7) and slurs are used throughout the notation.

116

Fl. *f* *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hn. (F) 1 *fff*

Hn. F (2) *fff*

Trp. (C) *fff*

Pos. *fff*

Pk. *ppp*

Bck. (h) *f* *fff*

Bck. a 2 *ff*

Kl. Tr. *fff*

Gr. Tr. *fff*

Klav. *fff*

Vc. solo *fff*

VI. 1 *fff*

VI. 2 *fff*

Vla. *fff*

Vc. *fff* *ppp*

Kb. 1 *fff* *ppp*

Kb. 2 *fff* *ppp*

123

Musical score for measures 123-129. The score includes parts for Flute (Fl.), Horns (Hn. F 1, Hn. F 2), Trumpet (Trp. C), Trombone (Pos.), Percussion (Pk.), Clarinet (Kl. Tr.), Piano (Klav.), Violin solo (Vc. solo), Violins (Vc. 1, Vc. 2), and Cellos/Double Basses (Kb. 1, Kb. 2). The Flute part features a trill and a 7th fingering. Dynamics include *pp*, *ppp*, and *p*. Performance instructions include *bouché* and *con sord.* for the brass instruments.

130

Musical score for measures 130-136. The score includes parts for Clarinet (Kl.), Flute (Fl.), Horns (Hn. F 1, Hn. F 2), Trumpet (Trp. C), Trombone (Pos.), Percussion (Pk.), Clarinet (Kl. Tr.), Piano (Klav.), Violin solo (Vc. solo), Viola (Vla.), Violins (Vc. 1, Vc. 2), and Cellos/Double Basses (Kb. 1, Kb. 2). The Clarinet part features a trill and a 7th fingering. Dynamics include *p*, *mp*, and *p*. Performance instructions include *bouché* and *con sord.* for the brass instruments.

136

Fl. *mf* *f*
 Ob. *mp* *mf* *f*
 Kl. *mf* *f*
 Fg. *mf* *f*
 Hn. (F) 1 *mf* *f* *offen*
 Hn. F (2) *mf* *f* *offen*
 Trp. (C) *mf* *f* *con sord.* *senza sord.*
 Pos. *mf* *f* *senza sord.*
 Pk. *mf* *f*
 Kl. Tr. *mf* *f*
 Gr. Tr.
 Klav. *mf* *f*
 Vc. solo
 Vl. 1 *f*
 Vl. 2 *mf* *f*
 Vla. 1 *mf* *f*
 Vla. 2 *mf* *f*
 Vc. 1 *mf* *f*
 Vc. 2 *mf* *f*
 Kb. 1 *mf* *f*
 Kb. 2 *mf* *f*

141

Fl. *ff* *p* *mp*
 Ob. *ff* *p* *mp*
 Kl. *ff* *p* *mp*
 Fg. *ff* *sfz* *sfz*
 Hn. (F) 1 *f* *ff* *sfz* *sfz*
 Hn. F (2) *f* *ff* *sfz* *sfz*
 Trp. (C) *f* *ff* *f* *mp*
 Pos. *f* *ff* *p* *sfz*
 Pk. *ff*
 Xyl. *f* *mf*
 Kl. Tr. *ff* *mf* *sfz*
 Gr. Tr. *ff* *pp* *ff* *pp* *ff*
 Klav. *ff* *sfz* *sfz* *mf*
 Vc. solo *ff*
 Vl. 1 *ff*
 Vl. 2 *ff*
 Vla. 1 *ff* *p*
 Vla. 2 *ff* *p*
 Vc. 1 *ff* *pizz.* *mf*
 Vc. 2 *ff* *pizz.* *mf*
 Kb. 1 *ff* *pizz.* *mf*
 Kb. 2 *ff* *pizz.* *mf*

Fl.
 Ob.
 Kl.
 Fg. *mp*
 Hn. (F) 1 *mp*
 Hn. F (2) *mp*
 Trp. (C) *p* con sord.
 Xyl.
 Trg. *mf*
 Klav. *fff*
 Vc. solo *ff*
 Vl. 1/1 *p* arco
 Vl. 1/2 *p*
 Vl. 2/1 *mf* pizz. *p* arco
 Vl. 2/2 *mf* pizz. *p* arco
 Vla. 1
 Vla. 2
 Vc. *p* arco
 Kb. 1 *p* arco
 Kb. 2 *p* arco

154

This page of a musical score, numbered 154, contains 20 staves for various instruments. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *mf* and *mp*, featuring a quintuplet.
- Ob.:** Oboe part with dynamic *mp*, featuring a quintuplet.
- Kl.:** Clarinet part with dynamics *f*, *p*, and *mf*, featuring a triplet.
- Fg.:** Bassoon part with dynamic *mf*, featuring a triplet.
- Hn. (F) 1 & 2:** Horn parts with dynamics *mf* and *offen*, featuring triplets and quintuplets. The first horn part includes the instruction "bouché" and the second "offen".
- Trp. (C):** Trumpet part with dynamic *mf*, featuring a triplet.
- Pos.:** Trombone part with dynamic *mf* and the instruction "con sord.", featuring a triplet.
- Xyl.:** Xylophone part with dynamic *mf*, featuring a quintuplet.
- Trg.:** Triangle part with dynamic *mf*, featuring a triplet.
- Klav.:** Piano part with dynamic *mf*, featuring a quintuplet.
- Vc. solo:** Solo Violoncello part with dynamics *mf* and *ff*, featuring triplets and quintuplets.
- VI. 1/1 & 1/2:** Violin parts with dynamics *p*, *f*, and *pp*, featuring triplets and quintuplets.
- VI. 2:** Violin part with dynamics *mf*, *f*, and *pp*, featuring a triplet.
- Vla. 1 & 2:** Viola parts with dynamic *mf*, featuring triplets.
- Vc. 1 & 2:** Violoncello parts with dynamics *p* and *mf*, featuring triplets and quintuplets.
- Kb. 1 & 2:** Double Bass parts with dynamic *pp*, featuring quintuplets.

162

Fl. *mf* *f*

Ob. *mp*

Kl. *mp* *f*

Fg. *mf*

Hn. (F) 1 *mf* *bouché*

Hn. F (2) *mf* *bouché*

Trp. (C) *mf* *con sord.*

Pos. *mf* *(con sord.)* *pp*

Xyl. *f*

Trg. *mf*

Klav. *f*

Vc. solo *ff*

VI. 1/1 *pp*

VI. 1/2 *pp*

VI. 2 *p*

Vla. *p*

Vc. 1 *pizz.* *mf* *arco* *pp*

Kb. 1 *pizz.* *mf* *arco* *pp*

Kb. 2 *pizz.* *mf* *arco* *pp*

170

This page of a musical score contains measures 170 through 175. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.
- Ob. (Oboe):** Starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.
- Kl. (Clarinet):** Starts with fortissimo (*ff*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.
- Fg. (Bassoon):** Starts with fortissimo (*ff*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.
- Hn. (F) 1 & 2 (Horn):** Both parts start with a forte (*f*) dynamic and include the instruction "offen".
- Trp. (C) (Trumpet):** Starts with a forte (*f*) dynamic and includes the instruction "senza sord." (without mutes).
- Pos. (Trombone):** Starts with a forte (*f*) dynamic and includes the instruction "senza sord." (without mutes).
- Xyl. (Saxophone):** Starts with mezzo-forte (*mf*) dynamic.
- Bck. (h) (Percussion):** Starts with a forte (*f*) dynamic.
- Klav. (Piano):** Starts with mezzo-forte (*mf*) dynamic.
- Vc. solo (Violoncello solo):** Starts with piano (*p*) dynamic.
- VI. 1, 2, Vla. (Violin, Viola):** All three parts start with a forte (*f*) dynamic. The Violin parts include the instruction "pizz." (pizzicato) and the Viola part includes "pizz." and "mf".
- Vc. (Cello):** Starts with a forte (*f*) dynamic and includes the instruction "pizz." and "mf".

The score features various musical notations including slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

180

Fl.

Ob.

Kl.

Fg.

Hn. (F) 1

Hn. F (2)

Pos.

Pk.

Glsp.

Xyl.

Trg.

Bck. (h)

Klav.

Vc. solo

VI. 1/1

VI. 1/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

p

mf

f

pp

ff

arco

pizz.

5

6

7

8^{va}

188

This page of a musical score, marked with rehearsal number 188, contains the following parts and instructions:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. A sixteenth-note triplet is marked with a '6' above it.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. A sixteenth-note triplet is marked with a '5' above it.
- Clarinet (Kl.):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. A sixteenth-note triplet is marked with a '5' above it.
- Bassoon (Fg.):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. A sixteenth-note triplet is marked with a '5' above it.
- Horn (Hn. F) 1 & 2:** Both parts start with rests, then play a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ending with a pianissimo (*pp*) dynamic.
- Trumpet (Trg.):** Starts with a rest, then plays a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic.
- Piano (Klav.):** Starts with a rest, then plays a complex melodic line starting at measure 4 with a forte (*f*) dynamic. It includes sixteenth-note triplets marked with '6' and '5'.
- Violoncello solo (Vc. solo):** Plays a complex melodic line throughout the page, starting with a mezzo-forte (*mf*) dynamic and reaching a fortissimo (*ff*) dynamic towards the end.
- Violin (Vl. 1/1 & 1/2):** Both parts start with rests, then play a melodic line starting at measure 4 with a pianissimo (*pp*) dynamic.
- Violin (Vl. 2/1 & 2/2):** Both parts start with rests, then play a melodic line starting at measure 4 with a pianissimo (*pp*) dynamic. The 2/1 part includes an *arco* instruction.
- Viola (Vla. 1 & 2):** Both parts start with rests, then play a melodic line starting at measure 4 with a pianissimo (*pp*) dynamic.
- Violoncello (Vc. 1 & 2):** Both parts start with rests, then play a melodic line starting at measure 4 with a pianissimo (*pp*) dynamic. The 1 part includes an *arco* instruction. Both parts later switch to *pizz.* (pizzicato).
- Double Bass (Kb. 1 & 2):** Both parts start with rests, then play a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic. The 1 part includes an *arco* instruction.

197

This page of a musical score, numbered 197, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (F) 1 (Horn in F), Hn. F (2) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Pk. (Percussion), Trg. (Triangle), Bck. a 2 (Bass Drum), Kl. Tr. (Cymbal), Gr. Tr. (Gong), Klav. (Keyboard), Vc. solo (Violoncello solo), Vl. 1/1 (Violin 1/1), Vl. 1/2 (Violin 1/2), Vl. 2/1 (Violin 2/1), Vl. 2/2 (Violin 2/2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. 1 (Cello 1), Vc. 2 (Cello 2), Kb. 1 (Double Bass 1), and Kb. 2 (Double Bass 2). The score includes dynamic markings such as *f*, *ff*, *mf*, *pp*, and *arco*. It also features various musical notations including slurs, ties, and fingerings (e.g., 5, 7, 8^{va}).

216

Musical score for page 70, measures 216-220. The score includes parts for Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Positone), Pk. (Percussion), Klav. (Piano), Vc. solo (Violin solo), Vc. 1 & 2 (Violins), and Kb. 1 & 2 (Cellos). Dynamics include p, mp, and mf.

Kl. (Clarinet): Measures 216-220. Dynamics: mp, mf.

Fg. (Bassoon): Measures 216-220. Dynamics: p, mp, mf.

Hn. (Horn): Hn. (F) 1 and Hn. F (2) play a melodic line starting in measure 217. Dynamics: mp.

Trp. (Trumpet): Trp. (C) plays a melodic line starting in measure 217. Dynamics: mp.

Pos. (Positone): Plays a melodic line starting in measure 217. Dynamics: mp.

Pk. (Percussion): Measures 216-220. Dynamics: p, mp.

Klav. (Piano): Measures 216-220. Dynamics: mp.

Vc. solo (Violin solo): Measures 216-220.

Vc. 1 & 2 (Violins): Measures 216-220. Dynamics: p, mp.

Kb. 1 & 2 (Cellos): Measures 216-220. Dynamics: p, mp.

Fl.
 Ob.
 Kl.
 Fg.
 Hn. (F) 1
 Hn. F (2)
 Trp. (C)
 Pos.
 Pk.
 Glsp.
 Trg.
 Bck. (h)
 Bck. a 2
 Kl. Tr.
 Gr. Tr.
 Klav.
 Vc. solo
 Vl. 1/1
 Vl. 1/2
 Vl. 2/1
 Vl. 2/2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Kb. 1
 Kb. 2

Triller bei dem der Daumen auf dem H liegen bleibt während der trillernde Finger immer höher steigt (auch über das Griffbrett hinaus)

Musical score for orchestra and solo violin, page 229. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Drums, Cymbals, Triangle, Bells, Keyboard, and Violins. It features dynamic markings like *sfz*, *f*, *mf*, and *fff*, and includes a technical instruction for the solo violin: "Triller bei dem der Daumen auf dem H liegen bleibt während der trillernde Finger immer höher steigt (auch über das Griffbrett hinaus)".